PUBLIC AUCTION SALE

THE LIGHTHOUSE COLLECTION OF UNITED STATES AND FOREIGN GOLD COINS

JUNE 16, 17, 1978

Stack's 123 WEST 57TH STREET
NEW YORK, N.Y. 10019

THE NEW YORK ASSOCIATION FOR THE BLIND

UNITED STATES & FOREIGN COINS

featuring

THE LIGHTHOUSE COLLECTION

Sold By Order Of

The New York Association For The Blind

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

JUNE 16, 17, 1978

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FIRST SESSION

Friday Evening, June 16, 1978 — 7:00 P.M. — Lots 1 - 474

SECOND SESSION

Saturday Afternoon, June 17, 1978 — 1:00 P.M. — Lots 475 - 1021

Exhibition

Lots will be on exhibition EACH DAY, starting **JUNE 8, 1978,** from 10:30 a.m. till 5:00 p.m., Monday thru Friday, at 123 W. 57th Street, N.Y., till DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

To Be Held In The
FORUM BALLROOM
(LOWER LEVEL)
Of The
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

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COINS GIVEN
to
THE LIGHTHOUSE
THE NEW YORK ASSOCIATION FOR THE BLIND

A longtime benefactor of The Lighthouse, The New York Association for the Blind, recently contributed to the agency the personal coin collection which she had accumulated over much of her lifetime. She wanted this anonymous gift to be used to further the work of The Lighthouse in rehabilitating blind and visually handicapped people.

Our benefactor was convinced that, much as she had enjoyed this collection over the years, she would enjoy even more having it used to help others. With that in mind, she donated the collection to The Lighthouse so that the proceeds from the sale could be used to aid the 6,400 blind and visually handicapped clients the agency serves.

We are most grateful to our anonymous friend for her gift, to Stack's for handling the sale, and to those whose purchase of the collection pieces will enable The Lighthouse to continue its much-needed work.

The coins themselves, almost entirely of gold, cover a wide historical and numismatic spectrum. There is an attractive group of English Proofs, followed by a splendid gold medal of King George I. The Russian gold and platinum pieces include no less than four Proof 25 Ruble pieces, one of 1876, two of 1896, and one of 1908. There are also two examples of the rare Swiss 100 Franc coins of 1925. The highlight of the European section is, however, undoubtedly the Polish coins, most of which were struck for Danzig, a most wealthy trading city from the 16th to the 18th century.

Interesting as these pieces are, the collection includes as well coins from this hemisphere. There is some fine early U. S. gold. But more important is the large collection of Pioneer and Territorial gold coins. With various additions, the coins made available to Stack's for this Sale include specimens from the world's most important historical areas.

James A. Stabile
President
The New York Association
for the Blind

ORDER OF SALE

FIRST SESSION

Friday Evening, June 16, 1978 — 7:00 P.M.

Lots 1 - 474

THE LIGHTHOUSE COLLECTION OF FOREIGN GOLD COINS

	Lot Nos.
Austria-Czechoslovakia	1-66
Great Britain	67-84
Rare Gold Medal of Brunswick-Lüneburg	85
Hungary-Naples	86-98
Polish Gold Coins and Medals	99-110
Russian Gold Coins	111-117
Russian Platinum Coins and Medals	118-127
Rare Russian 25 Rubles	128-133
Spain	134-136
Rare Swiss 100 Francs	137, 138
Latin America	140-147

ADDITIONAL FOREIGN GOLD COINS

	Lot Nos.
Albania	148-167
Austria	168-200
Belgium - Greece	201-220
Hungary - Iceland	221-238
Italy and Papal States	239-297
Rare Zecchino of Belgiojoso	247
Liechtenstein - Netherlands	298-317
Poland - Yugoslavia	318-355
France	356-359
Asia and Africa	360-408
Burgers Pond	395
South Africa	396-406
Austria - France	409-427
Germany - Great Britain	428-441
Italy and Italian States	442-463
Netherlands - Westphalia	464-474

SECOND SESSION

Saturday Afternoon, June 17, 1978 — 1:00 P.M.

Lots 475 - 1021

THE LIGHTHOUSE COLLECTION OF U. S. GOLD COINS

	Lot Nos.
U. S. Gold Dollars	475-498
U. S. $2.50 Gold	499-513
U. S. $3.00 Gold	514-527
U. S. $5.00 Gold	528-534
U. S. $10.00 Gold	535-563
U. S. $20.00 Gold	564-652
Rare 1909 Proof Coins	653-656
U. S. Commemorative Coins	657-665
Pioneer and Territorial Gold Coins	666-676

ADDITIONAL U. S. GOLD COINS

	Lot Nos.
Pioneer and Territorial Gold Coins	677-700
U. S. Gold Dollars	701-742
U. S. $2.50 Gold	743-799
U. S. $3.00 Gold	800-827
U. S. $4.00 Gold **Coiled Hair Stella**	828
U. S. $5.00 Gold	829-884
U. S. $10.00 Gold	885-918
U. S. $20.00 Gold	919-982
U. S. Gold Commemorative Coins	983-993
U. S. Fractional Gold	994-1021

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalog are guaranteed to be genuine and as described.
3. No Commission will be charged for executing Bids. Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. When identical mail bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early.**
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
7. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. **No lots may be returned without our written permission.**
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. **Unknown bidders must establish credit references or deposit 25% of their bids.** We cannot accept bids from minors.
10. Auction Sales are strictly for cash and must be paid for promptly in U. S. funds. Personal checks are acceptable with proper identification.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

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Mail Your Bid Sheet
Early

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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The Lighthouse Collection

PUBLIC AUCTION SALE

New York Sheraton
Forum Ballroom – Lower Level

FIRST SESSION

FRIDAY EVENING, JUNE 16, 1978 — 7:00 P.M. SHARP

LOTS 1 - 474

Foreign Gold Coins

AUSTRIA

(Estimate)

1 **Archduke Charles, 1564-1590.** Ducat, 1583. Obv. Crowned and standing figure. **F. 34/32.** About Extra Fine. (425.00)

2 **Joseph II, 1765-1790.** Ducat, 1787 A. Obv. Laureate head. **F. 39/299.** Extra Fine. (150.00)

Lot No. 3

3 **Francis II(I), 1792-1835.** Double Ducat, 1799 A. Obv. Plain head. Rv. Imperial Arms. **F. 39/334.** These coins were only dated 1799 and not "1799-1804" as indicated in Friedberg. **About Fine but Very Rare.** (500.00)

4 1 Sovrano d'oro, 1828. **M(Milan).** Obv. Plain bust with mm M and branches below truncation. **F. 40/362.** Extra Fine. (600.00)

Lot No. 5

5 1 Sovrano d'oro, 1831 **M(Milan).** Type as above. About Uncirculated. (800.00)

Lot No. 6

(Estimate)

6 **Ferdinand I, 1835-1848.** 4 Ducats, 1848 A. Obv. Robed laureate bust. Rv. Imperial Arms. **F. 40/368. Brilliant Prooflike** surface slightly impaired. **Rare.** (750.00)

7 Coronation 1½ Ducats, 1835. Struck to commmemorate his Coronation in Vienna on 14 June 1835. Obv. Laureate head. Rv. Austrian Archducal cap and inscription. **Brilliant with a Prooflike surface.** About Uncirculated. (250.00)

8 Coronation 1½ Ducats, 1838. Struck for the Coronation in Milan. Obv. Laureate head. Rv. Iron Crown of Lombardy and inscription. Extra Fine. (250.00)

9 Coronation Ducat, 1836. Struck to commemorate his Coronation in Prague, Sept. 1836. Obv. Laureate head. Rv. Crown of St. Wenceslaus and inscription. Orange toned and **Prooflike.** Some light surface impairment. About Uncirculated. (200.00)

Lot No. 10

10 **Francis Joseph I, 1848-1916.** 4 Ducats, 1867 A. Robed and laureate intermediate older bust. **F. 40/384. Brilliant and Prooflike** with some surface hairlining. Uncirculated. **Very Rare.** (1500.00)

Lot No. 11

(Estimate)

11 4 Ducats, 1871 A. Type as above. **F. 40/384.** Prooflike but with visible hairlines. Uncirculated. **Very Rare.** (1,000.00)

12 4 Ducats, 1889. Older robed bust. **F. 40/385. Prooflike** but with hairlines. Uncirculated. (600.00)

13 4 Ducats, 1906. Type as above. **Brilliant and Prooflike** with only the faintest hairlines. A choice piece. (500.00)

14 4 Ducats, 1912. Type as above. **Brilliant Uncirculated with partial Prooflike surfaces and traces of mint lustre.** There are a few light copper stains. (300.00)

15 A similar 4 Ducats, 1912. Type as above. **Brilliant Uncirculated with partial Prooflike surface and traces of mint lustre.** There are some light copper stains. (300.00)

16 A final 4 Ducats, 1912. Type and condition as above. (300.00)

17 4 Ducats, 1913. Type as above. **Brilliant and Prooflike.** A choice coin. (300.00)

18 1 Ducat, 1863 A. Lightly bearded youthful laureate head. **F. 40/393.** Uncirculated and Prooflike. A choice coin. (175.00)

19 1 Ducat, 1873. Older laureate head. **F. 41/401.** Uncirculated. (75.00)

20 1 Ducat, **1848-1898.** Struck to commemorate the Emperor's Golden Jubilee. Obv. Youthful laureate head facing **left.** Not in Friedberg. Some light bag marking. About Uncirculated. (100.00)

21 A similar Ducat, 1848-1898. Type and condition as above. (100.00)

22 1 Ducat, 1904. Standard type. Partially Prooflike with traces of Mint lustre. Uncirculated. (125.00)

A Group of Restrike Ducats Bearing the Head of Francis Joseph I.

23 **Ducats, 1915.** Laureate old head of the Emperor. Rv. Imperial Arms. **F. 41/403.** These, and the following Lots are all official restrikes of the Vienna Mint. The conditions vary from **Prooflike** to **frosty Uncirculated.** 5 coins in th Lot. (125.00)

24 A similar group of 1915 Ducats. Type and condition as above. 5 coins in the Lot. (125.00)

25 Another group of 1915 Ducats. As above. 5 coins in the Lot. (125.00)

26 A similar group of 1915 Ducats. As above. 5 coins in the Lot. (125.00)

		(Estimate)
27	Another group of 1915 Ducats. As above. 5 coins in the Lot.	(125.00)
28	A **final** group of **five** 1915 Ducats. As above. 5 coins in the Lot.	(125.00)
29	**Ducats, 1915.** Type as above. 10 coins in the Lot.	(250.00)
30	A similar group of 1915 Ducats. As above. 10 coins in the Lot.	(250.00)
31	Another group of 1915 Ducats. As above. 10 coins in the Lot.	(250.00)
32	A similar group of 1915 Ducats. As above. 10 coins in the Lot.	(250.00)
33	Another group of 1915 Ducats. As above. 10 coins in the Lot.	(250.00)
34	A similar group of 1915 Ducats. As above. 10 coins in the Lot.	(250.00)
35	A **final** group of **ten** 1915 Ducats. As above. 10 coins in the Lot.	(250.00)
36	**Ducats, 1915.** Type as above. 20 coins in the Lot.	(500.00)
37	A similar group of 1915 Ducats. As above. 20 coins in the Lot.	(500.00)
38	Another group of 1915 Ducats. As above. 20 coins in the Lot.	(500.00)
39	A similar group of 1915 Ducats. As above. 20 coins in the Lot.	(500.00)
40	A **final** group of **twenty** 1915 Ducats. As above. 20 coins in the Lot.	(500.00)
41	**20 Corona,** 1893. Laureate head. Rv. Imperial Arms. **F. 41/421.** About Uncirculated.	(50.00)
42	20 Corona, 1893 and '94. Type as above. Both Extra Fine. 2 coins in the Lot.	(100.00)
43	A similar pair of 20 Corona, 1893 and '94. Type as above. Both Extra Fine. 2 coins in the Lot.	(100.00)
44	A final pair of 20 Corona, 1893 and '94. Type as above. Both Extra Fine. 2 coins in the Lot.	(100.00)
45	**10 Corona,** 1896, '97 and **1848-1908. F. 41/423, 431.** All Extra Fine. 3 pieces in the Lot.	(75.00)
46	A similar group of 10 Corona pieces, 1896, '97 and **1848-1908.** All Extra Fine. 3 pieces in the Lot.	(75.00)
47	10 Corona pieces, 1897, 1904, '06, **1848-1908** and 1910. All Extra Fine. 5 pieces in the Lot.	(125.00)
48	Another group of 10 Corona pieces, 1905, '06, 1848-1908, '09 and '10. All Extra Fine. 5 pieces in the Lot.	(125.00)
49	10 Corona pieces, 1905 (2), 1848-1908 and 1910 (3). All Extra Fine. 6 pieces in the Lot.	(150.00)
50	Another group of 10 Corona pieces, 1909 (4) and 1911 (3). All Extra Fine. 7 pieces in the Lot.	(175.00)
51	A final group of 10 Corona pieces, 1909 (7). All Extra Fine. 7 pieces in the Lot.	(175.00)
52	**100 Corona, 1908.** Diamond Jubilee Commemorative. Obv. Plain head. Rv. Austria reclines on clouds. **F. 41/429.** There is one edge knock. The surface is hairlined and there are minor bagmarks. Otherwise, Extra Fine in point of wear.	(750.00)

(Estimate)

53 A similar 100 Corona, 1908. Type and condition as above except that there are several edge knocks. The surface is visibly hairlined. (400.00)

Lot No. 54

54 **Gold Medal for Arts and Sciences,** "mit dem Allerhöchsten Wahlspruch VIRIBIS VNITIS". ca. 1860 Obv. Youthful head of the Emperor. Rv. Motto in wreath with crown above. Medal of the 2nd Class of 12 ducats weight. 40mm 41.90 grams. **Brilliant Proof** slightly hairlined. (750.00)

The Rare Kronen Denominations of 1923

Lot No. 55

55 **Austrian Republic.** Proof 100 Kronen, 1923. Obv. Mural crowned eagle. Rv. Value in wreath with weight and fineness around. **F. 41/433.** Brilliant Two Tone Proof Surfaces slightly hairlined. (1,500.00)

Lot No. 56

Lot No. 57

56 **20 Kronen, 1923.** Type as above. **F. 41/434.** Only 8,000 struck. Brilliant Uncirculated. **A Choice coin.** (1,500.00)

57 A similar 20 Kronen, 1923. Type and condition as above. **Brilliant Uncirculated. A Choice and Rare coin.** (1,500.00)

It is highly unusual to find two of these seldom-encountered 20 Kronen pieces offered side by side in the same Sale. In addition, the fact that both are of equal quality provides a splendid opportunity for more than one collector.

(Estimate)

58 100 Schilling, 1927. Obv. Mural crowned eagle. Rv. Value in wreath and date. **F. 42/435.** Prooflike surface slightly hairlined. **Uncirculated.** (450.00)

59 A similar 100 Schilling, 1928. Type as above. The Prooflike surface is marred by slight hairlines and some nicks. About Uncirculated. (400.00)

60 25 Schilling, 1928. Type as above but **F. 42/436.** Uncirculated. (100.00)

Lot No. 61

61 Proof 100 Schilling, 1937. Madonna of Maria Zell. Obv. Mural crowned eagle. Rv. Figure of the Madonna. **F. 42/437. A Brilliant Two Tone Proof. A choice coin.** (1,500.00)

CZECHOSLOVAKIA

Lot No. 62

62 10 Ducats, 1933. Obv. Arms of the Republic. Rv. St. Wenceslaus mounted. **F. 79/4. Brilliant Uncirculated.** A choice coin. (1,250.00)

63 A similar 10 Ducats, 1933. Type and condition as above. Brilliant Uncircualted. **A splendid coin.** (1,250.00)

64 5 Ducats, 1931. Type as above but **F. 79/5.** There are two small copper stains. Uncirculated and Choice. (850.00)

65 4 Ducats, 1928. Tenth Anniversary of the Republic. Obv. Arms. Rv. Saint guiding plow drawn by the Devil. **F. 79/6. Uncirculated and Choice.** (450.00)

66 1 Ducat, 1932. Miroslav Tyrs commemorative. **F. 79/11. Uncirculated and Choice.** (275.00)

(Estimate)

GREAT BRITAIN

Lot No. 67

67 **George I, 1714-1727.** 2 Guineas, 1726. Obv. Large older head. Rv. Cruciform Heraldic shields, with Garter Star in center and scepter in angles. S. 3627, **F. 227/191.** About Very Fine/Very Fine. (2,500.00)

Lot No. 68

68 Guinea, 1716. Obv. 4th bust. Hair tie with loop. Rv. Cruciform arrangement of heraldic shields as above. M.C.E. 248, S. 3631, **F. 227/192.** About Very Fine. (750.00)

Lot No. 69

69 Guinea, 1726. Obv. 5th bust with tie in two ends. Rv. As above. M.C.E. 261, S. 3663, **F. 227/192.** About Extra Fine and attractive. (1,500.00)

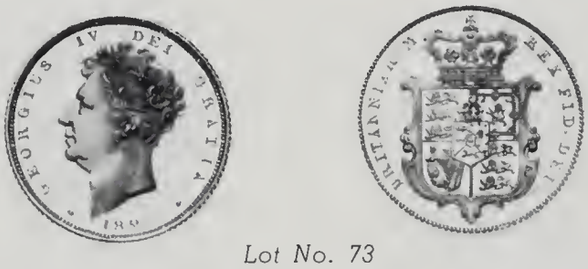
70 Half Guinea, 1725. Obv. 3rd bust. Rv. As above. M.C.E. 274, S. 3637. **F. 227/194.** A good Very Fine. Attractively toned. (500.00)

Lot No. 71

71 **George III, 1760-1820.** A plain edge **Proof** Guinea, 1774. Obv. 4th bust by Pingo. Plain bevelled edge. S. 3729, **F. 228/220. Brilliant two-tone Proof in Mint State. A Gem.** (2,000.00)

Lot No. 72 (Estimate)

72 **George IV, 1820-1830. Proof** Sovereign, 1826. 2nd head. Rv. Arms. S. 3801, **F. 228/242. Brilliant two-tone Proof** as issued in the sets. Choice surfaces. (800.00)



Lot No. 73

73 **Proof** Sovereign, 1826. Type as above. Surfaces almost as fine as those on the preceding coin. A nice specimen. (800.00)

Lot No. 74

Lot No. 75

74 **William IV, 1830-1837.** Plain edge **Proof** Sovereign, 1831. Obv. Plain head. Rv. Heraldic shield. S. 3829, **F. 229/248.** There are only minimal hairlines. **Two-tone Proof,** with a deep yellow color, as issued in the sets. **A lovely coin.** (1,500.00)

75 **Proof** Half Sovereign, 1831. Type as above. S. 3830, **F. 229/249.** There is a rim knock and slight identation on the reverse edge just above the left arch of the crown. **Brilliant two-tone Proof,** as issued in the sets, with a coloration equal to the preceding coin. (750.00)

Lot No. 76

Lot No. 77

76 **Victoria, 1837-1901. Plain edge Proof** Sovereign, 1839. Obv. Young head. Rv. Heraldic shield. S. 3852, **F. 229/252.** There are a few hairlines and a faint lengthy rub on the face. **A Brilliant two-tone Proof,** as issued in the sets, with an attractive deep yellow color. (2,000.00)

77 **Plain edge Proof Half Sovereign, 1839.** Obv. Young head. Rv. Plain heraldic shield. S. 3859, **F. 229/254.** The obverse is lightly marked. **A Brilliant two tone Proof,** as issued in the sets, with an attractive deep yellow color. (750.00)

Lot No. 78 *Lot No. 79*

Lot No. 80 *Lot No. 81*

(Estimate)

78 **Proof Veiled Bust 5 Pounds, 1893.** Obv. Old bust with tiara, veil and Garter Star. Rv. The historic Pistrucci St. George. There are some faint hairlines. S. 3872, **F. 229/259. A Brilliant two-tone Proof** as issued in the sets, A lovely deep yellow. **An attractive coin.** (3,000.00)

79 **Proof** Two Pounds, 1893. Type as above. S. 3873, **F. 229/260.** The faint hairlines are barely visible. **A Brilliant two tone Proof,** as issued in the sets, colored a lovely deep yellow. **Another attractive coin.** (1,500.00)

80 **Proof** Sovereign, 1893. Type as above. S. 3874, **F. 229/261.** The hairlines are minimal. **A Brilliant two-tone Proof,** as issued in the sets. A nice deep yellow color. **A lovely specimen.** (900.00)

81 **Proof** Half Sovereign, 1893. Type as above. S. 3875, **F. 229/262.** The hairlines are minimal but there are two tiny tim nicks on the reverse edge. **A Brilliant two-tone Proof,** as issued in the sets. A nice deep yellow color. (600.00)

Lot No. 82

82 **George V, 1910-1936.** 5 Pounds, 1911. Obv. Plain head. Rv. St. George and the dragon. **F. 229/267.** Only 2,812 struck. **A Brilliant Two Tone Proof.** (2,500.00)

(Estimate)

Two 1937 Gold Proof Sets

83 **George VI, 1936-1952. Gold Proof Set, 1937.** The denominations are the 5 and 2 Pounds, Sovereign and Half Sovereign contained in the official Royal Mint leather case of issue. The gold used to strike this particular set is faintly yellow. An attractive set. **Brilliant Proofs.** 4 coins in the Lot. (2,500.00)

84 A similar 1937 **Gold Proof Set** as above. The gold used to strike this set is somewhat reddish in tone. There are a few light copper stains on the Half Sovereign. Otherwise this set is almost equal to the preceding one. **Brilliant Proofs.** 4 coins in the Lot. (2,500.00)

A RARE GOLD MEDAL OF BRUNSWICK-LÜNEBURG

Lot No. 85

85 **George Lewis (George I of England), 1698-1727.** Gold medal, 1708, by E. Hannibal. Obv. Armored bust r. (in elaborate periwig) with inscription, "George Lewis by Grace of God Duke of Brunswick and Lüneburg and Elector of the Holy Roman Empire." Rv. Inscription, "By virtue of the authority of the Emperor and with the unanimous consent of the [Princely] Orders of the Holy Roman Empire he was formally inducted into the Electoral College on 7 September 1708. What his Father had begun he has happily completed." (3,500.00)

Born in 1660, George Lewis was the son of Prince Augustus of Brunswick and Princess Sophia of the Rheinish Palatinate, granddaughter of King James I. He inherited family principalities from his father in 1698 and from his uncle in 1705.

This medal was struck to commemorate his solemn admission to the Electoral College in 1708. At the same time he was invested with the robes of Treasurer of the Empire. As the nearest Protestant descendant of King James I he succeeded Queen Anne in 1714 as King George I. He and his immediate descendants reigned concurrently as British Sovereigns, German Electoral Princes and finally, as Kings of Hanover until 1837.

HUNGARY

(Estimate)

86 **Ferdinand I, 1835-1848.** 1 Ducat, 1847. Obv. Standing monarch. **F. 236/82.** Very Fine. (75.00)

87 Ducat, 1848. Type as above. Slightly waved. Otherwise, Very Fine. (75.00)

Lot No. 88

88 **Francis Joseph I, 1848-1916.** 100 Korona, 1908. Obv. Standing monarch. Rv. Heraldic Arms. **F. 237/91.** Very Fine. **Original.** (1,000.00)

89 20 Korona, 1893. **F. 237/92.** Fine; 10 Korona, 1892. Similar. About Uncirculated; 10 Korona, 1896. Uncirculated. 3 coins in the Lot. (125.00)

90 10 Korona, 1892, '93 and '94. **F. 237/94.** All a nice Very Fine. 3 pieces in the Lot. (75.00)

91 A similar group of 10 Korona pieces, 1892, '93 and '94. All Very Fine. 3 coins in the Lot. (75.00)

92 10 Korona pieces, 1892, '94, 1906, '07 and '10. All a nice Very Fine. 5 coins in the Lot. (125.00)

93 Another group of 10 Korona pieces, 1892, '94, 1901, '04 and '05. All a nice Very Fine. 5 coins in the Lot. (125.00)

94 10 Korona pieces, 1894, '97, 1904, '06, '10 (2) and '11. All a nice Very Fine. 7 pieces in the Lot. (175.00)

95 Another group of 10 Korona pieces, 1904, '06 (2) and '10 (5). All a nice Very Fine. 8 pieces in the Lot. (200.00)

96 A final group of 10 Korona pieces 1904 to 1911, inclusive. All a nice Very Fine. 8 pieces in the Lot. (200.00)

97 **100 Korona, 1907.** Coronation commemorative. Obv. Laureate head. Rv. Coronation scene. **F. 237/95. Proof,** part matte and part Brilliant. Visibly hairlined. Extra Fine. (700.00)

NAPLES

Lot No. 98

98 **Ferdinand II, 1830-1859.** 30 Ducati, 1831. Obv. Large youthful head. Rv. Genius standing by crowned column with weight, fineness and value below. Pag. 130 **F. 287/866.** There are some edge knocks. Otherwise, Very Fine. (750.00)

POLAND

Lot No. 99

99 **Sigismund III, 1587-1632.** Gold Medal, 1588, struck in honor of the King. Obv. Bust in tall hat, ruff and ornate dress surrounded by inscription in two lines, "SIGISMVN:III:D:G:RE:SOLONI:M:D:L: RVS.PRVS.MASV.&.-.RES SV .REX.". Rv. Three laurel crowns in a triangular arrangement with the words "COELI/TVS", "SVBLI/MIA" and "DAN/TVR" respectively within each; "ANNO SALVTIS" above and date 1588 below. 35mm. 15.89 grams H-Cz 7900. Trace of loop removed at 12 o'clock. Fine to Very Fine and **Very Rare.** (2,000.00)

This medal was struck in honor of the new King. The three crowns may allude to those of Poland, Lithuania and Sweden.

Lot No. 100

100 **10 Ducats, 1614,** "Donatywa" for **Danzig.** Obv. Ornate and crowned armored bust with large ruff and Collar of the Fleece; date **1613** below truncation; all within circle. Inscription "*SIGISMVDVS*III * D * G * REX* POLONIAE* MAG * DVX* LIT * RVS * PRVSSIAE * ". Rv. Arms of Danzig with Seraphim above, and "* EX AVRO * SOLIDO * REGIA * CIVITAS * GEDANENSIS * F *" around. There are traces of a date (probably 1614) obscured. 48mm. 34.58 grams. H-Cz. 1308. **F. 80/5.** The piece is holed, plugged and tooled in the exergue at 12 o'clock. At six o'clock there are traces of solder marks on the edge. Otherwise the coin is Very Fine and **Very Rare.** (3,000.00)

This splendidly executed coin was part of a series struck by the prosperous Danzig to serve as gifts for the King of Poland whenever he visited the city. The pieces were called "Donatywa". On special occasions in the Royal Family they were often offered to the Monarch in curiously wrought goblets. By this means the gift of money was delicately disguised.

Lot No. 101

(Estimate)

101 **5 Ducats, 1614,** "Donatywa" for **Danzig.** Obv. Ornate crowned and armored bust with a large ruff and Collar of the Fleece; initials D - S.A. below truncation; all within a beaded circle. Inscription, "*SIGISMVNDVS*III*D* G * REX*POLONIAE* DVX* LIT* RVS * PRVSSIAE* (arabesque) and 1614". Rv. Arms of Danzig with "EX *AVRO * SOLIDO * CIVITAS * GEDANESIS * FIERI * F *" around and date 1614 below in two places. 42mm. 17.6 grams. H-Cz. 1309, **F. 80/6.** Extra Fine and **Rare.** (2,500.00)

102 1 Ducat, 1610 for **Danzig.** Obv. Crowned bust. Rv. City Arms of Danzig. H-Cz. 1266. **F. 80/10.** A nice Very Fine. (600.00)

A RARE 10 DUCATS OF WLADISLAUS IV

Lot No. 103

103 **Wladislaus IV, 1632-1648. 10 Ducats, 1644,** "Donatywa" for **Danzig.** Obv. Crowned half length armored bust wearing Collar of the Fleece and holding scepter and orb. Inscription "VLADISLAVS IIII D:G: REX POL: & SUEC: M: DVX LITV: RVS: PRVS:". Rv. View of Danzig with "Jehovah" in Hebrew and clouds above; Arms, date 1644 G * R and IH below. Inscription "REGIA CIVITAS GEDANENSIS FIERI FECIT" around. 48 mm. 34.64 grams. H-Cz. 1845. **F. 80/16.** There is an "X" incised in the field before the Monarch's face. **About Uncirulated with traces of Prooflike surface. Very Rare.** (3,000.00)

Lot No. 104

(Estimate)

104 **John Casimir, 1648-1668. 5 Ducats, 1656,** "Donatywa" for **Danzig** Obv. Ornate and armored bust with the Collar of the Fleece all in a beaded circle. Inscription, "IOAN:CASIM:D:G:REX POL. & SUEC: M:D: L: RUS.PRUS.". Rv. City view with inscription "5 EX. AURO SOLIDO CIVITAS GEDANENSIS FIERI FECIT" around; clouds and all-seeing eye above; Arms and date 1656 below. 42 mm. 17.34 grams. H-Cz 2067. **F. 80/28. About Uncirculated and Rare.** (1,500.00)

Lot No. 105

105 **Medallic 6 Ducats, 1660.** Obv. Armored laureate bust wearing theCollar of the Fleece. "I.H." below truncation. Inscription "ION.CASIM.D.G.REX POL.& SUEC .M. D.L.R.PRUS." around. Rv. City view with an eagle descending from the clouds holding a laurel wreath above; "I.H." below. Inscription, "PAX AETERNAADGEDAN: A. CIƆIƆCLXIII MAII CONDITA" around. Struck to commemorate the peace of Oliva between Poland, Sweden, Prussia and the Emperor. 43 mm. 20.50 grams. H-Cz. 2156. The fields on both sides tooled and the piece has been gilded. Otherwise Extra Fine and **Very Rare.** (1,000.00)

106 Ducat, 1660, for **Danzig.** Obv. Crowned armored bust. Rv. Arms of Danzig with usual inscription. Initials D-L at base. H-Cz. 2172. **F. 80/24.** Some traces of a die break on the face and a slight natural planchet edge clip at 4 o'clock. Brilliant with traces of Prooflike lustre. **Uncirculated.** (650.00)

Lot No. 107

(Estimate)

107 4 Ducats, "Donatywa", (ca. 1669), for **Danzig.** Obv. Laureate cuirassed bust with Collar of the Fleece; "I.H." below truncation (John Höhn). Rv. City view with Arms below; "Jehova" in Hebrew above. Inscription "EX AURO SOLIDO CIVITAS GEDANESIS FIERI F.F." around. 34 mm. 13.8 grams. C.f. H-Cz-.H-Cz only lists 3 Ducats under No. 2344. **Brilliant with full Proof surfaces. Gem Uncirculated and Choice.** (1,500.00)

Lot No. 108

108 **John III Sobieski, 1674-1696.** Medallic 3 Ducats, 1677, struck to commemorate the restoration of the Cracow mint. Obv. Plain draped laureate bust. Inscription "IOANNES III D.G. REX POL.M.D. LIT. RUS. PR.". Rv. View of Cracow with clouds and date above; the date MDCLVII, "J" monogram and APR below. Inscription "ALMA URBS CRACOVIA.". 36 mm. 10.28 grams. H-Cz. 2424. There are slight die breaks on both sides. **Brilliant and Prooflike. Uncirculated and choice.** (1,250.00)

Lot No. 109

109 **PRIVATE JETON. Isabelle, Princess Czartoryska, 1745-1835.** 2 Ducats, 1772. Obv. Bust with name around. Rv. Arms and inscription "NAT:COM:DE. FLEMING DOMINA .IN: BORKLO." around; date below. 22 mm. 6.9 grams. H.-Cz. 3876. An attempt has been made to polish off a deep scrape behind the bust. Otherwise, Very Fine and **Rare.** (500.00)

Princess Isabelle was a Polish patriot and author. During her lifetime she founded schools, small factories and museums for the benefit of the underprivileged. After the crushing of the 1831 Revolution by Russia, she left the country and died on her daughter's estate in Galicia in 1835.

Lot No. 110

(Estimate)

110 **Stanislaus Augustus Poniatowski, 1764-1795.** Gold coronation medal, 1764. Obv. Plain head with "T. Pingo F" on truncation. Inscription, "STANISLAVS AVGVSTVS D.G. REX POLONIAE M.D. LITH." around. Rv. Radiant crown with "HANC IVSST FORTVNA MERERI" around and "EL.VN.VOCE VII SEPT./ CORON.XXV.NOV./MDCCLXIV" in exergue. 34 mm. 20.26 grams. H. - Cz. 3027. Very Fine with light edge scrapes and one edge knock. **Very Rare in Gold.** (600.00)

The dies were engraved by the well-known English medallist Thomas Pingo and the piece was struck in London. Silver specimens were given to the Nobility and servants present at the Coronation on November 25, 1764.

RUSSIA

The Rare Peter III Ten Rubles

Lot No. 111

111 **Peter III, 1762.** 10 Rubles, 1762. Obv. Cuirassed bust l. Rv. Cross formed of 4 heraldic shields with Imperial Eagle in the center and numerals of the date in the angles. 31 mm. **F. 349/91. Novodel,** restruck over another coin. The bust is rather convex and there are die scratches in the field before the face. **Brilliant Uncirculated and Prooflike.** A splendid example. **Extremely Rare.** (3,000.00)

The practice of making "Novodel" issues began in the reign of Catherine II although the original idea was conceived by Peter III. In many cases the Novodel is rarer than the original.

(Estimate)

112 **Catherine II, 1762-1796.** 10 Rubles, 1766. Obv. Young bust. mm. S P B below. Rv. Cruciform arrangement of shields as above. H. 172. **F. 349/94.** Very Fine. (650.00)

113 A similar 10 Rubles, 1766. mm SPB below. Surface planchet defects and solder mark on edge. About Very Fine. (250.00)

Lot No. 114

Lot No. 116

114 10 Rubles, 1767. Type as above. About Uncirculated. Obverse surface noticably haymarked. (1,000.00)

115 10 Rubles, 1779. Obv. Older bust, mm SPB below. Rv. As above. H. 173. **F. 349/94.** A nice Very Fine. (650.00)

116 10 Rubles, 1783. Still older bust with double chin, mm SPB below. Type not distinguished by Friedberg. Extra Fine. (850.00)

117 5 Rubles, 1766. Obv. Youthful bust. Rv. Cross composed of 4 heraldic shields. mm S.P.B. **F. 349/95.** Extra Fine. (500.00)

AN IMPORTANT GROUP OF RUSSIAN PLATINUM COINS

Lot No. 118

118 **Nicholas I, 1825-1855.** Platinum **12 Rubles,** 1830. Obv. Imperial Eagle. Rv. Inscription, "12 Silver Rubles" and weight, "9 Zolotniks 68 doli Ural Platinum," around. mm SPB. There are traces of a Prooflike surface, 2 rim knocks and one small test cut. Otherwise the coin is a choice Very Fine and **Very Rare.** (5,000.00)

The value of "12 Silver Rubles" indicated on this large platinum coin may sound strange to the modern ear. The silver Ruble was the Russian monetary unit worth 75¢ in the early 19th century. It follows that the 12 Ruble piece, exactly the same size as the American Double Eagle although almost 8 grams heavier, was worth $9.00. This provides a clear indication of how cheap platinum was in those days. It did not become a "precious metal", and widely used in the jewelry trade, until after 1890 when industrial demand had made it as valuable as gold.

Lot No. 119

119 **Platinum** 6 Rubles, 1829. mm SPB. Type as above, but the weight is 4 zolotniks 82 doli. There is one rim knock. **Very Rare.** The first issue for the denomination. Only 828 pieces struck. Very Fine. (2,000.00)

Lot No. 120

120 **Platinum** 6 Rubles, 1830. mm SPB. Type as above. 8610 pieces struck. **About Uncirculated with a largely Prooflike surface.** A nice specimen. (3,500.00)

121 **Platinum** 3 Rubles, 1835. mm SPB. Type as above. Trace of loop removed. Fine. (150.00)

122 **Platinum** 3 Rubles, 1836. mm SPB. Type as above. About Uncirculated with considerable Prooflike surfaces. (300.00)

Lot No. 123

Lot No. 125

123 **Platinum** 3 Rubles, 1844. mm SPB. Type as above. **Uncirculated and Choice with considerable Proof surface. Rare** in this condition. (400.00)

124 A similar **platinum** 3 Rubles, 1844. Type as above. Fine to Very Fine. (200.00)

125 **Platinum Coronation Medal, 1826.** Obv. Cypher of Nicholas I. Rv. Crown with, "Coronation in Moscow, 1826" below. 14mm. 13.98 grams. There are two slight edge knocks. Extra Fine. (350.00)

126 Gold 5 Rubles, 1851. Obv. Imperial Eagle. Rv. Value and weight. **F. 350/118.** Extra Fine. (150.00)

(Estimate)

127 **Alexander II, 1855-1881.** 5 Rubles, 1857. Obv. Eagle. **F. 350/126.** Very Fine. (100.00)

THE EXTREMELY RARE 25 RUBLES OF 1876

Lot No. 128

128 **Proof 25 Rubles, 1876.** Obv. Imperial Eagle. Rv. Value, "25 Rubles - 1876 SPB" within circle, surrounded by the inscription, "Pure Gold 7 zolotniks 3 doli.". **F. 350/125.** Only 100 pieces struck. Aside from a barely visible edge nick, the usual surface markings found on most Proofs are minimal. **The coin is a Brilliant two tone Proof** with a lovely light orange color. **A most attractive example of this rare piece.** (8,500.00)

This piece was struck as a form of commemorative in connection with the 30th birthday celebrations of the Grand Duke Vladimir Alexandrovitch, fourth son of the Emperor Alexander II.

The initial request for the coin was submitted to the St. Petersburg Mint early in December, 1875 by A.V. Simson of the Finance Ministry. On 16 December V. Rozhkov replied on behalf of the mint, reflecting the shock his correct bureaucratic instincts had clearly suffered. He observed: "I have the honor to inform you that the minting of coins largely contrary to existing statutes does not usually happen. Coins commemorating a special event . . . are always in conformity with the strict norms of value and fineness of existing coins."

It was perhaps Mr. Rozhkov's strict interpretation of the regulations that led him to insist on referring to the proposed coin as one of "five ½ Imperials". The 5 Ruble piece, or ½ Imperial, was the highest denomination hitherto issued during the reign of Alexander II. In spite of Mr. Rozhkov's doubts, he was forced to admit that, "The preparation of coins of five½ Imperials can be done based on existing designs with the Imperial Arms, garland and oval inscription in 5 days. For a different design it would take 3 or more weeks . . ."

Apparently speed was of the essence because Mr. Simson was informed on 31 December that the dies were ready. On 14 January 1876 he formally directed the mint to prepare 100 of the 25 Ruble pieces, as he preferred to call them, and to submit a bill for the costs.

129 **Alexander III, 1881-1894.** 5 Rubles, 1885. Obv. Eagle. Rv. Value and weight. **F. 350/129.** Uncirculated. (200.00)

Lot No. 130

(Estimate)

130 **School Prize Medal,** n.d., of 7 Ducats weight. Obv. Imperial Eagle with upturned wings as used during the first half of the 19th Century. Rv. Female figure holding mural crown and lamp. 32.5 mm. 25.27 grams. There are small test scrapes between the first two cyrillic letters of the reverse motto. About Uncirculated with a Proof-like surface. (750.00)

A CHOICE AND RARE 25 RUBLES OF 1896

131 **Nicholas II, 1894-1917. Proof** 25 Rubles, 1896. Obv. Plain head and titles of the Emperor. Rv. An Imperial Eagle within a beaded circle surrounded with the legend, "2½ Imperials-25 Gold Rubles 1896." **F. 351/134.** The usual surface markings found on most Proofs are minimal. **The coin is a Brilliant two-tone Proof** with a loverly light orange color. **A most attractive example of this coin.** (8,500.00)

Records indicate that 300 of these handsome pieces were struck for presentation purposes in 1896. They appeared at a time when the Finance Minister, Count Witte, was concluding his arrangements to stabilize the currency with the aid of a large French gold loan. One of the results of this policy was to lower the official value of the Ruble, but to make the notes of the State convertible into gold.

The name of the coin, rendered as "2½ Imperials", is most interesting. The traditional value of the gold Imperial had always been 10 Rubles. The gold Imperials issued on the new standard in 1897 were tariffed at 15 Rubles although their weights were exactly the same as the last 10 Ruble imperials of Alexander III dated 1894.

The 25 Ruble pieces were never meant to circulate as money. While they were used as gifts by the Imperial family their design shows that they were probably visualized as part of the "Rusov" pattern series issued in 1895.

A SECOND RARE 25 RUBLES OF 1896

Lot No. 132

(Estimate)

132 A similar **Proof 25 Rubles, 1896.** Type as above. There are a few minor surface impairments that result in this specimen being slightly inferior to the preceding piece. Nevertheless, this **Brilliant two tone Proof** is a choice and attractive coin. (8,000.00)

THE EXCESSIVELY RARE 25 RUBLES OF 1908

Lot No. 133

133 **Proof 25 Rubles, 1908.** The type is exactly similar to the two preceeding examples, including the rendering of the coin's title as "2½ Imperials". By this time, of course, the Imperial was tariffed at 15 Rubles. Aside from a barely visible nick on the reverse edge, the usual surface markings found on most Proofs are minimal. **A Brilliant two tone Proof** with a lovely light orange color. **An unusually choice and attractive specimen** of one of the rarest and most historic 20th Century Russian coins. (9,000.00)

Krause - Mishler states that 175 pieces were struck while Spassky gives a total of only 150. The discrepancy can be explained by mint reports showing that 25 additional coins were struck in 1910 dated 1908.

SPAIN

134 **Ferdinand and Isabella, 1476-1516.** Double Excellente, n.d. Obv. Facing busts with mm S(Seville) between. Rv. Crowned Arms. **F. 357/28.** Edge test cut at 7 o'clock, and some light clipping. Very Good to Fine. (450.00)

135 **Alfonso XII, 1874-1885.** 25 Pesetas, 1878. **F. 361/193.** Very Fine. (100.00)

Lot No. 136

136 **Alfonso XIII, 1886-1931.** 100 Pesetas, 1897 (1897). Obv. Boy's head. Rv. Arms between pillars of Hercules with Fleece Collar below. **F. 361/198.** There are a few light bag marks. Otherwise, About Uncirculated. **Rare.** (2,500.00)

SWITZERLAND

A Pair of Very Rare 100 Francs of 1925.

Lot No. 137

137 100 Francs, 1925. Obv. Peasant girl's head. Rv. Value with radiant cross above. **F. 369/8.** There is a slight nick on the cheek. **Brilliant Uncirculated and Choice.** (5,000.00)

Lot No. 138

138 A similar 100 Francs, 1925. Type as above. **Brilliant Uncirculated and Choice.** (5,000.00)

(Estimate)

139 20 Francs, 1901. Type as above. **F. 369/7.** About Uncirculated; 10 Francs, 1911. Similar to the preceding. Very Fine. Two coins in the Lot. (90.00)

LATIN AMERICA

140 **CHILE.** 100 Pesos, 1926. Obv. Head of Liberty. Rv. Arms and value. **F. 74/54.** About Uncirculated. (200.00)

141 A similar 100 Pesos, 1926. Type as above. About Uncirculated. (200.00)

142 100 Pesos, 1926 and 20 Pesos, 1926. Similar types. **F.74/54 and 56.** Both About Uncirculated. 2 pieces in the Lot. (250.00)

143 **CUBA.** 5 Pesos, 1916. Very Fine. (75.00)

Lot No. 144

144 **MEXICO. Augustin I Iturbide, 1822-1823.** 8 Escudos, 1823. Obv. Large head. Rv. Eagle within cartouche. **F. 315/60,** Cr. 188. The obverse shows planchet flecks and traces of adjustment marks. The obverse as well as the reverse is softly struck in the center. Nevertheless, the coin is **As Struck.** Virtually mint state and rare. (2500.00)

145 **Republic.** 50 Pesos, 1922. The "Centenario". **F. 316/172.** Extra Fine. (250.00)

146 20 Pesos, 1918. Aztec Stone type. **F. 316/171.** Very Fine. (100.00)

The Very Rare San Salvador 20 Colones of 1925

Lot No. 147

147 **SAN SALVADOR.** 20 Colones, 1925. Obv. Arms. Rv. Conjoint busts of Alvarada and Quinonez. **F. 351/5. Brilliant Uncirculated and Choice. Rare.** (3000.00)

Additional Foreign Gold Coins

ALBANIA

A Comprehensive Selection of Rare Albanian Gold Coins

Lot No. 148

(Estimate)

148 **Ahmet Zogu, President, later King as Zog I, 1925-1939.** 100 Francs, 1926. Obv. Bare head l., one star below. Rv. Chariot. **F. 26/1.** There is one small copper stain below the nose. Brilliant Uncirculated and Choice. (750.00)

149 100 Francs, 1926. Type as above, but two stars below head. **F. 26/1.** Extremely Fine. (650.00)

Lot No. 150

150 100 Francs, 1927. Type as the preceding. No star(s). **F. 26/1. Brilliant Uncirculated.** (750.00)

151 100 Francs, 1927. A similar specimen. About Uncirculated. (700.00)

Lot No. 152

152 100 Francs, 1927. Type as last, but one star below head. Light handling marks. **Uncirculated.** (700.00)

Lot No. 153

(Estimate)

153 100 Francs, 1927. As the last, but two stars below Zog's head. **F. 26/1. Uncirculated.** (750.00)

154 20 Francs, 1927. Rv. Double-headed eagle. **F. 26/2. Brilliant Uncirculated.** (225.00)

155 10 Francs, 1927. Type as above, but **PROVA** on reverse. **F. 26/3.** Brilliant Proof with some coppery toning. (175.00)

156 20 Francs, 1926. Obv. Bust of Skanderbeg. Rv. Winged lion; R mintmark. **F.26/4. F.D.C.** (200.00)

Lot No. 157

157 100 Francs, 1928. Obv. Bare head l. Rv. Double headed eagle. **PROVA.** Not placed in circulation. **F. 26/7.** Light handling marks on obverse. Uncirculated and Proof-like. (1000.00)

Lot No. 158

158 100 Francs, 1928. Obv. Uniformed bust r. Rv. Double headed eagle. Laurel border both sides. Not placed in circulation. **F. 26/8.** Ex our Gaston DiBello sale, October 1969. Lot 490. Uncirculated. **Rare.** (1300.00)

A RARE PATTERN 100 FRANCS OF 1928

Lot No. 159

(Estimate)

159 100 Francs, 1928. Obv. Bare head in wreath. Rv. Double-headed eagle. **PROVA.** Not placed in circulation. **F. 29/9.** Slightly bag-marked. Uncirculated. (1300.00)

A RARE PATTERN 100 FRANCS OF 1929

Lot No. 160

160 100 Francs, 1929. Obv. Bare head l. in wreath. Rv. Double-headed eagle. **PROVA.** Not placed in circulation. **F. 26/10.** Uncirculated. (1300.00)

Lot No. 161

161 100 Francs, 1937. On the 25th year of independence. Obv. Bare head r. Rv. Arms and dates 1912-1937. **F. 26/11.** Uncirculated. (1300.00)

162 20 Francs, 1937. Independence Commemorative as above. **F. 26/12.** Uncirculated and Choice. (350.00)

Lot No. 163

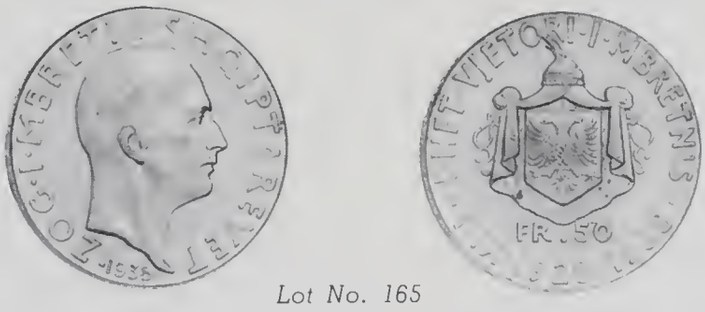
(Estimate)

163 100 Francs, 1938. Commemorating his marriage with Countess Geraldine Apponyi. Obv. Bare head r. Rv. Mantled arms; below, date 27.IV.1938. **F. 27/13.** Only 500 struck. Uncirculated with a somewhat hairlined Proof-like surface. (1300.00)

10th Anniversary of the Reign Commemoratives

Lot No. 164

164 100 Francs, 1938, on the 10th Anniversary of the Reign. Obv. Bare head r. Rv. Mantled arms; below, date I.IX.1928.1938. **F. 27/15.** Only 500 struck. Brilliant Uncirculated and Proof-like. (1400.00)



Lot No. 165

165 50 Francs, 1938. 10th year of the Reign, as above. **F. 27/16.** Proof-like and About Uncirculated. (650.00)

166 20 Francs, 1938. Type as last. **F. 27/17.** Brilliant Uncirculated and wholly Proof-like. (300.00)

167 20 Francs, 1938. Another as last. **F. 27/17.** Light handling marks. About Uncirculated and Prooflike. (250.00)

AUSTRIA

(Estimate)

168 **Maria Theresa, 1740-1780.** 1 Ducat, 1764. Obv. Robed bust r. **F. 38/256.** Extra Fine. (300.00)

169 **Maria Theresa Taler in Gold.** The conventional type for this coin but struck on a heavy red gold planchet. **A modern issue.** 44 mm. 73.26 grams. There are 3 deep gouges on the obverse and minor bag marks. Otherwise Uncirculated. (650.00)

170 **Joseph II, 1765-1790.** ½ Sovrano, 1786 A. Obv. Plain head. Rv. Heraldic Arms. A nice Extra Fine. (400.00)

Lot No. 171

171 **Francis Joseph I, 1848-1916.** 4 Ducats, 1863 A. Robed and laureate intermediate older bust. **F. 40/384.** There is a small edge test cut at 11 o'clock. Otherwise Brilliant and Proof-like with some surface hairlining. **Very Rare.** (1500.00)

172 4 Ducats, 1883. Older robed bust. **F. 40/385.** Proof-like but bag marked. Extra Fine. (600.00)

173 4 Ducats, 1915. Type as above but **F. 40/386. Brilliant and Proof-like.** (100.00)

174 1 Ducat, 1852 A. Youthful laureate head. **F. 40/388.** About Uncirculated. (200.00)

175 1 Ducat, 1860 A. Lightly bearded youthful laureate head. **F. 40/393.** Uncirculated with traces of Proof-like surface. Some light bag marks and hairlines. (125.00)

176 1 Ducat, 1866 A. Type as above. Brilliant Uncirculated. **A Choice coin.** (175.00)

177 1 Ducat, 1873. Older laureate head. **F. 41/401. Brilliant** Uncirculated; 1 Ducat, 1915. **F. 40/402. Brilliant** and Proof-like. 2 coins in the Lot. (125.00)

178 8 Florins-20 Francs and 4 Florins - 10 Francs, 1892. Obv. Laureate head. **F. 41/419R and 420R.** Both Brilliant Uncirculated. 2 coins in the Lot. (80.00)

179 20 Corona, 1893 and '98. Laureate head. **F. 41/421.** Extra Fine and Uncirculated respectively. 2 coins in the Lot. (100.00)

A Choice Proof 100 Corona of 1911

Lot No. 180

(Estimate)

180 **Proof 100 Corona, 1911.** Obv. Old plain head. Rv. Imperial heraldic Arms. **F. 41/424.** The usual surface markings found on most Proofs are minimal. The coin is a **Brilliant two-tone Proof** with a lovely golden orange color. **A choice and attractive specimen.** (1000.00)

181 20 Corona, 1914. Obv. Plain old head. **F. 41/425.** Uncirculated and Choice. **A nice coin. Rare.** (300.00)

182 20 Corona, 1915 and 10 Corona, 1912. Type as above. **F. 41/425R and 428R.** Both Brilliant Uncirculated and Choice. 2 coins in the Lot. (75.00)

183 20 Corona, 1916. obv. Old head as above. Rv. Arms modified by the use of the Austrian shield without the Fleece Collar in the Center. **F. 41/427.** Brilliant Uncirculated and Choice. **Rare.** (600.00)

An Attractive Proof 100 Corona of 1908

Lot No. 184

184 **Proof 100 Corona, 1848-1908.** Obv. Old bust. Rv. Austria reclines on clouds. **F. 41/429.** There are some very light surface marks but the overall condition is much better than is usually found. **Brilliant Proof. A choice and attractive specimen.** (1100.00)

The Rare Proof 100 Kronen of 1923

Lot No. 185

(Estimate)

185 **Austrian Republic. Proof 100 Kronen, 1923.** Obv. Mural crowned eagle. Rv. Value in wreath with weight and fineness around. **F. 41/433. A virtually flawless two tone Proof. A superb coin. Rare.** (1800.00)

186 100 Schilling, 1926. Obv. Mural crowned eagle. Rv. Value and date in wreath **F. 42/435.** Proof-like surface slightly flawed. About Uncirculated. (400.00)

187 100 Schilling, 1927. Type as above. Proof-like surface somewhat hairlined. Otherwise, About Uncirculated. (450.00)

Lot No. 188

188 100 Schilling, 1928. Type as above. A Brilliant two tone Proof. The usual surface markings found on most Proofs are minimal. **An attractive and Choice coin.** (500.00)

189 100 Schilling, 1929. Type as above. Prooflike surfaces with very light markings. Uncirculated. (450.00)

190 100 Schilling, 1931. Type and condition as above. Uncirculated. (450.00)

191 100 Schilling, 1934. Brilliant and Prooflike with minimal hairlines. Rather scarce. Uncirculated. (500.00)

192 25 Schilling, 1926. Type as above. **F. 42/436.** Extra Fine. (70.00)

193 25 Schilling, 1928. Type as above. Uncirculated and Choice. (75.00)

194 25 Schilling, 1931. Type as above. Uncirculated and Choice. (80.00)

The Proof 100 Schilling of 1937.

Lot No. 195

(Estimate)

195 Proof 100 Schilling, 1937. Madonna of Maria Zell. Obv. Mural crowned eagle. Rv. Figure of the Madonna. **F. 42/437. A Brilliant two tone Proof. A Choice coin.** (1500.00)

196 25 Schilling, 1935. Obv. Double headed eagle. Rv. St. Leopold holding model of a church. **F. 42/439.** Uncirculated. (750.00)

197 25 Schilling, 1936. Type as above. Uncirculated. (750.00)

The Extremely Rare 25 Schilling of 1938

Lot No. 198

198 **25 Schilling, 1938.** Type as above. Only 1,360 issued. **F. 42/440. Uncirculated and Very Rare.** (5000.00)

199 **SALZBURG. Sigismund III, 1753-1771.** 1 Ducat, 1753. Obv. Arms. Rv. St. Rupert seated. **F. 48/760.** Uncirculated. (500.00)

200 **Hieronymous Colloredo, 1772-1803.** ¼ Ducat, 1782. Obv. Bust. **F. 49/779.** Some light surface marks. Uncirculated. (300.00)

BELGIUM

201 **Leopold I.** 20 Francs, 1865. Rv. Value in wreath. **F. 50/7; Leopold II.** 20 Francs, 1878. Rv. Arms. **F. 51/8.** Both a nice Very Fine. 2 coins in the Lot. (165.00)

202 **Albert I, 1909-1934.** 20 Francs, 1914. Obv. Uniformed bust. French legends. **F. 51/12.** Uncirculated. (125.00)

BULGARIA

Lot No. 203

(Estimate)

203 **Ferdinand I, 1887-1918.** 100 Leva, 1894. Obv. Plain head. Rv. Crowned Arms. **F. 70/2.** Bag marked. Otherwise close to Extra Fine in point of wear. (1000.00)

204 20 and 10 Leva, 1894. Type as above. **F. 70/3 and 4.** Both a nice Very Fine. 2 coins in the Lot. (250.00)

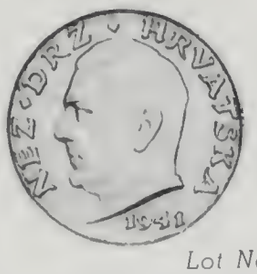
Lot No. 205

205 100 Leva, 1912. Silver Jubilee Commemorative. Obv. Older head. Rv. Arms flanked by sprays of laurel and wheat, with date below. **F. 70/5.** Very Fine with some edge knocks. (1250.00)

206 20 Leva, 1912. Type as above. **F. 70/6.** About Extra Fine. (250.00)

207 4 Ducats, 1914. Obv. Uniformed bust r. Rv. Arms and supporters, with ctsp. Crown and "AI" to left of date. **F. 70/7.** Brilliant and Prooflike. Some light hairlines. Uncirculated. (600.00)

CROATIA



Lot No. 208

Lot No. 209

208 **Ephemeral State created during World War II.** 500 Kuna, 1941. Obv. Head of the Duke of Spoleto as King. Rv. Value over shield. **F. 78/1.** Only 170 pieces were struck. None were placed in circulation. Almost Uncirculated and **Very Rare.** (2000.00)

DANZIG

209 **Free City.** 25 Gulden, 1923. Obv. Arms. Rv. Neptune with trident. **F. 81/43.** Only 1,000 examples struck. **A slightly impaired Proof. Very Rare.** (2250.00)

GERMANY

(Estimate)

210 **Prussia. William II, 1888-1918.** 20 Marks, 1906. Very Fine; **SWITZERLAND.** 20 Francs, 1911. Obv. Peasant girl's head. Very Fine. 2 coins in the Lot. (140.00)

GREECE

211 **Otto, 1831-1863.** 20 Drachmai, 1833. Obv. Bare head l. Rv. Arms. **F. 230/1.** Only 958 pieces struck. A rare one year type. Choice Very Fine. (600.00)

Lot No. 212

Lot No. 213

212 **George I, 1863-1913.** 5 Drachmai, 1876. Obv. Young head r. Rv. Value. **F. 230/8.** Brilliant Uncirculated and Choice. **Rare.** (900.00)

213 10 Drachmai, 1876. Types as above. **F. 230/7.** Brilliant Uncirculated and Attractive. (900.00)

214 20 Drachmai, 1876. Obv. Moustached head. Rv. Arms. **F. 230/6.** Extra Fine. Cleaned. (175.00)

215 20 Drachmai, 1884. Obv. Older head. **F. 230/9.** Choice Very Fine. (100.00)

The Attractive 100 Drachmai of 1935

Lot No. 216

216 **George II, 1935-1947.** 100 Drachmai, 1935. Commemorating the Restoration of the Monarchy. Obv. Bare head l. Rv. Value in wreath. **F. 230/10.** A brilliant two-toned Proof. **A lovely specimen of this rare coin.** (2500.00)

Lot No. 217

217 20 Drachmai, 1935. Restoration Commemorative as the preceding. **F. 230/11. Brilliant Proof** and **Rare.** (1000.00)

(Estimate)

218 **Constantine II.** 100 Drachmai, 1967. Obv. Soldier standing before phoenix. Rv. Arms. **F. 431/12.** Issued in 1970 to commemorate the 1967 revolution. **Brilliant Uncirculated and Choice.** (700.00)

219 20 Drachmai, 1967. Revolution commemorative as last. **F. 431/13. Brilliant Uncirculated and Choice.** (225.00)

220 **Silver** 50 and 100 Drachmai, 1967. Types as above. Y. 54, 55. **Both Brilliant Uncirculated and Very Choice.** 2 pieces in the Lot. (45.00)

HUNGARY

221 **Sigismund, 1387-1437.** 1 Ducat, n.d. Obv. Arms with title around. Rv. St. Ladislaus standing. **F. 234/6.** Uncirculated. (300.00)

222 **Ladislas V, 1453-1457.** 1 Ducat, n.d. Obv. Arms with title around. **F. 234/10.** Uncirculated. (300.00)

223 **Matthias Corvinus, 1458-1490.** 1 Ducat, n.d. Obv. Madonna seated with title of monarch around. Rv. St. Ladislaus holding axe and scepter standing. **F. 234/12.** Uncirculated. (300.00)

224 **Ferdinand I, 1521-1564.** 1 Ducat, 1528. Obv. Seated Madonna with monarch's title around. Rv. Standing St. Ladislaus flanked by K-B for Kremnitz mint. **F. 235/26.** About Extra Fine. (250.00)

225 **Maria Theresa, 1740-1780.** Double Ducat, 1765. Obv. Queen standing flanked by "K-B" for Kremnitz mint. Rv. Madonna in clouds. **F. 236/73.** Extra Fine. (600.00)

226 1 Ducat, 1765. Type as above. **F. 236/74.** Uncirculated. (300.00)

227 **Francis II, 1792-1835.** 1 Ducat, 1792. Type as above. **F. 236/81.** About Uncirculated. (200.00)

228 **Ferdinand I, 1835-1848.** 1 Ducat, 1848. Similar type with Latin legends. **F. 236/82.** Uncirculated. (150.00)

229 1 Ducat, 1848. Similar type but with Magyar legends. **F. 236/83.** About Extra Fine and **Rare.** (300.00)

Lot No. 230

230 **Francis Joseph I, 1848-1916. Proof 100 Korona, 1907.** Coronation Commemorative. Obv. Laureate head. Rv. Coronation scene. **F. 237/95.** A magnificent Proof, part Brilliant and part matte. There is some very slight rubbing on the cheek but the coin is free of the usual hairlines. **One of the nicest examples of this piece we have ever handled.** (1,000.00)

231 A similar 100 Korona, 1907. Type as above. Visibly hairlined with much of the matte surface rubbed. Otherwise, Extra Fine. (700.00)

(Estimate)

232 1 Ducat, 1870. Obv. Laureate head. Rv. Crowned Arms. **F. 236/86R.** Brilliant and Prooflike. (50.00)

233 20 Francs-8 Florins, 1889; and 10 Francs-4 Florins, 1885; Rv. Crowned Hungarian Arms. **F. 236/87 and 89.** Both About Extra Fine. 2 coins in the Lot. (85.00)

234 20 Korona, 1899 and 10 Korona, 1892. Standing monarch. **F. 237/92 and 94.** About Uncirculated and Very Fine respectively. 2 coins in the Lot. (90.00)

235 **Medallic "6 Ducats", n.d.** The **Kremnitz** type. Rv. Boat in storm with inscription IN TEMPESTATE SECURITAS. The obverse bears the ctsps. "585" in a cartouche for the 14 carat fineness of the metal and the mm "A" for the Vienna mint. 39 mm. 24.12 grams. A modern restrike of the old Kremnitz St. George type multiple ducat, probably produced in the 1950's. Brilliant Uncirculated and Choice. (200.00)

THE RARE 20 PENGO OF ADMIRAL HORTHY, 1928

Lot No. 236

236 **Regency of Admiral Horthy, 1919-1944.** 20 Pengo, 1928. Obv. Angels support Hungarian crowned Arms. Rv. Value in wreath. Red gold. **F. 233/99.** Ex our Globus Sale, October 1972. Lot 448. Brilliant Proof. **VERY RARE.** (2500.00)

237 **People's Republic.** 100 and 50 Florins, 1961. Bartok Commemoratives. Obv. Head. Rv. Lyre and value. **F. 435/105 and 106.** Both Brilliant and Prooflike. 2 coins in the Lot. (200.00)

ICELAND

238 500 Kronur, 1961. Obv. Head of Sigurdsson. **F. 435/1.** Brilliant Uncirculated and Choice. (275.00)

ITALY AND THE ITALIAN STATES

239 **KINGDOM. Napoleon I, 1805-1814.** 40 Lire, 1808 M(Milan). Obv. Head. Rv. Arms. Pag. 11. **F. 257/5.** About Extra Fine. (400.00)

240 **UNITED ITALY. Victor Emanuel II, 1861-1878.** 10 Lire and 5 Lire, 1863. Turin. **F. 258/15 and 16.** Both About Uncirculated. 2 coins in the Lot. (175.00)

241 20 Lire, 1863. Turin. **F. 258/11; Umberto I, 1878-1900.** 20 Lire, 1881. Rome. **F. 258/21.** Both Extra Fine. 2 coins in the Lot. (150.00)

242 **Victor Emanuel III, 1900-1946.** 20 Lire, 1905. Obv. Plain head. Rv. Large eagle of Savoy. **F. 258/24.** About Uncirculated. (300.00)

243 20 Lire, 1912. Obv. Uniformed bust. Rv. Italia at the plow. **F. 258/28.** About Uncirculated. (300.00)

(Estimate)

244 20 Lire, 1923. Obv. Plain head. Rv. Fasces. **F. 358/31.** Uncirculated. (350.00)

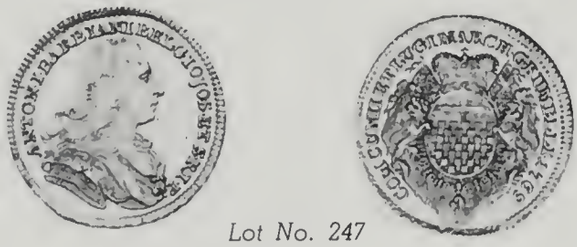
A Superb Matte Proof 100 Lire of 1925

Lot No. 245

245 **100 Lire, 1925.** Commemorates the King's Silver Jubilee and the 10th Anniversary of Italy's entry into World War I. Obv. Plain head with oak leaves and Iron crown below. Rv. Heroic figure strides with banner. **F. 258/32.** A superb matte **Proof** with a lovely soft finish. (not a restrike). **A choice coin.** (2500.00)

246 100 Lire, 1931. Obv. Uniformed bust. Rv. Italia on a prow. **F. 258/33. Uncirculated and Choice.** (500.00)

The Extremely Rare 1769 Zecchino of Belgiojoso.



Lot No. 247

247 **BELGIOJOSO. Antonio Barbiano.** Zecchino, 1769. Obv. Armored bust r. Rv. Crowned and mantled oval Arms, with lion supporters, surrounded by the Collar of the Fleece. **F. 260/78.** Ex our A.N.A. Sale, August 1976. Lot 2365. **Uncirculated and Very Rare.** (10,000.00)

Belgiojoso was located in the province of Pavia. Antonia Barbiano was created Prince in 1769 by the Emperor Joseph II, who directed the Vienna mint to strike the Zecchino and a silver Scudo as recognition of the acquisition of the coinage right by Barbiano.

248 **FLORENCE.** Fiorino d'oro, n.d. Obv. Lily flanked by "FLORENTIA". Rv. St. John standing, with Tornabuoni Arms as a mark. Mintmaster Francesco Tornabuoni, 1st semestre, 1425. CNI XII/118, no. 31. **F. 268/276.** Extra Fine. (450.00)

249 **GENOA. Biennial Doges.** 96 Lire, 1793. Obv. Arms. Rv. Madonna and Child. **F. 272/444.** Fine to Very Fine. (850.00)

(Estimate)

250 **Ligurian Republic, 1798-1805.** 96 Lire, 1798. Obv. Seated figure holding shield and staff. Rv. Arms. **F. 272/448.** There are a few edge knocks and planchet defects. A large X has been heavily scored across the obverse. About Fine. (450.00)

251 **NAPLES. Charles of Bourbon, 1734-1759.** 6 Ducats, 1755. Obv. Plain head. Rv. Arms. **F. 287/843.** Extra Fine. (600.00)

Lot No. 252

Lot No. 253

252 **Ferdinand IV, 1759-1816.** 6 Ducats, 1767. Youthful bust of the young King. Rv. Arms. **F. 287/846. Uncirculated.** (350.00)

253 6 Ducats, 1775. Obv. Young man's bust. Rv. Arms. Type not found in Friedberg. Cagiatti Fasc. V/36, No. 45. **Uncirculated.** (450.00)

Lot No. 254

Lot No. 255

254 **Joachim Murat, 1808-1815.** 40 Lire, 1813. Obv. Plain curly head. Rv. Value in wreath. **F. 287/859.** Fine. (800.00)

255 20 Lire, 1813. Type as above. **F. 287/860.** About Extra Fine. **A nice coin.** (500.00)

Lot No. 256

256 **Ferdinand II, 1830-1859.** 30 Ducati, 1839. Young head with slight beard. Rv. Genius stands by crowned column with weight, fineness and value below. Pag. 133; **F. 287/866.** There are two small knocks on the reverse edge. Otherwise, a nice Extra Fine. (1500.00)

Lot No. 257

(Estimate)

257 **PAPAL STATES, Paul II, 1464-1471.** 1 Ducat, n.d. Obv. Arms and inscription, "PAVLVS PP * SECVNDVS". Rv. St. Peter and St. Paul standing with "ROMA" below. **F. 398/19.** About Extra Fine. (750.00)

Lot No. 258

258 **Alexander VI Borgia, 1492-1503.** Double Ducat, n.d. Obv. Papal Arms and inscription, "ALEXANDER * VI. PONT MAX." Rv. St. Peter in a boat. CNI XV/310, No. 7. **F. 399/30.** Very Fine and **Very Rare.** (2000.00)

During the last three decades of the 15th century the Roman Curia and the College of Cardinals became increasingly worldly. As a result, when Innocent VIII died on July 25, 1492, simonaical intrigues resulted in the election of the notorius Spanish cardinal Rodrigo Borgia. He was not only the father of the dangerous Cesare and Lucrezia, but his reign was one of unmitigated disaster.

The Rare Florin of Adrian VI

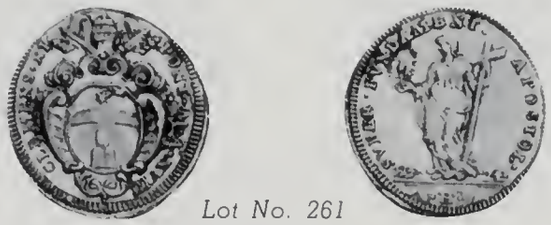
Lot No. 259

259 **Adrian VI, 1522-1523.** 1 Florin, n.d. Obv. Arms with inscription, "ADRIANVS *VI PONT. MAX." Rv. St. Peter in a boat. CNI XV/374, No. 4; **F. 400/51. Very Rare. Uncirculated.** (3000.00)

Cardinal Adrian van Trusen of Utrecht succeeded Leo X, the last Medici. A stranger to all wordly instincts, the new pope attempted to restore the unity of the Church and to preserve the West from the Turkish danger. Although he was slandered by Martin Luther, and abandoned by Francis I and Charles V, no one will now deny that the reign of Adrian VI will always remain one of the brightest chapters in the history of the Papacy.

(Estimate)

260 **Clement XI, 1700-1721.** ½ Scudo d'oro, 1717. Obv. Bust. Rv. Bust of St. Peter Apostle. **F. 405/189.** A nice Very Fine. (350.00)



Lot No. 261

261 1 Scudo, A. XVIII (1718). Obv. Arms. Rv. Figure of Ecclesia standing holding cross. CNI XVII/37, No. 224; **F. 405/206. Uncirculated and Rare.** (1000.00)

Lot No. 262

262 1 Scudo, A. XVIII (17 8). Obv. Papal Arms. Rv. Inscription on Baroque tablet, "VT FACIANT" etc. CNI XVII/37, No. 227; **F. 405/202.** Uncirculated. **Rare.** (1000.00)

263 **Benedict XIV, 1740-1758.** ½ Zecchino, 1740. Obv. Arms. Rv. Ecclesia in clouds. **F. 407/232.** Very Fine; ¼ Scudo Romano, n.d. (1741). Obv. Crossed keys with BEN XIV below. Rv. Head of St. Peter. **F. 407/233.** Extra Fine. 2 coins in the Lot. (250.00)

264 **Pius VII, 1799-1823.** 1 Doppia Romana, A. VIII (1807). Obv. Arms. Rv. Ecclesia in clouds. **F. 407/248.** Very Fine. (350.00)

265 1 Doppia Romana, A. XVII (1816). Type similar to the above, but mm **B** (Bologna). **F. 407/249.** About Extra Fine. (500.00)

THE RARE SEDE VACANTE DOPPIA OF 1823

Lot No. 266

266 **Bologna.** 1 Doppia, 1823. Obv. Arms of the Cardinal Camerlengo Bartolomeo Pacca, with legend SEDE VACANTE MDCCCXXIII. Rv. St. Peter seated on a cloud holding keys surrounded by legend, PRINCEPS APOSTOLORVM and **B** below. Ex our Globus Sale, October 1972. Lot 492. Pag. 122; **F. 407/251.** This coin can only be called **FDC. It is a Brilliant Uncirculated specimen that could almost pass for Proof. Very Rare.** (2500.00)

THE RARE 2 ZECCHINI OF LEO XII

Lot No. 267

(Estimate)

267 **Leo XII, 1823-1829.** 2 Zecchini, 1825. Obv. Papal Arms. Rv. A seated figure representing the Church holds a chalice and cross. Pag. 125; **F. 399/253.** Ex our DiBello Sale. October 1969. Lot 912, ex our Globus Sale. October 1972. Lot 495. **Uncirculated and Very Rare.** (2000.00)

A Choice Doppia of 1833.

Lot No. 268

268 **Gregory XVI, 1831-1846.** 1 Doppia, 1833, AN.III. Obv. Bust. Rv. St. Peter seated holding keys. Pag. 189; **F. 408/260.** mm **R** (Rome). About Extra Fine. (1500.00)

Lot No. 269

269 Doppia, 1834. Type as above. mm **B**(Bologna). **F. 408/261.** A Nice Very Fine. (1000.00)

An Attractive 10 Scudi of 1835.

Lot No. 270

270 10 Scudi, 1835. Anno V. Obv. Bust l. Rv. Value in wreath. mm **R**(Rome) Pag. 155; **F. 408/263.** About Uncircualated (1250.00)

Lot No. 271

(Estimate)

271 5 Scudi, 1835 Anno V. Type as above. mm **R** (Rome). **F. 408/265.** About Uncirculated and **Rare.** (1000.00)

272 2 Scudi, 1843. Type as above. mm **B**(Bologna). **F. 408/268.** A nice Very Fine. (250.00)

273 **Pius IX, 1846-1878.** 1 Scudo, 1854 R. Obv. Bust. Rv. Value in wreath. Small planchet. **F. 408/275.** Uncirculated. (175.00)

274 A similar 1 Scudo, 1854 R. Type as above. Extra Fine. (150.00)

275 1 Scudo, 1862 R. Type as above but large planchet. **F. 408/277.** Extra Fine. (200.00)

Lot No. 276

276 **100 Lire, 1866. A.XXI.** Obv. Bust by C. Voigt. Rv. Value in wreath with "STATO PONTIFICIO" above. mm **R**(Rome) below. There is some indication that the fields have been burnished and the coin has been lightly cleaned. Otherwise, Extra Fine and **Very Rare.** (2500.00)

277 20 Lire, 1869, Anno XXIII. Obv. Bust left. Rv. Value in wreath. **F. 408/280.** Some small edge nicks and traces of incipient die cracks. Otherwise, Very Fine. (150.00)

278 5 Lire, 1866, A. XXI. Type as above. **F. 408/282.** Struck in red gold. There is a slight planchet surface defect between the date and the denomination on the reverse. Otherwise, Brilliant Uncirculated with fully Prooflike surfaces. Very Rare. (750.00)

279 **Pius XI, 1922-1937.** 100 Lire, 1929. **F. 408/283.** Rv. Christ standing. Lightly toned and cleaned. Otherwise Uncirculated. (250.00)

280 100 Lire, **1933-1934.** Holy Year Commemorative. **F. 408/284.** About Uncirculated. (275.00)

281 A similar 100 Lire, 1933-34. Type as above. About Uncirculated. (275.00)

282 100 Lire, 1936. Similar to the preceding coins but smaller in size. **F. 408/285. Uncirculated.** (250.00)

(Estimate)

283 **Pius XII, 1939-1958.** 100 Lire, 1939. Rv. Christ standing. **F. 408/286. Uncirculated.** (300.00)

284 100 Lire, 1940. Type as above. **Uncirculated.** (300.00)

285 100 Lire, 1941. Type as above. **Uncirculated.** (300.00)

286 100 Lire, 1942. Obv. A slightly variant bust. Rv. Ecclesia seated. **F. 408/287. Uncirculated.** (400.00)

287 100 Lire, **1943.** Type as above. **Rare. Uncirculated.** (800.00)

288 100 Lire, **1944.** Type as above. **Rare. Uncirculated.** (800.00)

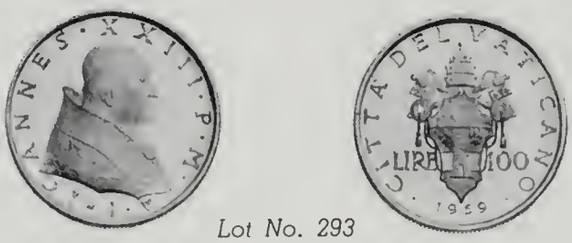
289 100 Lire, 1948. Type as above. **Uncirculated.** (200.00)

290 100 Lire, 1950. Holy Year Commemorative. Obv. Bust wearing Tiara, l. Rv. Opening Holy Door. **F. 409/289. Uncirculated.** (200.00)

291 100 Lire, **1956.** Rv. Charity standing. **F. 409/290. Rare. Uncirculated.** (650.00)

292 100 Lire, 1957. Rv. Arms. Last type of the reign. **Uncirculated.** (400.00)

THE RARE 100 LIRE OF JOHN XXIII



Lot No. 293

293 **John XXIII, 1958-1963.** 100 Lire, 1959. Obv. Coped bust. Rv. Arms. **F. 409/292. Very Rare. Uncirculated.** (1,300.00)

294 **SARDINIA, Charles Felix, 1821-1831.** 80 Lire, 1826. Obv. Plain head. Rv. Crowned Arms with the Collar of the Annunziata. Turin mint. **F. 297/1132.** There is an edge knock and file scrape between 7 and 8 o'clock. Otherwise About Extra Fine. (750.00)

295 **Victor Emanuel II, 1849-1861.** 20 Lire, 1857. Turin. Extra Fine; 20 Lire, 1859. Genoa. About Uncirculated. 2 coins in the Lot. (200.00)

Lot No. 296

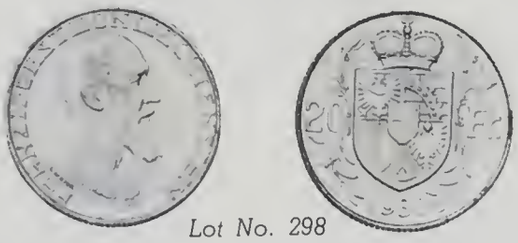
296 **SUB ALPINE REPUBLIC.** 20 Francs, L'AN 9 (1800). Obv. Head of Minerva. Rv. Value in wreath and legend. Commemorates Bonaparte's victory over the Austrians at Marengo. Turin mint. Pag. 4; **F. 299/1172.** About Extra Fine. (1,000.00)

Lot No. 297

(Estimate)

297 **VENICE. Provisional Government.** 20 Lire, 1848. Obv. Lion of St. Mark on a pedestal and the legend "INDIPENDENZA ITALIANA", Rv. Value in wreath with date below. Pag. 176; **F. 304/1501.** Ex our Globus Sale, October 1972. Lot 523. **Brilliant Uncirculated with a Prooflike surface. A choice specimen.** (1,200.00)

LIECHTENSTEIN



Lot No. 298

298 **Francis I, 1929-1938.** 20 Franken, 1930. Obv. Uniformed bust r. Rv. Crowned Arms between sprays. **F. 308/15.** Only 2500 struck. **Brilliant Uncirculated and Choice.** (800.00)

Lot No. 299

299 10 Franken, 1930. Similar type. **F. 308/16.** Only 2500 struck. **Brilliant Uncirculated and Choice.** (750.00)

300 **Francis Joseph II, 1938-.** 20 Franken, 1946. Obv. Head executed in a modernistic style. Rv. Arms. **F. 308/17.** Struck in red gold. Some light bagmarks. **Uncirculated.** (135.00)

301 10 Franken, 1946. Type as above. **F. 308/18.** Struck in red gold. **Brilliant Uncirculated.** (125.00)

The Rare 100 Franken, 1952

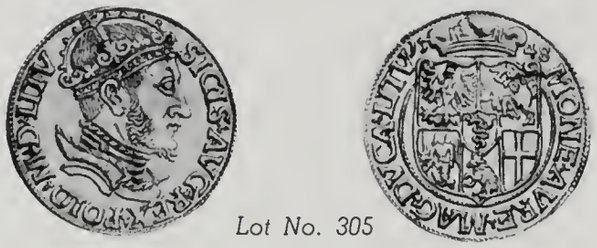
Lot No. 302

302 100 Franken, 1952. Obv. Conjoint busts of Prince Francis Joseph and Princess Gina. Rv. Arms. **F. 308/19.** Uncirculated. (1,500.00)

303 50 Franken, 1956. Types as last. **F. 308/20.** Brilliant Uncirculated. (175.00)

304 25 Franken, 1956. Similar type. **F. 308/21.** Brilliant Uncirculated. (150.00)

LITHUANIA



Lot No. 305

(Estimate)

305 **Sigismund II August, 1544-1572.** 1 Ducat, 1548. Obv. Large crowned and armored head, with inscription. "SIGIS AVG* REX POLO M D LITV." Rv. Arms surmounted by Ducal cap flanked by date, with inscription, "MONETA AVRE MAG DVCA LITV". Possibly **F. 308/2. Brilliant Uncirculated and sharply struck.** A nice coin. (1,200.00)

Lot No. 306

306 **John Casimir, 1648-1668.** ½ Ducat, 1665. Obv. Laureate head. Rv. Horseman. **F. 309/10. Brilliant Uncirculated.** (1,000.00)

LUXEMBOURG

307 **Charlotte, 1919-1964.** 20 Francs, 1953. On the marriage of Prince Jean and Princess Josephine Charlotte of Belgium. Obv. Their conjoint heads. Rv. Crowned cyphers. **F. 310/12. Brilliant Uncirculated.** (100.00)

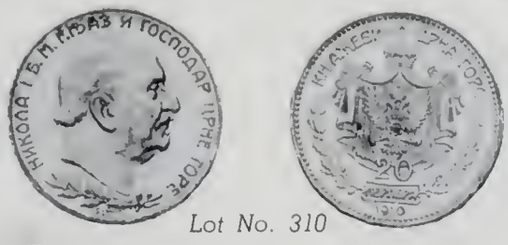
308 40 Francs, 1964. Obv. Head of Grand Duchess Charlotte. Rv. Arms. Struck in red gold. **Brilliant Proof.** (125.00)

MONTENEGRO

The Complete Gold Coinage of Montenegro

Lot No. 309

309 **Nicholas I, 1860-1918.** 100 Perpera, 1910. Obv. Bare head r. Rv. Arms. **F. 318/1.** Only 300 pieces struck. There are a few slight marks in the obverse field. The piece is a brilliant two tone Proof. (5,500.00)



Lot No. 310

310 20 Perpera, 1910. Type as above. **F. 318/2.** Almost Uncirculated. Scarce. (Estimate) (500.00)

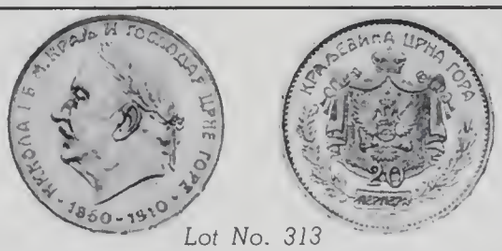
Lot No. 311

311 10 Perpera, 1910. Similar to the preceding. **F. 318/3.** Extremely Fine. (350.00)

A CHOICE PROOF 100 PERPERA OF 1910

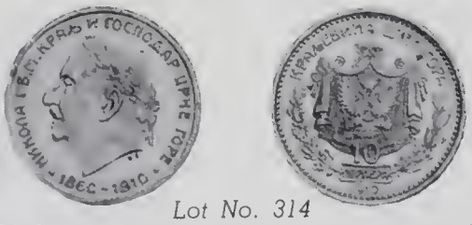
Lot No. 312

312 100 Perpera, 1910. On the 50th year of both his reign and marriage. Obv. Laureate head l. Rv. Arms. **F. 318/4.** Only 500 pieces struck. The coin has the slight surface marks normally found on gold Proofs of this size. **Brilliant two-tone Proof.** (6,000.00)



Lot No. 313

313 20 Perpera, 1910. Type as above. **F. 318/5. Brilliant Uncirculated and Prooflike.** (600.00)



Lot No. 314

314 10 Perpera, 1910. 50th anniversary commemorative as the preceding. **F. 318/6.** Extremely Fine and Choice. (350.00)

THE NETHERLANDS

315 **Wilhelmina, 1890-1948.** 10 Guilders, 1897. Obv. Girl's head with long hair. **F. 320/22. Brilliant Uncirculated and exceptionally Choice.** (175.00)

Lot No. 316

(Estimate)

316 **10 Guilders, 1898.** Large youthful head. **F. 320/23.** Extra Fine and **Very Rare.** (1,000.00)

317 10 Guilders, 1911. Matron's bust; 10 Guilders, 1925. Old head. Both Uncirculated. 2 coins in the Lot. (150.00)

POLAND

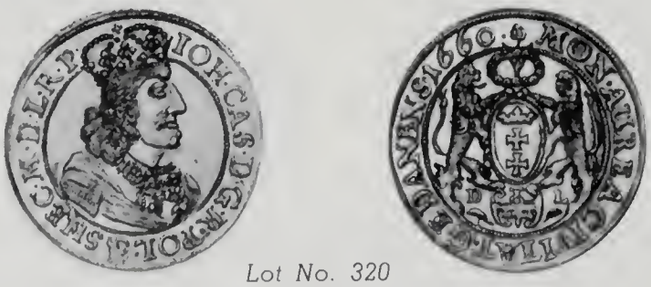
Lot No. 318

318 **Stefan Bathory, 1576-1586.** 1 Ducat, 1586, for **Danzig.** Obv. Crowned and armored bust within double circle; title, "STEPHANVS.D.G." etc. Rv. Arms of Danzig. **F. 80/3.** A nice Very Fine. (650.00)

A RARE DOUBLE DUCAT OF 1655

Lot No. 319

319 **John Casimir, 1648-1668.** 2 Ducats, 1655. Obv. Large crowned and armored bust with the usual inscription. Rv. Crowned Arms with inscription, "MONET. AVREA(SCH) REGNI. P: 1655" H-Cz. 2052. **F. 337/19.** The planchet is slightly waved. About Uncirculated and **Rare.** (1,650.00)



Lot No. 320

320 Ducat, 1660, for **Danzig.** Obv. Crowned armored bust. Rv. Arms of Danzig with the usual inscriptions. Small "D-L" at base. H-Cz. 2172; **F. 80/20. Brilliant Uncirculated with largely Prooflike surfaces. A Choice piece.** (650.00)

Lot No. 321

Lot No. 322

(Estimate)

321 **Warsaw. Frederick August of Saxony, Grand Duke of Warsaw.** 1 Ducat, 1812. Obv. Plain head. Rv. Arms within laurel sprays, "I-B" below. **F. 339/59.** The planchet is slightly waved. Extra Fine. (600.00)

322 **Alexander I, 1815-1825.** 50 Zloty, 1817. Obv. Plain head. Rv. Russian Imperial Arms with the Polish eagle in the center. Oblique milling. **F. 337/34. Brilliant Uncirculated and Prooflike. A splendid specimen.** (500.00)

Lot No. 323

Lot No. 325

323 25 Zloty, 1817. Type as above. Oblique milling. **F. 337/35. Brilliant Uncirculated and Prooflike. A splendid coin.** (500.00)

324 50 Zloty, 1819. Type as above but with normal milling. **F. 337/36.** Extra Fine. (750.00)

325 **Nicholas I, 1825-1855.** 50 Zloty, 1829. Obv. Head and title of Alexander I. Rv. Value in wreath. H-Cz. 3632; **F. 337/38.** Extra Fine. (600.00)

Lot No. 326

Lot No. 327

326 25 Zloty, 1833. Type as above. H-Cz. 3674; **F. 337/39.** Extra Fine. (500.00)

327 3 Rubles - 20 Zloty, 1834. Obv. Russian eagle with tail feathers flanked by "M-W". Warsaw Mint. Rv. Value. H-Cz. 3679; **F. 338/42. Rare.** About Uncirculated with traces of Prooflike surface. (850.00)

328 3 Rubles - 20 Zloty, 1835. Type as above but with SPB for St. Petersburg mint on reverse. **F. 338/40.** Uncirculated. (350.00)

329 **Republic.** 20 Zloty and 10 Zloty, 1925. Obv. Head of Boleslaus. **F. 338/44 and 45.** Both Uncirculated. 2 coins in the Lot. (160.00)

ROUMANIA

330 **Carol I, 1866-1914.** 20 Lei, 1883. Obv. Older bearded head. Rv. Arms. **F. 345/3.** Brilliant Uncirculated. (150.00)

The Complete 40th Year of Reign Commemoratives

Lot No. 331

(Estimate)

331 100 Lei, 1906. Obv. Old head of the King; 1866-1906 below. Rv. Young head of the King. **F. 345/4.** Brilliant Uncirculated and Prooflike. **Rare.** (2,500.00)

332 20 Lei, 1906. Types as last. **F. 345/5.** Brilliant Uncirculated. (200.00)

333 50 Lei, 1906. Obv. Uniformed bust. Rv. Mounted King. **F. 345/6.** One minor edge nick and slight handling mark. Uncirculated. (300.00)

334 25 Lei, 1906. Eagle reverse. **F. 345/7.** Light handling marks. Uncirculated. (225.00)

335 12½ Lei, 1906. Types as above. **F. 345/8.** Small reverse stain. Uncirculated. (175.00)

The above three coins of 1906 were struck on broad and thin flans in the style of 4, 2 and 1 Ducat pieces.

The Coronation Commemoratives of Ferdinand I

Lot No. 336

336 **Ferdinand I, 1914-1927.** 100 Lei, 1922. Obv. Laureate head l. Rv. Arms. **F. 345/9. Uncirculated and Choice.** (2,000.00

337 20 Lei, 1922. Types as above. **F. 346/10.Brilliant Uncirculated.** (350.00)

338 50 Lei, 1922. Obv. Crowned bust of King Ferdinand. Rv. Crowned bust of Queen Marie. **F. 346/11.** Broad, thin "4 Ducats" flan. **Brilliant Uncirculated and Rare.** (300.00)

(Estimate)

339 25 Lei, 1922. Types as above. **F. 346/12.** The final Ferdinand I coronation commemorative. Almost Uncirculated. (200.00)

Queen Marie was a "special" friend of the American business magnate Sam Hill. In her honor he built Maryhill Castle on the bluffs overlooking the Columbia River in eastern Washington. This museum contains many regal Roumanian artifacts, including a throne.

The Very Rare 1939 100 Lei

Lot No. 340

340 **Carol II, 1930-1940.** 100 Lei, 1939. Obv. Bare head. Rv. Arms on cross Fleury. **F. 346/13. Brilliant Uncirculated and Proof-like.** (1,000.00)

341 20 Lei, 1939. Rv. Eagle over Arms. **F. 346/16.** There is a slight hair-line scratch on the obverse. Uncirculated. (200.00)

342 20 Lei, 1940. Commemorating the 10th year of the reign. Obv. Head within ornamental circle. **F. 346/20.** About Uncirculated. (225.00)

343 20 Lei, 1940. Obv. Small head. **F. 346/20.** About Uncirculated. (225.00)

344 20 Lei, 1940. Type as above. **Uncirculated.** (250.00)

345 **Michael I, 1940-1947.** 20 Lei, 1944. Obv. Conjoined busts of three Roumanian kings. **F. 346/21. Brilliant Uncirculated.** (75.00)

346 **SERBIA. Milan Obrenovich IV, 1868-1889.** 20 Dinara, 1879. Youthful head. **F. 355/3.** Choice Very Fine; 20 and 10 Dinara, 1882. New Head by Scharff. **F. 355/4 and 5.** Both Extra Fine. 3 coins in the Lot. (300.00)

TRANSYLVANIA

347 **John Sigismund, 1559-1571.** Ducat, 1569. Hermannstadt. Obv. Quartered Arms. Rv. Hungarian Madonna. **F. 238/133;** Resch 73. Uncirculated and Choice. (700.00)

348 **Gabriel Bathori, 1608-1613.** Ducat, 1612. Nagybanya. Obv. Bare headed bust r. Rv. Bathori Arms on breast of Transylvanian eagle. **F. 239/171;** Resch 159 var. Extra Fine. (900.00)

349 **Gabriel Bethlen, 1613-1629.** Ducat, 1621. Kremnitz. Half-length, armored bust r., scepter over right shoulder. Rv. Hungarian Madonna. **F. 240/193;** Resch 65. Choice Very Fine. (650.00)

A RARE 5 DUCATS OF 1662

Lot No. 350

(Estimate)

350 **Michael Apafi, 1661-1690.** 5 Ducats, 1662. Hermannstadt. Obv. Half-length figure r., wearing fur cap and holding scepter. Rv. Crowned oval Arms, elaborately garnished. **F. 241/243,** Resch 4, Hess 1050. There is a scratch in the obverse right field and a barely noticeable one on the lower part of the bust. Otherwise, the piece is Extra Fine and Attractive. **Rare.** (2,750.00)

YUGOSLAVIA

351 **Alexander I, 1921-1934.** 20 Dinars, 1925. Obv. Head. Rv. Value in wreath. **F. 416/1.** Brilliant and Prooflike. Uncirculated. (225.00)

352 4 Ducats, 1931. Obv. Conjoint busts of King and Queen, with Ctsp. in exergue at 4 o'clock. **F. 416/2.** Brilliant and Prooflike but with some scratching on the surface. Uncirculated. (550.00)

353 4 Ducats, 1932. Type as above. Brilliant and Prooflike with slight surface hairlines. Uncirculated. (600.00)

354 1 Ducat, 1933. Type as above. Scarce date. Brilliant and Prooflike. Uncirculated. (125.00)

355 1 Ducat, 1931 and 1932. Obv. Head. Rv. Arms. **F. 416/3.** Uncirculated and Prooflike. 2 coins in the Lot. (200.00)

FRANCE

356 **2nd Republic.** 20 Francs, 1851 A. Obv. Ceres head. Very Fine; **2nd Empire. Napoleon III.** 20 Francs, 1855 A. Plain head. Very Fine. 2 coins in the Lot. (135.00)

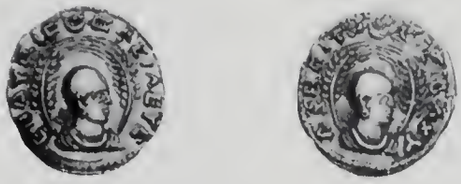
357 20 Francs, 1859 BB. Plain head; 20 Francs, 1869 BB. Laureate head. Both Extra Fine. 2 coins in the Lot. (135.00)

358 20 Francs, 1868 A. Laureate head. Very Fine; **3rd Republic.** 20 Francs, 1890 A. Obv. Genius writing. About Extra Fine. 2 coins in the Lot. (135.00)

359 **3rd Republic.** 20 Francs, 1910. Rv. Rooster. Bag marks, but Extra Fine; 20 Francs, 1911. Uncirculated. 2 coins in the Lot. (130.00)

ASIA AND AFRICA

ETHIOPIA



Lot No. 360

(Estimate)

360 **AXUMITE KINGS. Endybis, circa 250-274 A.D.** Gold 16mm. (triens?) Obv. Bust of King r., wearing close-fitting headdress, enclosed between two grain ears. Rv. As obverse. **F. 93/1.** (as ½ aureus). Virtually Uncirculated. (500.00)

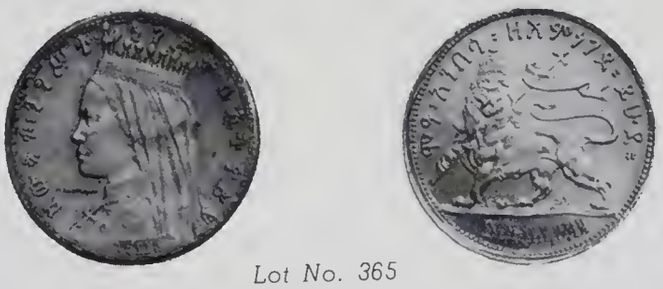
361 **MODERN EMPIRE. Menelik II, 1889-1913.** "Pattern Talari," dated E.E. 1889 (1897), in gold. Obv. Crowned bust l. Rv. Lion of Judah r. Later striking in high relief. 40.27 grams. **Plain edge Brilliant Proof.** (350.00)

Lot No. 362

362 ½ Talari, E.E. 1889 but struck in gold posthumously by the Empress Zauditu in 1916. Obv. Crowned bust r. Rv. Lion of Judah l. 14.61 grams (3 warks?). Cp. **F. 94/19.** Ex Alfred R. Globus Collection. Uncirculated. (750.00)

363 1 Wark, E.E. 1889. Struck in 1916 as last. Obv. Crowned bust r., crossed branches below. Rv. Lion of Judah. **F. 94/20.** Brilliant Uncirculated. (450.00)

364 **½ Wark, E.E. 1889. The 1916 striking by Empress Zauditu. Types as above. F. 94/21.** Brilliant Uncirculated. (275.00)



Lot No. 365

365 **Empress Zauditu, 1916-1930.** 2 Warks, n.d. Obv. Crowned bust of the Empress l. Rv. Lion of Judah l. The dies were made in Paris by M. Damman. The inscription on the exergue below the Lion was "erased" at the Addis Ababa mint after the coin had been struck. **F. 94/25.** Ex. Alfred R. Globus Collection. Choice Extra Fine. (1,250.00)

366 **Haile Selassie I, 1930-1974.** "Pattern Talari" in gold. Obv. Crowned bust r. Rv. Lion of Judah l. Later striking in high relief. 39.71 grams. **Brilliant Proof.** (350.00)

Lot No. 367

Lot No. 371

367 1 Wark, 1931. Crowned bust l. Rv. St. George and dragon. **F. 94/28.** Choice Extra Fine. (900.00)

ISRAEL

368 20 Pounds, 1960. Herzl. **F. 436/1.** Brilliant Uncirculated. A Choice specimen. (550.00)

369 100 Pounds, 1962. Weizmann. **F. 437/2. Brilliant Proof.** (475.00)

370 50 Pounds, 1962. Weizmann. **F. 437/3. Brilliant Proof.** (425.00)

371 50 Pounds, 1964. Bank. **F. 437/4.** Brilliant Uncirculated and Choice. A lovely specimen of this **rare** piece. (900.00)

PERSIA

372 **Fath Ali Shah, 1797-1834.** Toman, 1234 A.H. Persian inscription both sides. 4.58 grams. Cf. **F. 331/34** for denomination. Unevenly struck. Extra Fine. (85.00)

THE CHOICE 25 TOMANS OF NASIR AL-DIN

Lot No. 373

373 **Nasir al-Din Shah, 1848-1896.** 25 Tomans, 1307 A.H. (1889). Obv. Military bust, ¾ facing, inner circle and floral border. **F. 332/58.** 47.15 grams. Nearly Extra Fine. A most handsome piece of medallic quality. (1,750.00)

(Estimate)

374 10 Tomans, 1297 A.H. (1879). Teheran Mint. Bust of the Shah as last, but without border and circle. Rv. Inscription surrounded by border of flowers and pellets. Plain edge. **F. 332/60.** BMC 596. Extra Fine and **Rare.** (650.00)

375 2 Tomans, 1271 A.H. (1854). Kirmanshahan. Obv. Half-length uniformed bust facing. Rv. Inscription in wreath. **F. 332/49;** Cr. 276. Extra Fine. (150.00)

376 Toman, 1294 A.H. (1877). Obv. Bust ¾ facing. Rv. Inscription in wreath. **F. 332/63.** Uncirculated. (75.00)

Lot No. 377

377 **Muzaffer al-Din Shah, 1896-1907.** 10 Tomans, 1314 A.H. (1896). Obv. Military bust half-left. Rv. Inscription, border of flowers and pellets. **F. 332/66** (with bust r.). About Uncirculated, not sharply struck. (750.00)

378 2 Tomans, 1322 A.H. (1904). Commemorates the Birthday of the Shah. Obv. Bust as above, but inscription on either side. Rv. Inscription in wreath. **F. 332/72.** Extra Fine. (125.00)

379 Toman, 1316 A.H. (1898). Obv. Uniformed bust ¾ right. Rv. Inscription in wreath. **F. 332/69.** About Uncirculated. (75.00)

380 5 Tomans, 1317 A.H. (1899). Obv. Persian lion l. in wreath. Rv. Inscription. **F. 332/75;** Toman, 1314 A.H. (1896). Similar types. **F. 332/76.** Both Uncirculated. 2 coins in the Lot. (425.00)

381 **Ahmed Shah, 1909-1925.** 10 Tomans, 1331 A.H. (1913). Obv. bust ¾ facing l.; sprays and date below, legend above. Rv. Inscription in wreath. **F. 333/91.** Extra Fine. (600.000)

382 Toman, 1337 A.H. Obv. Bust as above dividing date. Rv. Inscription in wreath. **F. 333/93.** Extra Fine; ½ Toman, 1335 A.H. (2). Types as above. **F. 333/94.** Both Extra Fine, one weakly struck. 3 coins in the Lot. (100.00)

Pahlavi Dynasty

383 **Reza Shah, 1925-1941.** 5 Pahlavi, 1307 S.H. (1928). Obv. Uniformed bust half-right. Rv. Inscription in wreath. **F. 333/104. Brilliant Uncirculated.** **(125.00)**

384 2 and 1 Pahlavi, 1306 S.H. (1927). Types as above. **F. 333/105 and 106.** Extra Fine and Uncirculated. 2 coins in the Lot. (125.00)

385 ½ Pahlavi, 1310 S.H. (1931). Obv. Bust l. with military cap. **F. 333/108.** About Uncirculated. (125.00)

(Estimate)

386 ½ Pahlavi, 1314 S.H. (1935). Types as above. **F. 333/108.** Date not listed by Friedberg. About Uncirculated. (150.00)

387 **Muhammed Reza Shah, 1941-.** 1 and ½ Pahlavi, 1322 S.H. (1943). Obv. Persian lion. Rv. Inscription. **F. 333/109 and 110.** Uncirculated and Extremely Fine; 1 Pahlavi, 1324 S.H. (1945). Similar types. Uncirculated. 3 coins in the Lot. (175.00)

388 5 Pahlavi, 1339 S.H. (1960). Head of Shah l. Rv. Persian lion. **F. 333/111.** Extremely Fine. Cleaned. (350.00)

389 5 Pahlavi, 1348 S.H. (1969). Types as above. **F. 333/111.** A trifle softly struck. Brilliant Uncirculated. (350.00)

390 2½ Pahlavi, 1339 S.H. (1960). Type as above. **F. 333/112.** Brilliant Uncirculated. Well struck. (160.00)

391 2½ Pahlavi, 1340 S.H. (1961). Similar types. About Uncirculated. (130.00)

392 1 Pahlavi, 1324 S.H. (1945). Head in high relief. **F. 333/113.** Uncirculated; 1 Pahlavi, 1335 S.H. (1956). Head in low relief. Uncirculated. Friedberg does not distinguish between the two types. 2 coins in the Lot. (120.00)

393 ½ Pahlavi, 1330 S.H. (1951) and 1339 S.H. (1960). Head in low relief. **F. 333/114.** Both About Uncirculated; ¼ Pahlavi, 1335 S.H. (1956). **F. 333/115.** Uncirculated. 3 coins in the Lot. (100.00)

394 Gold Medal on the Marriage of the Shah, 1339 S.H. Obv. Conjoint busts of the Imperial couple. Rv. Inscription in wreath. 37 mm., 32.81 grams. About Uncirculated. (225.00)

SOUTH AFRICA

THE FAMOUS BURGERS POND

Lot No. 395

395 **President Thomas François Burgers.** 1 Pond, 1874. Obv. Bearded head of President Burgers; date below. **The fine beard variety.** Rv. Arms of the Republic. **F. 356/1.** There is a light scratch across the head and other trivial handling marks in the obverse fields. Uncirculated. A choice specimen of this **rare** South African coin. (6,500.00)

The decision to issue gold coins of the same value as the English Sovereign was conveyed to Mr. J.J. Philips, the South African Consul General in London, by President Thomas François Burgers on February 9, 1874. In due course Mr. Pratt also received a consignment of 256.275 ounces of gold from which the coins were to be produced. The metal was eventually transferred to Heaton's Birmingham Mint. They struck a total of 837 pieces and returned 40.3 ounces of unused gold to the Consul General.

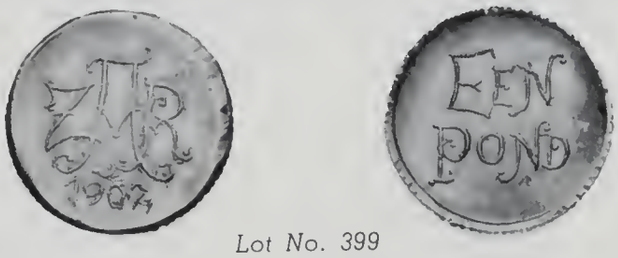
(Estimate)

396 **Republic. President Kruger.** 1 Pond, 1892. Obv. Bust of Paul Kruger. Rv. Arms. Wagon with double shaft. **F. 356/2.** Extra Fine. Choice. (225.00)

397 1 Pond, 1898. Type as above, but single shaft wagon tongue. **F. 356/2.** Extra Fine and Choice. (125.00)

398 ½ Pond, 1892. Double shaft type. **F. 356/3.** Uncirculated. A scarce piece in this condition. (300.00)

THE EMERGENCY VELD POND OF 1902



Lot No. 399

399 **Veld Pond, 1902.** Obv. A crudely cut monogram Z A R with date below. Rv. EEN POND. **F. 356/4.** Struck during the last months of the Boer War by troops in the field. Uncirculated. **Rare.** (2,000.00)

The Veld Ponds are excellent examples of a "Money of Necessity". They were literally struck in the field under primitive conditions in time of war to pay for supplies needed by the Boer irregular troops who were slowly giving way to the British Army.

The basic machinery and tools were created from equipment left dormant in the shops of the Transvaal Gold Mining Estates Ltd. at Pilgrims Rest. After overcoming a series of obstacles, Mr. P.J. Kloppers, a school master from Holland, was able to refine gold and fabricate crude sheets from which the blanks were cut. He even managed to engrave the primitive dies that were finally used to strike a total of 986 coins.

400 **Dominion. George V.** Sovereign and ½ Sovereign, 1925 SA. **F. 356/5 and 6.** Extra Fine and About Extra Fine. 2 coins in the Lot. (140.00)

401 Sovereign, 1930 S.A. Smaller head type not distinguished by Friedberg. Choice Extra Fine; **Republic.** 2 Rand, 1962. Bust of Van Riebeck. **F. 447/11.** Uncirculated. 2 coins in the Lot. (130.00)

402 **George VI.** Proof Pound and ½ Pound, 1952. Rv. Springbok. **F. 356/7 and 8.** There are slight copper stains on the obverses. **Brilliant Proofs.** 2 coins in the Lot. (175.00)

403 **Elizabeth II.** Proof Pound and ½ Pound, 1953. **F. 356/9 and 10.** Slightly copper-stained. **Brilliant Proofs.** 2 coins in the Lot. (225.00)

404 **Gold Medal** on the **50th Anniversary of the Union of South Africa.** Issued by the Transvaal and Orange Free State Chamber of Mines. Obv. Springboks grazing; above, GOLDEN 1910-1960. JUBILEE; below, UNION OF SOUTH AFRICA. Rv. Issuer's name and headquarters building; below, 1 OUNCE GOLD. FINENESS 996. 32 mm. Choice Brilliant Uncirculated. (200.00)

405 Another Jubilee Gold Medal as last, but with the inscription in Afrikaans. Scarce. Choice Brilliant Uncirculated. (200.00)

406 **Republic. Proof** 2 and 1 Rand, 1961. Bust of Van Riebeck. **F. 447/11 and 12.** Choice **Brilliant Proofs.** 2 coins in the Lot. (150.00)

407 **YEMEN. Ahmed Hamid al Din, 1948-1962.** Ahmed Riyal, 1381 A.H. (1961). Obv. Inscriptions above crossed scimitars. Rv. Inscriptions. **F. 416/2.** Friedberg lists only the date 1377. A **rare** piece whose status has not yet been clarified. Uncirculated. (500.00)

The Extremely Rare Zanzibar 5 Rials

Lot No. 408

408 **ZANZIBAR. Sultan Barghash Ibn Sa'id, 1879-1888.** 5 Rials, 1299 A.H. (1881). Obv. Five-line Arabic inscription. Rv. Value and date. **F. 416/1.** Struck at the Brussels mint. Extra Fine. (7,500.00)

The coins were not produced until 1883. A total of 2000 pieces were struck. The weight and fineness corresponded exactly to the U.S. Half Eagle. Friedberg describes this coin as "of extraordinary rarity". He knew of the existence of only 5 specimens.

Additional French, British and Italian Gold Coins

AUSTRIA

409 **Francis I, 1806-1835.** 1 Ducat, 1827 A. Obv. Plain head. **F. 39/343. Uncirculated and Choice.** (150.00)

410 **Francis Joseph I, 1848-1916.** 1 Ducat, 1896. Old head type. **F. 41/401.** About Uncirculated. (100.00)

FRANCE

A Nice Selection of Choice Louis d'or

Lot No. 411

Lot No. 412

411 **Louis XIV. 1643-1715.** Louis d'or, 1702. "aux 8 L et aux insignes". Obv. Head of the aged King. Rv. Cruciform crowned double L's with scepters in angles. mm **X** (Amiens). Ci. 1804; **F. 103/182. A neatly executed overstrike on the previous type. About Uncirculated and attractive.** (1,750.00)

412 **Louis XV, 1715-1774.** Louis d'or, 1724. "Mirliton". Obv. Youthful bust. Rv. Crowned cypher between palm branches. mm **H** (La Rochelle). Ci. 2083; **F. 104/205.** From the "Chameau" wreck. Some signs of planchet flecking on the obverse. Otherwise, About Extra Fine and **Rare.** (1,500.00)

Lot No. 413

413 Louis d'or, 1745. "Au bandeau". Obv. Youthful head. Rv. Arms of France and Navarre in lunettes. Ci. 2088; **F. 104/210.** mm **W** (Lille). From the Rue Mouffetard hoard. **Uncirculated and Choice** although crown on reverse is a bit softly struck. A nice coin. (1,750.00)

Lot No. 414

414 **Louis XVI, 1774-1793.** Louis d'or, 1789. Obv. Mature head of the King. Rv. Crowned Arms of France and Navarre. mm **H.** (La Rochelle). As struck. In **Mint State** with the faintest trace of planchet adjustment. **Brilliant Uncirculated. One of the finest we have ever seen.** (1,000.00)

Later French Gold Coins

415 **Republic. Bonaparte, 1st Consul.** 40 Francs, AN XI (1803). Obv. Plain head. Rv. Value in wreath. **F. 105/224.** A nice Very Fine. (300.00)

Lot No. 416

Lot No. 418

416 20 Francs, AN 12 (1804). Type as above. mm **A** (Paris). **F. 105/225.** There are a few light bag marks. Nevertheless, the coin is Uncirculated and Choice. **An exceptional example.** (500.00)

417 20 Francs, AN 13 (1805). More mature young head with title as Emperor. Rv. Value in wreath with inscription, "RÉPUBLIQUE FRANÇAISE". mm **A** (Paris). **F. 231/105.** There are some faint traces of planchet adjustment. About Uncirculated. (200.00)

418 **1st Empire, Napoleon I.** 20 Francs, 1814 A. Obv. Laureate bust. **F. 106/254. Uncirculated and Choice.** (250.00)

419 **Louis XVIII, 1814-1824.** 20 Francs, 1814 A. Obv. Uniformed bust. **F. 106/265.** Extra Fine; 20 Francs, 1819 A. Obv. Plain head. **F. 106/278.** Choice Very Fine/Extra Fine. 2 coins in the Lot. (200.00)

420 **Charles X, 1824-1830.** 20 Francs, 1825 A. Obv. Plain head. **F. 206/289.** About Uncirculated. (250.00)

421 **Louis Philippe I.** 20 Francs, 1848 A. Obv. Laureate head. **F. 106/300.** Extra Fine but lightly cleaned; **2nd Republic.** 20 Francs, 1850 A. Obv. Ceres head. **F. 107/331.** About Extra Fine. 2 coins in the Lot. (125.00)

422 **2nd Republic. Louis Napoleon, President.** 20 Francs, 1852 A. Obv. Plain head as President of the Republic. Rv. Value in wreath. **F. 106/305.** Small nick on cheek. About Uncirculated and scarce in this condition. (100.00)

Lot No. 423

423 **2nd Empire, Napoleon III.** 50 Francs, 1858 A. Obv. Plain head. Rv. Imperfial Arms. **F. 106/308.** Extra Fine. (350.00)

424 20 Francs, 1859 A. Plain head; 20 Francs, 1862 A. Laureate head. Both carry some light bag marks. Otherwise, Extra Fine. 2 coins in the Lot. (125.00)

425 10 Francs, 1856 A. Plain head. **F. 106/313. Brilliant Uncirculated and Choice.** A Gem with Prooflike surface. **Rarely seen so Fine.** (150.00)

426 5 Francs, 1859 A. Plain head. **F. 106/315. Brilliant Uncirculated and Choice.** A Gem with considerable Prooflike surface. **Rare in this condition.** (100.00)

427 **3rd Republic.** 20 Francs, 1897. Genius writing. About Uncirculated; 20 Francs, 1906. Rooster type. Gem Uncirculated. 2 coins in the Lot. (125.00)

GERMANY

428 **Prussia. William II.** 20 Marks, 1909 A. Obv. Plain head. **F. 119/83.** Uncirculated and Choice. (100.00)

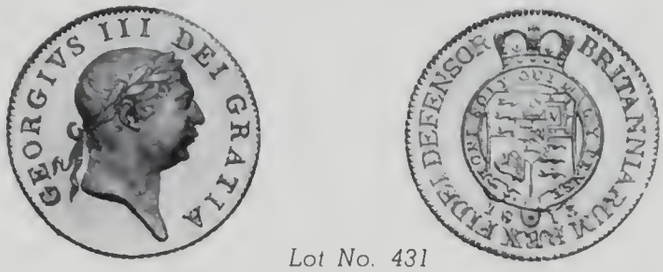
GREAT BRITAIN

Lot No. 429 *Lot No. 430*

429 **George III, 1760-1820.** Guinea, 1775. Obv. Fourth head. Rv. Crowned Arms. S. 3728; **F. 228/220.** Lustrous About Uncirculated. **A lovely example of the "Rose Guinea".** (500.00)

430 Spade Guinea, 1787. Obv. Fifth bust in higher relief than later issues. Rv. "Spade" shaped shield. S. 3729; **F. 228/221. First year of this famous type.** About Uncirculated. (350.00)

The Last Guinea



Lot No. 431

431 **Military Guinea, 1813.** Sixth head by Marchant. Rv. Shield in Garter. S. 3730; **F. 228/222.** The only year of the final type of George III. **The last guinea.** But for a trivial abrasion in the obverse field, **Gem Brilliant Uncirculated** and Proof-like, the obverse two-toned. **One of the finest specimens to be offered in recent years.** (1,500.00)

Lot No. 432 *Lot No. 433*

432 Sovereign, 1817. By Pistrucci. Rv. St. George and the dragon within the Garter. S. 3786; **F. 228/236. The first modern sovereign.** Brilliant-Uncirculated and Choice. **An exceptionally attractive specimen.** (600.00)

433 **George IV, 1820-1830.** Sovereign, 1821. Obv. First head by Pistrucci. Rv. St. George. S. 3800; **F. 228/241.** Lustrous and Choice Extra Fine. (500.00)

Lot No. 434 *Lot No. 435*

434 Sovereign, 1829. Obv. Bare head by Chantry and Wyon. Rv. Crowned shield. S. 3801; **F. 228/242.** There is a slight edge nick. **Choice Extra Fine** and most attractive. (750.00)

435 **William IV, 1830-1837.** Sovereign, 1837. Obv. Bare head by Chantry and Wyon. Rv. Crowned shield. S. 3829; **F. 229/248.** There is a tiny edge nick and a slight nick on the cheek. Otherwise, the coin is Extra Fine and **Very Choice.** (650.00)

436 **Victoria, 1837-1901.** Sovereign, 1871. Obv. Young head, W.W. on truncation. Rv. Crowned shield in wreath; die number 28 below. S. 3853; **F. 229/252. Brilliant Uncirculated and Choice.** (175.00)

437 Sovereign, 1885 M (Melbourne). Obv. Young head. Rv. St. George S. 3857; **F. 33/16.** Brilliant Uncirculated; ½ Sovereign, 1887. Die number 136. S. 3860; **F. 229/254.** Choice Extra Fine. 2 coins in the Lot. (175.00)

438 Sovereign, 1892 M. Jubilee bust. Rv. St. George. S. 3867; **F. 33/20;** Sovereign, 1901 M. Veiled bust. S. 3875; **F. 33/24.** Both About Uncirculated. 2 coins in the Lot. (150.00)

439 **Edward VII, 1901-1910.** Sovereign, 1906. S. 3969; **F. 229/265.** About Uncirculated; **George V, 1910-1936.** Sovereign, 1915 S (Sydney). S. 4003; **F. 33/38.** Uncirculated. 2 coins in the Lot. (125.00)

Lot No. 440

440 **George VI, 1936-1952.** Proof Sovereign, 1937. S. 4077. **F. 230/273.** Plain edged **Brilliant Proof** with some light hairlines. **An above average example.** (500.00)

441 **Elizabeth II.** Sovereign, 1957. Laureate bust. S. 4124; **F. 230/275;** Sovereign, 1974. New bust wearing tiara. S. 4160; **F. 431/276. Both Uncirculated.** 2 coins in the Lot. (125.00)

ITALY

Lot No. 442

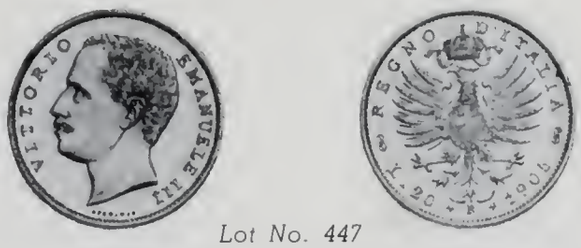
442 **KINGDOM. Napoleon I.** 40 Lire, 1814 **M** (Milan). Obv. Plain head. Rv. Arms. Pag. 17a; **F. 257/5.** About Uncirculated. **Seldom met with in such choice condition.** (400.00)

443 20 Lire, 1809 M. Type as above. The star under the crown has an imperfect six points and appears to have been struck over another star. Pag. 19a; **F. 257/7. About Uncirculated and Rare.** (250.00)

444 **UNITED ITALY. Victor Emanuel II, 1861-1878.** 20 Lire, 1862 T. **F. 258/11.** Some light bag marks. About Uncirculated; 10 Lire, 1863 T. **F. 258/15.** About Uncirculated. **Both attractive pieces.** 2 coins in the Lot. (125.00)

445 5 Lire, 1863. **F. 258/16. About Uncirculated and Rare.** A nice little coin. (150.00)

446 20 Lire, 1873 M. **F. 258/13; Umberto I, 1878-1900.** 20 Lire, 1881. **F. 258/21.** Both with some light bag marks, but Uncirculated. 2 coins in the Lot. (125.00)



Lot No. 447

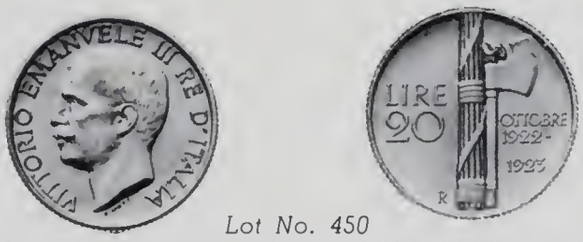
447 **Victor Emanuel III, 1900-1946.** 20 Lire, 1905. Obv. Plain head. Rv. Eagle of Savoy. **F. 258/24.** There are two very slight edge knocks. **Otherwise, Uncirculated and rare.** (400.00)

Lot No. 448

448 50 Lire, 1911. Obv. Plain head. Rv. Allegorical scene, with ship in background. Commemorates 50th year of the Kingdom. **F. 258/25.** Some light bag marks. **About Uncirculated.** (400.00)

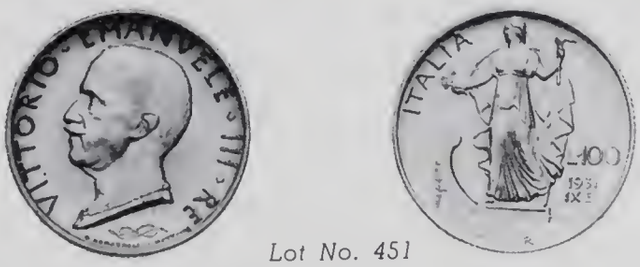
Lot No. 449

449 50 Lire, 1912. Obv. Uniformed bust. Rv. Italia at the plow. **F. 258/27.** Some light bag marks. **About Uncirculated and attractive.** (500.00)



Lot No. 450

450 20 Lire, 1923. Rv. Fasces and dates 1922-1923. **F. 258/31. About Uncirculated.** (350.00)



Lot No. 451

451 100 Lire, 1931. Obv. Uniformed bust. Rv. Italia on a prow. **F. 258/33.** About Uncirculated. (400.00)

Lot No. 452

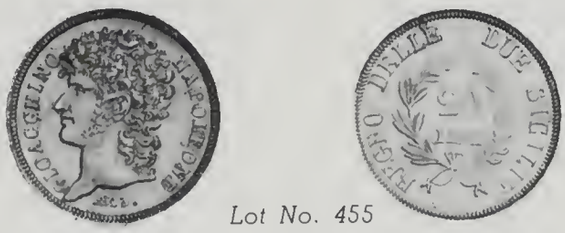
Lot No. 453

452 50 Lire, 1931. Obv. Uniformed bust. Rv. Roman youth carries Fasces. **F. 258/34.** Uncirculated. (300.00)

453 **FLORENCE.** Florin, ca. 1303-1422. Obv. Lily. Rv. St. John standing. The "Fiorino stretto" with an unknown mint master's mark, an incuse trifoliate cross. Cf. CNI XII/98, No. 54. **F. 268/275. About Uncirculated and Choice. A nice coin.** (500.00)

Lot No. 454

454 **NAPLES. Ferdinand IV, 1759-1816.** 6 Ducats, 1773. Obv. Young man's bust. Rv. Arms. Type not in Friedberg. Cagiatti Fasc. V/36, No. 43. **Uncirculated and Choice.** (450.00)



Lot No. 455

455 **Joachim Murat, 1808-1815.** 20 Lire, 1813. Obv. Bust with curly hair. **F. 287/860. About Uncirculated and Choice.** A scarce and interesting coin of the Napoleonic Era. (400.00)

456 **PAPAL STATES. Pius IX, 1846-1878.** 20 Lire, 1870. Obv. Large bust. Rv. Value in wreath. **F. 408/280. Uncirculated and Choice.** (200.00)

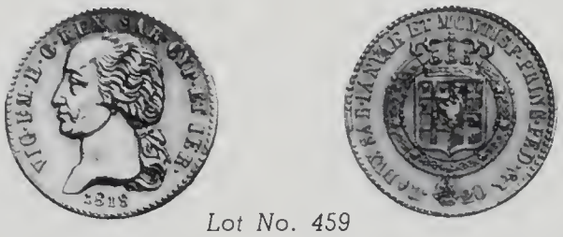
The last year of issue. In September 1870 Victor Emanuel's troops captured Rome and put an end to Papal political and territorial rule.

Lot No. 457

457 **PARMA. Marie Louise, 1815-1847.** 40 Lire, 1815. Obv. Head with tiara. Rv. Mantled heraldic Arms. **F. 290/933. Uncirculated and Choice. An exceptionally attractive example of this coin.** (750.00)

Lot No. 458

458 **SARDINIA. Victor Amadeus III, 1773-1796.** Doppia, 1790. Obv. Plain head. Rv. Eagle of Savoy with crossed scepter and baton supporting the Collar of the Annunziata below. Traina 16; **F. 297/1120.** Extra Fine and **Rare.** (900.00)



Lot No. 459

459 **Victor Emanuel I, 1802-1821.** 20 Lire, 1818. Obv. Plain head. Rv. Arms. **F. 297/1129.** Extra Fine and attractive. (400.00)

Lot No. 460

460 **Charles Felix, 1821-1831.** 20 Lire, 1825. Turin. Obv. Plain head. Rv. Arms within branches. **F. 297/1136. Uncirculated and Choice. A splendid coin.** (500.00)

Lot No. 461

461 **Charles Albert, 1831-1849.** 100 Lire, 1834. Genoa. Obv. Plain head. Rv. Heraldic Arms. **F. 297/1139.** A Choice Very Fine. (900.00)

462 20 Lire, 1838. Type as above. **F. 289/1143.** Extra Fine and attractive; **Victor Emanuel II, 1849-1860.** 20 Lire, 1851. Genoa. Obv. Plain head. Rv. Arms. **F. 298/1147.** A nice Very Fine. 2 coins in the Lot. (150.00)

463 **VENICE. Doge Lorenzo Priuli, 1556-1559.** Zecchino. Obv. Doge kneels before St. Mark. Rv. Christ in nimbus. **F. 301/1255.** Very Fine. (150.00)

THE NETHERLANDS

The Kingdom of Holland, 1806-1810

Lot No. 464

464 **Louis Napoleon, King of Holland.** 1 Ducat, 1810. **Second New Type.** Obv. Bare head r. Rv. Crowned Arms. Sch. 133; **F. 319/3. Brilliant Uncirculated and Proof-like.** An excellent example of this **rare** coin. (1,000.00)

The Kingdom of Netherlands

465 **William III, 1849-1890.** 10 Guilders, 1889. Obv. Old head. **F. 320/19.** Brilliant Uncirculated. (65.00)

POLAND

466 **Alexander I of Russia, 1815-1825.** 25 Zlotych, 1818. Bare head of the Emperor r. Rv. Mantled Polish Arms on breast of Russian eagle; I.-B. below. Oblique milling on edge. **F. 337/35. Lustrous Extra Fine.** (400.00)

PORTUGAL

Lot No. 467

467 **Maria I and Peter III, 1777-1785.** 4 Escudos, 1785. Obv. Conjoint busts, r. Rv. Arms. **F. 342/86. Brilliant Uncirculated and Choice.** (750.00)

RUSSIA

468 **Nicholas II.** 10 Rubles, 1911. Last year of issue. **F. 351/139.** Extra Fine. (60.00)

SPAIN

Lot No. 469

469 **Charles III, 1759-1788.** 4 Escudos, 1780. Madrid. Obv. Armored bust. Rv. Arms. **F. 359/139.** About Extra Fine. (600.00)

Lot No. 470

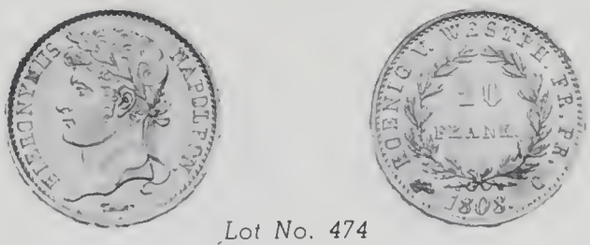
470 **Charles IV, 1788-1808.** 4 Escudos, 1792. Madrid. Obv. Armored bust. Rv. Arms. **F. 360/148.** About Extra Fine. (500.00)

471 2 Escudos, 1801. Madrid. Type as above. **F. 360/149.** About Extra Fine. (250.00)

472 1 Escudo, 1792. Type as above. **F. 360/151.** Extra Fine. (100.00)

473 **Ferdinand VII, 1808-1835.** 2 Escudos, 1813. Madrid. Obv. Small uniformed laureate bust with high Collar. Type not shown in Friedberg. A Nice Very Fine. (300.00)

WESTPHALIA



Lot No. 474

474 **Jerome Napoleon 1807-1813.** 20 Francs, 1808. Obv. Laureate head. Rv. Value in wreath. **F. 213/3168. About Uncirculated and exceptionally attractive.** (1,000.00)

END OF FIRST SESSION

SECOND SESSION, SATURDAY AFTERNOON, JUNE 17, 1978
1:00 P.M. SHARP

LOTS 475 - 1021

The Lighthouse Collection

PUBLIC AUCTION SALE

New York Sheraton
Forum Ballroom – Lower Level

SECOND SESSION

SATURDAY AFTERNOON, JUNE 17, 1978 — 1:00 P.M. SHARP

LOTS 475 - 1021

United States Gold Coins

U. S. GOLD DOLLARS

475 1850 Extremely Fine.

476 1851 Extremely Fine, light coppery toning.

477 1851 Another. Extremely Fine, a few light marks.

478 1851 Very Fine, edge nick; 1854 Type II. Very Good; 1856 Slanting 5. Very Fine. 3 pieces.

479 1851 Very Good, mounted; 1852 Obverse Good, reverse Very Fine; 1856 Fine, bent. 3 pieces.

480 1853 About Uncirculated, lustrous.

481 1853 Another. Extremely Fine, coppery toning.

482 1854 Type I. About Uncirculated, slightly prooflike.

Lot No. 483

483 **1855** Extremely Fine, frosty mint bloom. Scarce.

484 1855 Another. Strictly Very Fine.

485 1859 Extremely Fine, choice. Pale orange toning.

486 1861 Extremely Fine, reverse nick.

487 1862 Extremely Fine and lustrous.

488 1862 Another. Extremely Fine.

489 1862 Very Fine, slightly bent; 1873 Open 3. Extremely Fine, lightly polished; 1874 Extremely Fine, light nicks. 3 pieces.

490 **1873 Closed 3.** About Uncirculated, slightly prooflike. Small reverse scratch. Rare.

491 1873 Open 3. Brilliant Uncirculated and wholly prooflike. A splendid coin, nearly in the gem category.

492 1873 Open 3. Another. Brilliant Uncirculated. This with full blazing lustre and some prooflike surface. Superb.

493 1873 Open 3. A third. About Uncirculated with prooflike surface.

494 1873 Open 3. A fourth. Extremely Fine.

495 1873 Open 3. Extremely Fine (2). Both were polished, one has some nicks near the date. 2 pieces.

496 **1885** Brilliant Uncirculated. A prooflike "First Strike." The denticles are somewhat weak but overall the coin is lovely.

497 1889 About Uncirculated and choice. Fully lustrous.

498 1889 Another. About Uncirculated and fully equal to the preceding specimen.

U. S. QUARTER EAGLES ($2.50 GOLD)

499 1836 Strictly Very Fine, delicate toning.

500 1854 Extremely Fine.

501 1873 Open 3. Extremely Fine.

Lot No. 502

502 **1889** Brilliant Uncirculated, frostly lustre. A scarce date.

503 1901 Brilliant Uncirculated. A superb specimen, with light reverse copper stains.

504 1901 Another. Brilliant Uncirculated. As choice as the preceding.

505 1901 A third. Brilliant Uncirculated and choice.

506 1901 A fourth. Brilliant Uncirculated.

507 1901 A fifth. Brilliant Uncirculated.

508 1906 About Uncirculated and choice.

509 1908 Extrmely Fine.

510 1909 Brilliant Uncirculated, frosty mint lustre.

511 1909. 1914 Very Fine. 2 pieces.

512 1910 Brilliant Uncirculated, nicely struck.

513 1926 About Uncirculated, frosty, some light bagmarks.

U. S. THREE DOLLAR GOLD

514 1854 About Uncirculated and lustrous.

515 1854 Another. Extremely Fine and choice.

516 1854 A third. Strictly Very Fine.

Lot No. 517

517 **1872** Extremely Fine, some prooflike surface in the devices. Only 2,000 struck for circulation.

518 1874 Extremely Fine, slightly prooflike.

519 1874 Another. Very Fine but a mounting removed from the edge.

520 1878 About Uncirculated.

521 1878 Another. About Uncirculated.

522 1878 A third. About Uncirculated, small reverse edge nick.

523 1878 A fourth. Extremely Fine.

524 1878 A fifth. Extremely Fine.

525 1878 A sixth. Very Fine.

526 1878 A seventh. Very Fine.

527 1878 An eighth. Very Fine.

U. S. HALF EAGLES ($5.00 GOLD)

528 1837 A nice Very Fine, coppery toning.

529 1886 Extremely Fine and choice.

530 **1892'CC'** About Uncirculated, frostly lustre. Scarce.

531 1895 A nice Very Fine.

532 1906'D' Extremely Fine, lustrous.

533 1910 About Uncirculated but an "X" was scratched on the reverse.

534 1910 Another. Very Fine.

U. S. EAGLES ($10.00 GOLD)

535 1849 Very Fine.

536 1879 Very Fine, coppery toning.

537 1880 Very Fine.

538 1880 Very Fine; 1881 Fine. 2 pieces.

539 1880'S' Extremely Fine, light toning.

540 1881 Very Fine.

541 1881, 1897 Very Fine. 2 pieces.

542 1882 Extremely Fine.

543 1883 About Uncirculated and lustrous.

544 1887'S' Very Fine.

545 1893 Very Fine.

546 1893 Very Fine; 1897 Extremely Fine. 2 pieces.

547 1894 Extremely Fine and choice.

548 1897 About Uncirculated.

549 1897 Another. Extremely Fine.

550 1897'S' Very Fine, pale orange toning.

551 1898 Very Fine, coppery toning.

552 1899 Extremely Fine, thin obverse scratch.

553 1900 Brilliant Uncirculated. Full mint lustre.

554 1901 Brilliant Uncirculated. Some light bagmarks but really choice.

555 1901 Another. Brilliant Uncirculated. This with delicate coppery toning.

556 **1907 Indian head.** About Uncirculated, frosty.

557 1907 Another. Extremely Fine.

558 1908 Motto. Brilliant Uncirculated, full frosty mint bloom. A superb specimen, sharply struck, nearly free from bagmarks.

559 1908 Motto. Another. About Uncirculated.

560 1908 Motto. A third. Very Fine.

561 1910 Brilliant Uncirculated. A magnificent specimen just bordering on the gem category.

562 **1911** Brilliant Uncirculated. A **gem** specimen.

563 1912'S' Very Fine, light toning.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 564

564 **1850 About Uncirculated.** A lovely specimen, both lustrous and prooflike. Sharply struck in yellow gold.

565 1850 Another, nearly as nice. Fully Extremely Fine, with an exceptionally nice obverse.

566 1850 Very Good; 1861 Good. 2 pieces.

567 1858'S' Fine.

568 1859'S' Very Fine, choice.

569 1861'S' A strong Very Fine.

570 1862'S' Very Fine.

571 1871'S' Fine, reverse edge dent.

572 1873 Open 3. Extremely Fine and lustrous.

573 1874'S' About Uncirculated. Full frosty mint bloom.

574 1875'S' Very Fine.

575 1876 About Uncirculated, frosty lustre. A small obverse edge dinge near the second star.

576 1877'S' Brilliant Uncirculated and a rather nice specimen.

577 1877'S' Another. Extremely Fine.

578 1877'S', 1878'S', 1879'S' Very Fine. 3 pieces.

579 1877'S', 1878'S' Very Fine. 2 pieces.

580 1878'S' Extremely Fine.

581 1878'S', 1879'S' Very Fine. 2 pieces.

582 1878'S', 1899'S' Very Fine. 2 pieces.

583 1879'S' Extremely Fine, some prooflike surface.

584 1879'S', 1899'S' Very Fine. 2 pieces.

585 1880'S' Fine.

586 1882'S' Very Fine.

587 1883'S' Very Fine.

588 1885'S' Very Fine.

589 1887'S' Extremely Fine.

590 1887'S, 1899'S' Very Fine. 2 pieces.

591 1890'S' Extremely Fine.

592 1890'S', 1893'S' Fine to Very Fine. 2 pieces.

593 1893'S' Fine.

594 1897'S' Extremely Fine and lustrous.

595 1897'S', 1899'S' Fine. 2 pieces.

596 1898'S' Brilliant Uncirculated, frosty mint bloom. A very choice specimen.

597 1899 Extremely Fine.

598 1899 Extremely Fine, 1899'S' Very Fine. 2 pieces.

599 1899'S' Extremely Fine, coppery toning.

600 1900 Brilliant Uncirculated, lovely satiny surface. Choice.

601 1900 Another. Extremely Fine, light edge nicks.

602 1900 Extremely Fine, light edge dent; 1900'S' Extremely Fine. 2 pieces.

603 1900'S' Extremely Fine, lustrous.

604 1900'S' Another. Extremely Fine, lightly polished.

605 1900'S', 1901'S' Fine. 2 pieces.

606 1900'S', 1902'S' Very Fine. 2 pieces.

607 1900'S', 1902'S', 1904'S' Very Fine. 3 pieces.

608 1900'S', 1902'S', 1904'S' Fine to Very Fine. 3 pieces.

Lot No. 609

609 **1901** Brilliant Uncirculated. A very choice specimen, virtually free from bagmarks.

610 1901'S', 1902'S', 1904'S' Fine to Very Fine. 3 pieces.

611 1902'S' About Uncirculated, bagmarks.

612 1902'S', 1904'S' Extremely Fine. 2 pieces.

613 1902'S', 1904'S' (2) Very Fine. 3 pieces.

614 1904 Brilliant Uncirculated. Full mint lustre.

615 1904 Another. Brilliant Uncirculated.

616 1904 A third. Brilliant Uncirculated.

617 1904 Brilliant Uncirculated (3). Two are bagmarked, one has an obverse copper stain. 3 pieces.

618 1904'S' About Uncirculated.

619 1904'S' Another. Extremely Fine, lustrous.

620 1904'S' Extremely Fine (2). One with a reverse edge dent. 2 pieces.

621 1905'S' Extremely Fine. A small lamination at the truncation.

622 1906'S' Extremely Fine.

623 1907'D' Extremely Fine, lustrous.

624 1907'D' Another. Extremely Fine.

U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

A TRIO OF ROMAN NUMERALS

Lot No. 625

625 **1907 Roman Numerals.** Wire edge. About Uncirculated, satiny surface. Some small edge dents, mostly on the reverse.

626 **1907 Roman Numerals.** Wire edge, Another. About Uncirculated, lightly polished but really quite nice.

627 **1907 Roman Numerals.** Wire edge. A third. About Uncirculated, small obverse scratch and a reverse edge dent. A lustrous example with light orange toning.

628 1908 No motto. Brilliant Uncirculated, frosty and choice.

629 1908 No motto. Another. About Uncirculated and choice.

630 1908 No motto. About Uncirculated, obverse edge dinge; 1910'S' About Uncirculated. 2 pieces.

631 1908'D' No motto. Brilliant Uncirculated, choice.

632 1908'D' No motto. Another. About Uncirculated.

633 1908'D' No motto, 1910'S' Very Fine. 2 pieces.

634 1910 Extremely Fine, a few tiny edge nicks.

635 1910'D' Brilliant Uncirculated. A choice specimen.

636 1910'D' Another. About Uncirculated.

637 1910'D', 1911'S' About Uncirculated. 2 pieces.

638 1910'S' About Uncirculated.

639 1910'S' Extremely Fine. 2 pieces.

641 1910'S' Fine (3). One was formerly mounted on the edge. 3 pieces.

642 1911 Brilliant Uncirculated. Sharply struck in yellow gold. Choice.

643 1911'S' Brilliant Uncirculated and very attractive.

644 1911'S' Another. Brilliant Uncirculated, with mottled coppery toning.

645 1911'S' A third. About Uncirculated, a few bagmarks on the leg.

646 1911'S' Extremely Fine, coppery toning. 2 pieces.

647 1913 Extremely Fine, coppery toning.

648 1916'S' About Uncirculated and choice. Full frosty lustre. Scarce.

649 1916'S' Another. About Uncirculated and as choice as the preceding, but for some bagmarks on the figure.

650 1924 Brilliant Uncirculated.

651 1924, 1928 Brilliant Uncirculated, light bagmarks. 2 pieces.

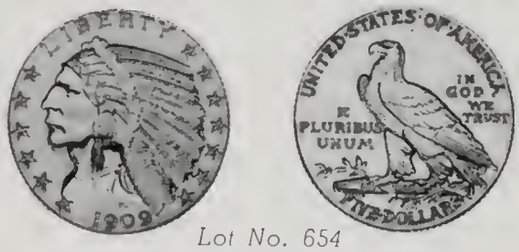
652 1928 Brilliant Uncirculated, satiny surface.

EXTREMELY RARE 1909 ROMAN FINISH GOLD PROOFS

Note: In the years 1909 and 1910 a most unusual Proof finish was introduced. The Roman Finish Proof is a hybrid of a Brilliant Proof and a Sand Blast Proof. They more closely resemble Mint State and for that reason the attrition rate was higher as many were accidentally placed into circulation. This group of 1909 proofs is lovely as a set but, since they are so seldom offered, it was our decision to sell them singly so as to afford more collectors the chance to acquire one of these exquisite rarities.

Lot No. 653

653 **1909 QUARTER EAGLE ($2.50 Gold).** Roman Finish Proof. 139 struck. Superb.



Lot No. 654

654 **1909 HALF EAGLE ($5.00 Gold).** Roman Finish Proof. 78 struck. Superb.

Lot No. 655

655 **1909 EAGLE ($10.00 Gold).** Roman Finish Proof. 74 struck. Superb.

Lot No. 656

656 **1909 DOUBLE EAGLE ($20.00 Gold).** Roman Finish Proof. 67 struck. Superb but for two very faint hairlines in the left obverse field (visible only when the coin is turned in the light).

GRANT GOLD MEDAL

Lot No. 657

657 **1879 Gold Medal.** Obverse: Bust of **Ulysses S. Grant** to left, his name about. Reverse: The Arms of Philadelphia on a brilliant field; "STRUCK AND DISTRIBUTED IN THE MUNICIPAL PARADE / BY THE EMPLOYES OF THE U. S. MINT DEC. 16, 1879" about on a matte field. 25mm. ($10.00 size), 173-½ grains. **Brilliant Proof** (except for the matte area). A few small marks and a test scrape on the obverse edge.

U. S. COMMEMORATIVE GOLD COINS

658 **$1.00 Gold.** 1903 Jefferson. Brilliant Uncirculated.

659 — 1903 McKinley. Brilliant Uncirculated, a couple of obverse scratches.

660 — 1903 McKinley. Another. About Uncirculated.

661 — 1915'S' Panama-Pacific. Brilliant Uncirculated.

662 — 1915'S' Panama-Pacific. Another. About Uncirculated.

663 **$2.50 Gold.** 1926 Sesquicentennial. About Uncirculated, frosty.

A PAIR OF THE VERY RARE
PANAMA-PACIFIC QUINTUPLE EAGLE OR $50.00 GOLD

Lot No. 664

664 **1915 $50.00 Panama-Pacific. OCTAGONAL.** Obverse: MINERVA left; UNITED STATES OF AMERICA FIFTY DOLLARS around; in field MCMXV on band; IN GOD WE TRUST. Reverse: Owl perched on a pine branch; PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around; in field E PLURIBUS UNUM. Dolphins make up the border on both sides. **Brilliant Uncirculated.** A small mark on Minerva's cheek. Mounted in the original gold-tooled leather box of issue. A very rare coin and well worth a premium as such.

Lot No. 665

665 **1915 $50.00 Panama-Pacific. OCTAGONAL.** Another specimen as above. **About Uncirculated,** with a small corner dent at 3 o'clock. Mounted in a plush and leather box.

Pioneer & Territorial Gold Coins

AUGUSTUS HUMBERT, UNITED STATES ASSAYER

February 1, 1851 - February 15, 1852

By 1850 the unsupervised issues of private gold coins, and the difficulty of ascertaining the real value of raw gold, were having an unsettling economic effect in California. The State representatives in Congress pressed for the establishment of a United States branch mint in San Francisco as soon as possible. When it became obvious that immediate action would not be taken, a compromise was reached. On September 30, 1850 Congress authorized the Secretary of the Treasury to make a contract with an established assayer in California to assay new gold and prepare ingots of known weight and fineness. Moffat & Co. was virtually the only firm qualified to do the work and was awarded the contract. At the same time Augustus Humbert of New York was appointed United States Assayer to supervise the technical aspects of the operation.

The Assay Office was a temporary expedient to fill an urgent need until a branch mint could be authorized. Moffat & Co. took immediate steps to expand their facilities, moving to larger quarters on Commercial Street adjacent to Montgomery Street, and ceased issuing coins under their own name. On January 29, 1851 they publicly advertised that, "on or about the first of February ensuing we will be prepared to receive gold dust for smelting and assaying, and forming the same into ingots and bars, in accordance with our recent contract with the Secretary of the Treasury–under the supervision of the United States Assayer, Augustus Humbert, Esq., who will cause the United States stamp to be affixed to the same."

Humbert arrived in town on January 30 or 31, 1851. The initial octagonal $50 gold coin must have been struck on either of these days because the February 1 edition of the San Francisco, "Pacific News" announced that "The dies for this purpose have been procured and the first coin produced by them was shown to us yesterday." The promptness with which the original octagonal slug was made can be explained by the fact that Humbert had taken steps to have the dies and collars prepared before leaving New York by C. C. Wright, whose name appears on a trial striking in copper.

The regular production of the $50.00 ingots in quantity began on February 14, 1851. They met one vital commercial need the mixed issues of private gold had not been able to fulfill. As a form of emergency U. S. coin, they were accepted by the government at full face value in payment for all Customs duties.

Lot No. 666

666 **$50.00. 1851. Octagonal. Reeded edge.** Obverse: Eagle with shield and ribbon; 880 THOUS on scroll above, the 880 is **not** incused; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: Heavy engine turned design with medium target in center. A very **choice Very Fine.** Virtually free of the usual dents, particularly on the edges, however, some are lightly in evidence. Overall coin is very attractive especially with its light orange toning.

Lot No. 667

667 **$50.00. 1851. Octagonal. Reeded edge.** Another. **Very Fine** but slightly weaker in strike. Overall an excellent match to the preceding.

Lot No. 668

668 **$50.00 1851. Octagonal. Reeded edge.** A third specimen. **Very Good,** rather even wear. A few of the corner dents have been neatly "ironed out." An attractive coin nevertheless.

Lot No. 669

669 **$50.00. 1851. Octagonal. Reeded edge.** Similar in type and design to the preceding, but a different variety with 887 THOUS on scroll. **Very Fine.** The usual weakness at "AUGUSTUS HUMBERT." A few small corner dents and one large corner dent on either side.

Lot No. 670

670 **$50.00. 1851. Octagonal. Reeded edge.** Another of the 887 THOUS variety. **Fine,** with a dent on virtually every corner, obverse and reverse.

UNITED STATES ASSAY OFFICE OF GOLD

February 16, 1852 — December 14, 1853

Early in 1852 Moffat & Co. was dissolved and John L. Moffat severed all connections with his former partners. They continued in the business under the name of Curtis, Perry & Ward. The "Contract for Smelting and Assaying Gold in California," as authorized by the 31st Congress on September 30, 1850, was transferred by the Treasury Department to the new partnership. Augustus Humbert stayed on as U.S. Assayer with the organization now called the United States Assay Office of Gold. In spite of the slight change in title the firm continued to work as a provisional mint operating under emergency conditions. While the designs adopted for the issues included an undeniably American Eagle, the coins deliberately avoided any close resemblance to those of the regular U. S. mints. Nevertheless the fact that they carried the legend UNITED STATES OF AMERICA gave them an official status and guaranteed their weight and fineness.

The somewhat irregular nature of the USAOG was not only a reflection of the crisis conditions then prevailing in the California gold fields, but a deliberate, and necessary, attempt to evade the Mint Act of January 18, 1837. The Act provided that U. S. Gold coins be .900 fine with no more than 50 parts of silver in an otherwise pure copper alloy. It was virtually impossible to conform to this regulation. Copper was in short supply in California and the parting acids required in the refining process could not be shipped safely either by land or sea. Nevertheless the coinage of the USAOG was accepted in payment of obligations to the federal government thanks to the realistic attitude of the U. S. Collector of Customs, T. Butler King, who managed in spite of conflicting instructions from Washington.

The efforts of the Assay Office of Gold to conform to the law, meet the necessities of the time, and yet operate at a profit were varied and complex. For a long time the details were not easy to penetrate in depth. In recent years they have, however, begun to become less obscure. In the last decade positive evidence was provided by a hoard of regular coins, patterns, trial pieces and ingots. In addition, research in the National Archives has greatly enlarged our knowledge of the firm's operations and the means taken to solve some of the many problems facing it. This information is of great interest to collectors with whom the USAOG coinage has long been popular.

On July 3, 1852 Congress finally passed the Act authorizing the establishment of a United States Branch Mint in San Francisco. Curtis was able to buy the contract for the new mint and the following year the USAOG was transferred to the federal government for $285,000.00. This sum included $25,000.00 for an expansion of the original premises under Curtis' supervision. Meanwhile Perry undertook to acquire $50,000.00 worth of machinery. The old provisional mint was finally able to go into operation as the U. S. Branch Mint, San Francisco, on April 3, 1854. The first double eagles of the standard national design were struck on April 15, 1854.

Lot No. 671

671 **$50.00 1852. Octagonal. 900 THOUS.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 900 THOUS on scroll above, ends of scroll turned out; UNITED STATES OF AMERICA FIFTY DOLS. around, all within a beaded circle, around which in smaller letters UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA; date at bottom. Reverse: Engine turned design with target in center. Reeded edge. **Very Fine,** the date a trifle weak. Usual handling marks for a coin of this grade but free of corner dents.

Lot No. 672

672 **$50.00. 1852. Octagonal. 900 THOUS.** As above. **A strong Very Fine,** nearly Extremely Fine, and sharply struck. There are, however, a number of corner dents. Still a very attractive specimen with orange toning.

Lot No. 673

673 **$50.00 1852. Octagonal. 900 THOUS.** A third specimen and quite interesting as the obverse was extensively retooled and the reverse untouched. The condition of the coin prior to the retooling was Fine. A curious item which really has eye appeal.

Lot No. 674

674 **$20.00. 1853. 900 THOUS.** Obverse: Eagle with shield, ribbon in beak, 900 THOUS on scroll above; UNITED STATES OF AMERICA TWENTY D. around. Reverse: Engine turned design with oblong tablet in center bearing inscription in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **Very Fine,** some edge bumps on both sides. Orange toning. A popular coin of the California Gold Rush period.

KELLOGG & CO.

San Francisco

Kellogg & Co. was one of the respected, and among the last, of the private mints to operate in California. John G. Kellogg of Auburn, New York arrived in San Francisco on October 12, 1849. He immediately went to work for Moffat & Co. and stayed on when the firm was reorganized as Curtis, Perry & Ward to operate as the U. S. Assay Office of Gold. When the Assay Office closed in December, 1853, Kellogg opened his own assaying business, aided by G. F. Richter who also had been employed by the U. S. Assay Office. The new partnership was approved by Augustus Humbert who strongly commended them "to the confidence and patronage of the public." Humbert never had any reason to regret his recommendation.

The scarcity of gold coins with which to carry on ordinary business was as marked as ever. The Assay Office was in the progress of being transformed into the new Branch Mint and none of the other private mints were any longer in operation, with good reason. In January 1854 the principal businessmen of San Francisco and Sacramento petitioned Kellogg and Richter to issue coins of their own. This they agreed to do, with their first $20.00 coin appearing in February 1854.

The Kellogg pieces filled a vital need in the early economic life of California. The gold production at the mines had reached enormous proportions and the new U. S. Mint was very slow in getting into significant production. During 1855 the Kellogg coins appeared in even greater quantity in spite of an improvement in the mint's own output. No coins were issued after that date. Kellogg himself lived to become one of the States most respected citizens.

Lot No. 675

675 **$20.00. 1854.** Obverse: Liberty head facing left, date below, KELLOGG & CO. on diadem; 13 six-pointed stars around. Reverse: Eagle as on adopted design of the regular issues of this denomination; SAN FRANCISCO CALIFORNIA TWENTY D around. **About Uncirculated,** a few small circulation marks. Exquisite coppery orange toning.

WASS, MOLITOR & COMPANY

San Francisco

The firm of Wass, Molitor & Co. was founded by two Hungarian political refugees in 1851. They originally went into business only as refiners and smelters. According to the "San Francisco Herald" of November 19, 1851, "These gentlemen have acquired a thorough and practical knowledge of mining in all its ramifications in the celebrated School of Mines in Germany." This would indicate they were among the few men dealing with gold in California at the time who had any professional qualifications. Most of the others were rank amateurs. The firm's equipment and machinery was among the best that could be found in California.

It was during the latter part of 1851 that the shortage of small gold coins was severely felt. The regular United States issues, and those foreign coins accepted by the Treasury, were all hoarded to pay Customs duties on foreign goods imported into California. Yielding to this pressure, Wass, Molitor & Co. issued their first $5.00 gold piece on January 8, 1852 and a $10.00 denomination soon followed. None were apparently struck during the years 1853 and 1854, but $10.00 to $50.00 pieces were produced in 1855. Their coins were extremely neat in appearance and had one characteristic that made them most unusual. The $5.00 pieces assayed out at $5.04, quite a change from the shady products of many of the other private mints.

RARE AND POPULAR

WASS, MOLITOR & CO. FIFTY DOLLARS

Lot No. 676

676 **$50.00. 1855. ROUND.** Obverse: Liberty head facing left, date in small figures below; 13 large six-pointed stars around. Reverse: 50 DOLLARS in wreath; small scroll above with 900 THOUS; SAN FRANCISCO CALIFORNIA WASS MOLITOR & CO. around. Reeded edge. **Fine.** Displays the normal circulation marks usually found on a coin of this size and condition. The word DOLLARS is weakly struck which is common to this coin. Rare and desirable and should attract considerable bidding.

Additional Pioneer & Territorial Gold Coins

TEMPLETON REID

Lumpkin County, Georgia, 1830

The coins struck by Templeton Reid in Georgia are among the rarest of all the private gold issues. He apparently established his mint near the gold mines in Lumpkin County sometime in 1830. His pieces were the first private gold coins made to pass as money in this country.

The Reid pieces had one characteristic that distinguishes them from other private issues, particularly the majority of those produced later in California. They contained metal of a higher standard of fineness than any coins made in the United States, including those of the federal mints. In addition, the rare $10.00 denomination was considerably overweight, a fact that may account for its present scarcity.

Recently an excellent monograph was written about this company by Dexter C. Seymour, entitled, "The 1830 Coinage of Templeton Reid." A. N. S. Museum Notes (1977).

Lot No. 677

677 **$2.50. 1830.** Obverse: 1830 in center, GEORGIA above, GOLD below. Reverse: Large 2.50 in center, T. REID above, ASSAYER below. Raised border. Reeded edge. **About Uncirculated,** mint lustre, with some prooflike surface. Very few are known to exist of this company and this is **one of the finest specimens known.** In fact, to the best of our knowledge it is the second best in existence. We estimate the value of this coin into five figures. From the Stanislaw Herstal Collection, February 7, 8, 9, 1974, lot 803.

Ex Charles Gregory Collection, June 22, 1916 (Chapman).

THE BECHTLER COINAGE

North Carolina, 1831 - 1846

Many millions of dollars in gold have been mined in the foothills of the North Carolina Mountains since the first nugget was found on a farm in Cabarrus County in 1799. Rutherford County and Rutherfordton have the distinction of having had the only private mint in the South-eastern United States outside of the Federal mint ever to strike substantial amounts of coins. The mint was operated by the Bechtler family who came to North Carolina in 1830 after having emigrated from Germany. The Bechtlers were skilled artisans. They set up as jewelers and also worked as gunsmiths, miners and precious metal refiners.

The notable increase in gold production in Rutherford County led the Bechtlers to open their mint. On July 2, 1831 they advertised that they would be able to smelt, refine and coin, the raw gold from the local mines. All the dies and machinery for striking the coins were made by members of the family. The mint operated at its peak from 1831 to 1842–when Christopher Bechtler, Sr. died. It continued with a reduced output under his son Augustus Bechtler until 1846. Available records indicate that the coinage from January 1831 to February 1840 totaled $2,241,850.50.

The geographical inscriptions found on the Bechtler coins were used to indicate the quality of gold used. Those of 20 carats were stamped "North Carolina Gold"; those of 21 carats, "Carolina Gold"; while the highest grade of 22 carats were marked "Georgia Gold." They were issued in the three denominations of $1.00, $2.50 and $5.00. All the pieces were somewhat undervalued. Nevertheless, during the Civil War many Confederate contracts specified payment in Bechtler gold rather than Confederate currency or federal specie.

GOLD COINS OF CHRISTOPHER BECHTLER

Rare Muling C. Bechtler $5.00 Restrike

Lot No. 678

678 **$5.00 CAROLINA 141 G, 20 C. Restrike.** From our April 2, 3, 1976 Auction described as follows: "Obverse: 141 G: 20, in center of field; CAROLINA GOLD above; CARATS below. Reverse: 5 DOLLARS in center; C: BECHTLER. AT RUTHERF: with star around. The obverse is that of S.25, A. Bechtler, with the crack (only found on restrikes). The reverse of S.17, C. Bechtler. A rare muling of which only few are known to exist. One of the few Bechtler items lacking in the fantastic Walton Collection we sold in 1963. **BRILLIANT GEM PROOF."**

Lot No. 679

679 **C. BECHTLER, $2.50. GEORGIA.** 64 G, 22 CARATS. **Extremely Fine,** with some prooflike surface. A small scratch over "TL" of BECHTLER, otherwise a very choice specimen. Worth close to $1,500.00.

Lot No. 680

680 **C. BECHTLER, $5.00.** 140 G, 20 CARATS. RUTHERFORD. Plain edge. **August 1, 1834.** This is the only dated issue. **Extremely Fine** and prooflike, with a tiny planchet defect at "AT". Rare.

GOLD COINS OF AUGUSTUS BECHTLER

Lot No. 681

681 **A. BECHTLER, $1.00. CAROLINA. 27 G, 21 C.** Obverse: 27 G in center, CAROLINA GOLD, 21 C around. Reverse: Large number 1 in center, A. BECHTLER around at top of numerals, DOL: and Star below. **Brilliant About Uncirculated.**

682 **A. BECHTLER, $1.00.** Another as above. **About Uncirculated, choice.** Delicate pale orange toning.

NORRIS, GREIG & NORRIS

Benicia City and San Francisco

Little is known about the firm established by Thomas and Hiram Norris and Charles Grieg. The significance of the initials N.G.N. on the $5.00 pieces they issued was not clear until the sale of Augustus Humbert's effects in 1902 when a single uncirculated specimen was found wrapped in paper identifying it as having come, "From my friends Norris, Grieg and Norris."

It is probable that the N.G.N. coins were the first of the private issues to be made and circulated in California. The legend on the obverse CALIFORNIA GOLD WITHOUT ALLOY was only relatively true. Assays in the Philadelphia mint conducted by Eckfeldt and Dubois showed that they were manufactured from virgin gold supplied directly from the diggings. This metal contained a high natural silver content and additional alloy was not necessary. Like so many of the private mint issues the N.G.N. coins, while of reasonably full weight, were undervalued. There are two S.F. varieties, both dated 1849, one with a plain edge and the other with a reeded edge. Although they carry the name of San Francisco they were apparently struck in Benicia City.

Lot No. 683

683 **$5.00. 1849. PLAIN EDGE.** Obverse: Small eagle with olive branch in right talon and three arrows in left talon, small shield with numeral 5 on breast; CALIFORNIA GOLD WITHOUT ALLOY around. Reverse: 1849 in center; N.G.N. SAN FRANCISCO in small letters within a circle of stars; FULL WEIGHT OF HALF EAGLE in larger letters around. **Choice About Uncirculated,** prooflike surface. A thin planchet flaw from the edge through "A" of CALIFORNIA. Superb and far above average.

MOFFAT & COMPANY

Corner of Dupont and Clay Streets, San Francisco

John Little Moffat was born at Goshen, N.Y., in February, 1788. He lived in New York City until the mid-eighteen thirties, at which time he relocated to Northern Georgia where he became involved with some gold mines he had earlier purchased. In his early years Moffat had learned the trade of a silversmith, and while in Georgia became interested in assaying. Subsequently, as a highly competent assayer and metallurgist, he returned to New York and became associated with the firm of Wilmarth, Moffat & Curtis. Early in 1849, he migrated to California, where he organized the firm bearing his name in San Francisco. His partners in Moffat & Co. were J. R. Curtis, S. H. Ward, and P. H. Perry.

Moffat & Co. commenced the issue of gold ingots to supersede the circulation of gold dust in June, 1849. Examples recorded and reported range in stamped value from $9.43 to nearly $3,000.00, although the basic issue consisted of $16.00 pieces. Early in August of 1849, Moffat & Co. began to issue ten-dollar gold coins from dies hurriedly cut the previous month by Albert Kuner, a Bavarian, newly arrived in San Francisco. It is believed that the Ten D. variety was the first issued. In the fall of 1849, five-dollar gold coins appeared bearing the Moffat stamp. These were also struck from dies prepared by Kuner.

The Moffat establishment was the largest, best known, and most highly regarded of all the California coining firms. The original company formally dissolved in February, 1852, when Mr. Moffat left the firm and a new copartnership was formed, composed of Messrs. Curtis, Ward and Perry, to operate the United States Assay Office of Gold. This operation later became, after sale to the Federal government, the U. S. Branch Mint at San Francisco.

Lot No. 684

684 **$5.00. 1849.** Obverse: Liberty head to left, date below; MOFFAT & CO. on diadem; thirteen stars. Reverse: Eagle as on regular issues of U. S. coins; S.M.V. CALIFORNIA GOLD FIVE DOL around. **About Uncirculated,** full frosty lustre. Rare in this condition. From the Walter Breen Gold Sale, March 1974, lot 437.

MINER'S BANK

San Francisco

The Miner's Bank was one of the less satisfactory private mints to operate in California during the early days of the gold rush. The firm was originally established early in 1849 as a partnership of four men under the name of Wright & Co. They operated as exchange brokers. On August 7, 1849 their request to the State authorities for permission to issue $5.00 and $10.00 coins was rejected. In November, 1849 the firm was reorganized under the name of the Miner's Bank. The premises occupied by the Bank took the form of an inconspicuous wooden shack for which they paid an enormous rent calculated at the rate of $75,000.00 a year.

Whether the new Bank was ever granted the right to issue coins by the State is not clear. Nevertheless there is no question that they did manage to make $10.00 coins late in the year. A specimen was assayed in the New Orleans mint in December 1849 and found to contain $9.65 worth of gold alloyed with silver. Inasmuch as all the Bank's issues were undervalued the coins were not popular and only accepted at a discount. Most of them must have been melted down in later years because they are now very rare.

Lot No. 685

685 **$10.00. n.d.** (Not dated but coined in 1849.) This firm only minted the Ten Dollar denomination. Obverse: Eagle with shield, olive branch in right talon, three arrows in left talon; CALIFORNIA above, 13 stars in semi-circle below. Reverse: TEN D. in center, star at each side; MINERS BANK above, SAN FRANCISCO below. **Brilliant About Uncirculated,** sharply struck, light coppery toning.

It has been sometime since a choice specimen such as this has come upon the market. This coin is one of the really rare coins in the series, but has not been fully appreciated judging by comparison with some of the values quoted for more common varieties of Pioneer Gold. Of course with the strong demand for Pioneer Gold coins today, a record price could be registered for this specimen.

BALDWIN & COMPANY

San Francisco

Baldwin & Co. may have struck more gold than any of the private mints in California during the years 1850 and 1851. The firm was a partnership of two San Francisco jewelers, Baldwin and Holman, who purchased the coining presses of Kohler & Co. Holman later withdrew and was replaced by one Bagley. They went into business on May 1, 1850 and issued $5.00, $10.00 and $20.00 pieces, with an announcement that, "Our coin is redeemable on presentation." In the same announcement, Kohler said he could, "cheerfully recommend them to the confidence of the public." But when Augustus Humbert assayed the coins he found that the denominations were respectively worth only $4.91, $9.74 and $19.40.

The fact that the Baldwin coins were considerably under valued was hardly unusual, considering the times and the records of other private mints. But by 1851 the public had become more sophisticated than it was in palmy days of the Pacific Co. On April 9, 1851, the San Francisco, "Pacific News" published an editorial devoted to Baldwin's entitled, "The Gold Coin Swindle."

Public indignation rose to a fever pitch and on April 17, the "Pacific News" was able to report, "that Messrs. Baldwin & Bagley, the manufacturers of 'Baldwin's Coin', left in the steamer Panama of Tuesday for the Atlantic States." Inasmuch as the Baldwin issues amounted to between one and two million dollars, the rarity of the surviving pieces is surprising. It can perhaps best be explained by the fact that the great majority of these short weight coins were melted down.

EXTREMELY RARE

BALDWIN & CO. 1850 $10.00 COWBOY

Lot No. 686

686 **$10.00. 1850.** The famous **HORSEMAN OR COWBOY** type. From our T. Henry Allen Collection, February 4, 5, 1977, lot 1124, described as follows: "Obverse: Vaquero (cowboy) on horseback, throwing lariat; 1850 below; CALIFORNIA GOLD TEN DOLLARS around. Reverse: Large eagle with shield on breast, BALDWIN & CO. above, SAN FRANCISCO below. Acquired at the John A. Beck Sale, January 1975 where it was described as a superb flawless **Brilliant Uncirculated** coin. We fully concur with this description. It is no doubt the 'finest known' as we have no record of a better struck specimen with such lovely surfaces. Struck in deep yellow gold. We feel this is the most interesting and of course sought-after design of the entire Pioneer series. The 'Cowboy' has always been one of the focal points of a really important collection of Territorial Gold Coins."

AUGUSTUS HUMBERT

(See company history above Lot No. 666)

Lot No. 687

687 **$50.00. 1851. Lettered edge.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; scroll above on which is incused 880 THOUS; 50 (incused) D.C. (for California) below; UNITED STATES OF AMERICA around, all within raised borders. Edge lettered: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Reverse: Fine engine turned design with target in center. A splendid **About Uncirculated** specimen with full mint lustre. Some faint handling marks. Lovely deep yellow gold. A most attractive specimen and one of the finest we've ever handled.

U. S. ASSAY OFFICE OF GOLD

(See company history above Lot No. 671)

Lot No. 688

688 **$20.00. 1853. 900 THOUS.** Obverse: Eagle with shield, ribbon in beak, 900 THOUS on scroll above; UNITED STATES OF AMERICA TWENTY D. around. Reverse: Engine turned design with oblong tablet in center bearing inscription in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **Brilliant Uncirculated,** with original mint lustre. Rarely offered in this state of preservation.

ULTRA CHOICE USAOG PROOFING PIECE

Lot No. 689

689 **Proofing piece (1853). Gold ingot. A. HUMBERT, U.S. ASSAYER,** United States Assay Office of Gold, San Francisco, Calif. From our Gibson-Groves Collection, November 11, 12, 1974, lot 182, where it was described as, "Irregular, almost rectangular ingot. Uniface. Upper left, two-line die-stamp, slightly double-struck: A. HUMBERT / U. S. ASSAYER. Upper right, individually punched: 999 (the numerals quite large). Below, the normal four-line die-stamp or 'tablet' bottom line with location and date off flan (as on at least one other similar proofing piece). 430.60 Grains. **Just about Mint State.** Originally was rectangular, but has been slightly distorted in manufacture when die-stamps were hammered in. **Unique.** Purchased from a Phoenix, Arizona banker in late April, 1962 (who furnished the initial information relative to the discovery of the USAOG hoard); Werner Amelingmeier, Merrick, N.Y., 1962-65; R.F. Batchelder. One of ten, possibly eleven known USAOG proofing pieces, all differing in weight and arrangement of stamps, at least one numbered and with weight in grains, some with THOUS, others with one die-stamp, or punched upon both sides; finenesses vary from 998 to 9998. Several of these are in permanent or institutional collections, forever removed from the market.

"Proofing pieces, unlike assay ingots and the other classes of USAOG items (many of which were discovered in the hoard that came to light in 1957-58), normally do not have serial numbers or weights, and certainly not valuations. Usually they are Uncirculated, as they ordinarily never left the assay office of manufacture. They were utilized for two purposes: (1) Comparison standards in testing other gold samples, and more importantly in 1852-53 in San Francisco– (2) Bringing up ordinary melts of native gold to the official 900 Fine standard. This was done by adding carefully weighed quantities of 999 Fine gold (proofing pieces) to a melt which had been assayed at a figure below 900, then coining the whole at 900/1000 recovering the excess and charging the depositor a small fee for the service. (This was a Philadelphia Mint procedure in use since 1795). The use of proofing pieces lessened the amount of parting acids necessary in processing gold for coinage, and such acids were in very short supply at the United States Assay Office of Gold in 1852-53.

"The ten or eleven known proofing pieces show two different A. HUMBERT die-stamps and at least four different UNITED STATES ASSAY OFFICE OF GOLD die-stamps; these indicated ownership, and were generally located in such a way as to be impossible to obscure without melting the piece."

KELLOGG & CO.

(See company history above Lot No. 675)

Lot No. 690

690 **$20.00. 1854.** From our John Work Garrett Collection, March 1976, lot 392, described as follows: "Obverse similar to the adopted design, with **Kellogg & Co.** on the diadem. Reverse: **San Francisco California Twenty D** about the eagle. **About Uncirculated,** fully lustrous. A few tiny nicks here and there, but overall a **superb** specimen. From the Wilharm Collection, sold by B. Max Mehl in 1921, lot 361. A similar specimen realized $2,000.00 at our Gibson Sale in 1974." This specimen realized $2,400.00.

Lot No. 691

691 **$20.00. 1855.** From our Dalton Family Collection, December 1975, lot 1011; described as follows: "Obverse: Liberty head facing left, date below, KELLOGG & CO on diadem; thirteen six-pointed stars around. Reverse: Eagle as on adopted design of the regular issues of the denomination; SAN FRANCISCO CALIFORNIA TWENTY D around. **Extremely Fine,** coppery iridescent toning. The usual tiny circulation marks."

WASS. MOLITOR & CO.

(See company history above Lot No. 676)

Lot No. 692

692 **$50.00. 1855. Round.** Also from our Dalton Family Collection, lot 1007, described as, "Obverse: Liberty head facing left, date in small figures below; thirteen large six-pointed stars around. Reverse: 50 DOLLARS in wreath; small scroll above with 900 THOUS; SAN FRANCISCO CALIFORNIA WASS MOLITOR & CO. around. Reeded edge. A nice **Very Fine** with traces of mint lustre. Well struck with **'DOLLARS'** quite strong. One edge bruise on either side but overall better than most offered in recent years because the surfaces are natural. The only collectible **Round** Pioneer $50.00 Gold 'Slug'."

CALIFORNIA, AMADOR COUNTY

F.G. HOARD GOLD BULLION INGOT

Lot No. 693

693 Ca. 1870-1871. Assayer: Felix Grundy Hoard. Born Ca. 1830. Died 1871. (Named after Atty. General Grundy.) **GOLD BULLION INGOT.** Weight **10.80 ozs.** Fineness **.999.** Number **2186**. USM on the reverse denotes its destination, the San Francisco Mint. **Virtually Mint State.**

Note: *See reference "Fiddletown, Amador Co, P O, 18 miles n of Jackson . . . Hoard F G, assayer and dealer gold dust," pg. 138, "The Pacific Coast Business Directory for 1867," compiled by H. G. Langley, San Francisco, 1867.*

See reference "Brokers-Stock and Money . . . Hoard F G. Fiddletown," pg. 608, "Classified Business Directory, California. "The Pacific Coast Business Directory for 1871-73," compiled by H. G. Langley, San Francisco, 1871. (Felix Grundy Hoard said to have died on March 3, 1871.)

GOLD COINS OF THE MORMONS

Salt Lake City, Utah 1849-1860

A small band of Mormons, led by Brigham Young, migrated to Utah and took up residence in the Great Salt Lake Valley in July 1847. By the end of 1848 about 5,000 additional Mormons had settled in the area. A population of this size required some form of political organization and early in 1849 the Mormon community was organized as the State of Deseret. Young was appointed the first Governor. According to The Book of Mormon, "Deseret" means "land of the working bee."

While the basis of the early economy was agricultural the Mormons soon felt the need for a means of exchange. In 1849 Governor Young personally established a minting operation in Salt Lake City. Thomas Bullock became the active director of the mint during its existence. A local mechanic named Kay created the tools required and J. M. Barlow, a dentist cut the original dies. Denominations from $2.50 to $20.00 were issued. California was the source of the gold used. Active prospecting for the precious metals in Utah did not begin until 1862, two years after the Mormon mint was closed down.

The coins themselves were so underweight as to almost permit them to be classified as gold tokens. The $20.00 pieces assayed at about $17.00 and the metal was only crudely refined. The profits from the minting operations were thus very high. While the various mints in California lead to accusations of a "Gold coin swindle" there was no such difficulty in Utah. In the sternly hierarchical Mormon society the extraordinary profits from the coinage were regarded as the prerogative of the State of Deseret.

Lot No. 694

694 **$2.50. 1849.** Obverse: Bishops mitre about all-seeing eye; HOLINESS TO THE LORD around. Reverse: Two clasped hands with date below; G.S.L.C.P.G. (Great Salt Lake City Pure Gold) above; TWO AND HALF DO in semi-circle below. Plain edge. **Extremely Fine, sharp and choice.** Unusually well struck with full borders (always seen struck from buckled dies). Considerably rarer than the Five Dollar piece and almost on par with the Twenty Dollar coin from a standpoint of rarity. Should set a new record.

Lot No. 695

695 **$5.00. 1860.** The rare and interesting type with the lion reclining to the left, date below; HOLINESS TO THE LORD in Mormon characters around. Reverse: Eagle behind beehive, 5 D below; DESERET ASSAY OFFICE PURE GOLD around. Milled edge. **Brilliant About Uncirculated,** with original mint lustre still visible. Surface and edges free of usual handling marks. Very rare and in great demand.

OREGON EXCHANGE COMPANY

Oregon City, Oregon

The original economy of the Oregon Territory was entirely "Pioneer" in nature. Farming, lumbering and trapping were the main occupations of the settlers and beaver pelts served as a medium of exchange. After the discovery of gold in California, gold dust began to appear in the Territory but was not really suitable for use as money.

On February 16, 1849 the legislature of the provisional government authorized an issue of $5.00 and $10.00 coins to be struck in pure gold. Although a new Governor, appointed in Washington, declared this act to be illegal, the need was so great that a group of public spirited men took steps on their own to implement the initial legislative permission. They organized the Oregon Exchange Co. and established a mint in Oregon City.

The dies for the new issue were cut by Hamilton Campbell who incorporated the beaver, the original currency, into his designs. The minting machinery was made from scrap iron by an enterprising blacksmith. The first coins issued were the $5.00 pieces.

VERY RARE OREGON $5.00 GOLD

Lot No. 696

696 **$5.00. 1849.** Obverse: Beaver on a log to right, T.O. (Oregon Territory) below; 1849 below T.O. with a branch on either side; 7 six-pointed stars in a semi-circle over beaver; K.M.T.A.W.R.G.S. above. Note the initial "G" instead of a "C" which was an engraving error. Also, the initials below the beaver read "T.O." instead of "O.T." which should have been incorporated within the die. (Two noticeable errors.) Reverse: 130 G. NATIVE GOLD 5 D; OREGON EXCHANGE COMPANY around. **Extremely Fine** or perhaps a trifle better, with typical circulation marks. Clearly one of the finest specimens offered in the past twenty years. Very rare.

CLARK, GRUBER & CO.

Denver, Colorado

The discovery of gold in Colorado in 1860 created the usual need for some means to turn the virgin metal into coinage. The firm of Clark, Gruber & Co. went into business to handle the output of the various mines. In 1860 they decided to strike their own coins to provide the means to pay the miners for their gold dust. The mint, located on McGaa Street, Denver, was opened in July, 1860, with an issue of $10.00 pieces. Eventually all denominations from $2.50 to $20.00 were struck, with the exception of $3.00 pieces. The total output for the years 1860 and 1861 amounted to nearly $600,000. In 1862 the Government purchased the Clark, Gruber mint and operated it thereafter as a United States Assay Office.

The firm's gold coins were of a very high standard. Although made from the natural Colorado gold with the usual alloy of silver, they were considerably heavier than the copper alloyed issues of the national mints and worth their full face value or slightly better.

Lot No. 697

697 **$10.00. 1860.** Obverse: **View of Pikes Peak;** DENVER below peak, PIKES PEAK GOLD TWENTY D around. Reverse: Eagle with shield, large date below; CLARK GRUBER & CO. around. A splendid example of this seldom offered coin. **About Uncirculated,** with virtually full mint lustre. A very attractive coin which is always in demand.

Lot No. 698

698 **$2.50. 1860.** Obverse: Liberty head, CLARK & CO. on diadem, date below, 13 stars around. Reverse: Eagle as on the regular issue of U. S. gold coins; PIKES PEAK GOLD DENVER 2½ D around. **About Uncirculated.** The center of the coin is somewhat weakly struck, obviously from worn dies. Free of the usual nicks. Choice and desirable and very much in demand.

Lot No. 699

699 **$2.50. 1861.** The obverse and reverse similar in design to the Federal issue of the period. PIKES PEAK on diadem. **About Uncirculated,** sharply struck, with mint lustre.

EAGLE MINING COMPANY

Gilpin County, Colorado

There still remains some confusion concerning the exact location and history of this firm, but a careful review of the contemporary literature indicates that it was undoubtedly one of two companies originally operating in Gilpin County. O.J. Hollister's "The Mines of Colorado," 1867, mentions the Eagle (Gold) Mining Company on pages 218-19: "They have a first-class 50-stamp mill at the mouth of Gamble Gulch. The building is 75 by 90 feet, contains the batteries, plates, 60-horse engine and boilers, and that is all. It was run through June, 1865, but without paying result. It was shut up and is likely to remain so until further developments in the art of treating Colorado ores. The Company has a boarding-house, barn, and other necessary buildings near their mill on South Boulder." Gilpin County is small, and lies west of Denver. In speaking of it in his "Colorado," New York, 1879, Frank Fossett said: "The main portion of the gold-bearing veins are located in an area less than four miles long, by one wide, and in the midst of this is the almost continuous city known under the names of Black Hawk, Central, and Nevadaville . . ." Mining in Gilpin County began in the summer of 1860 and continued, more or less successfully, until 1870. From 1871 to 1875 large numbers of miners left for the new silver districts of Georgetown, Caribou and of Park County. However, in 1875 the district again became quite active, and work was resumed on properties that had been neglected or abandoned. Such was probably the case with the Eagle Mining Company and its mill in Gamble Gulch, but this cannot be verified by T. B. Corbett's "Colorado Directory of Mines" published in Denver in 1879. As an alternative, it has been suggested that the ingots bearing the firm's stamp may have been made from ore refined from the "Double-Eagle" and "Eagle" claims situated in Lake Gulch, Lake Mining District, Gilpin County. This company was owned by Hal. Sayr of Central City, and Isaac F. Roe of New York.

Ten dated and four undated gold Eagle Mining Co. ingots are known, the former dated 1875 (1), 77 (3), 78 (5), and 1879 (1), together with a somewhat larger number of silver ones. The first of these appeared on the market over twenty years ago, apparently from a small group unearthed in Arizona. Over the years, additional examples have occasionally turned up. For instance, a gem dealer and western enthusiast from Roxbury, Conn., named R.C. Romanella, found two gold ingots in Central City, Colorado, in 1965. One of these is offered here. At least three of the fourteen gold "Eagle" ingots are stamped COL. The fourteen different pieces can be broken down into four or five separate groups, differing either in shape, style, date or numerical sequence, or punch arrangement, or a combination of these characteristics. To further complicate matters, rumor has permeated the research done to date to the effect that the company either removed to Arizona Territory or else that a key employee or associate absconded with the assaying equipment and issued ingots bearing the firm's stamp in A.T. This is confirmed by an ad in the "Numismatic Scrapbook," June 20, 1954, under the name of R. Green, in which the late Charlie Green offered a $50 gold ingot of the Eagle Mining Company, claiming that it was made by the Eagle Mining Co. of Eagle City, Arizona. Green further said: "This Company used gold from Planet and other mines in Cieniga Mining district about 16 miles above Park and 5 or 6 miles below the mouth of Bill Williams fork in Yuma County, Arizona."

1878 EAGLE MINING CO. GOLD INGOT

Lot No. 700

700 **$103.00. 1878. Gold Assay Ingot.** From our Gibson-Groves Collection, November 1974, lot 217, described as follows: "Gold Assay ingot, **EAGLE MINING CO.** (Date) / Round, incuse die-stamp, showing modernistic heraldic eagle, EAGLE above, MINING Co. below. / 6.0 OZS. Rev. 834 FINE / GOLD NO. 65 / VALUE $103.0(0). (Three lines of rev. stampings placed vertically in relation to the obverse.) Left edge: SILVER 165F. 2,880.30 Grains. **Very Fine or better.** Obtained from John Kenworthy, Phoenix, Arizona, 1955; Werner Amelingmeier, Merrick, N. Y., 1955-57; Henry H. Clifford, 1957-65; R. F. Batchelder. A bright lustrous, and attractive ingot; an excellent example of this firm's issues for the collector desiring a moderately priced Western assay ingot."

Additional United States Gold Coins

U. S. GOLD DOLLARS

701 1849 Open wreath. Brilliant Uncirculated and frosty.

702 1849 Closed wreath. About Uncirculated and sharply struck.

703 **1849'D'** A nice Very Fine, pale orange toning. Even wear, no defects. Scarce.

704 1851 About Uncirculated.

Lot No. 705

705 **1851'C'** About Uncirculated, beautiful frosty greenish-yellow gold. Sharply struck and choice.

706 1851'O' A nice Very Fine.

707 1852 Brilliant Uncirculated. A small scratch behind the head.

Lot No. 708

708 **1852'C'** Extremely Fine, yellow-green gold. Very scarce.

709 1852'O' Extremely Fine, considerable lustre.

710 1853 Brilliant Uncirculated. Small reverse edge nicks.

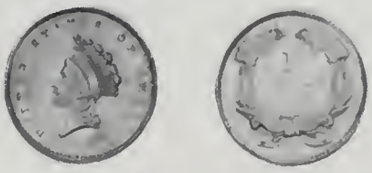
711 **1853'C'** A strong Extremely Fine, with a planchet flake at "ED" of UNITED. Very attractive and of course scarce.

712 1853'O' About Uncirculated. A well struck lustrous specimen.

713 1854 Brilliant Uncirculated. Frosty mint bloom.

Lot No. 714

714 **1854'D'** Extremely Fine, mint lustre. The central portion of the reverse is nicely struck (usually found very weak). Rare and worth close to four figures.



Lot No. 715

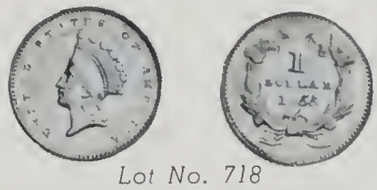
715 **1854 Type II.** Brilliant Uncirculated, satiny surface. A trifle weak on the rim at 10 o'clock and correspondingly so on the reverse. A very attractive example of this scarce type.

716 1855 Extremely Fine, cleaned and slightly warped. Scarce.

VERY RARE 1855'D' GOLD DOLLAR

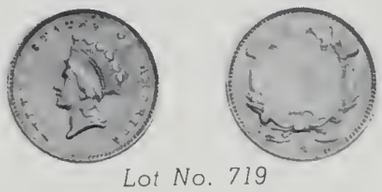
Lot No. 717

717 **1855'D'** The only Type II Dahlonega Mint dollar. Very Fine, even wear, no defects. In fact, the surfaces remarkably nice. Well struck but for "LL" of DOLLAR and the 8 of the date (which attests to the genuineness of the coin). Yellow-green gold, with some faint signs of lustre in the devices. Very rare.



Lot No. 718

718 **1855'O'** Extremely Fine and sharply struck. A frosty example, with some prooflike surface. Very scarce.



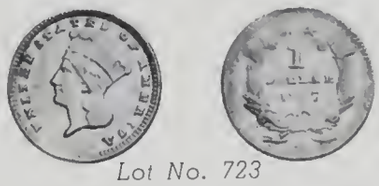
Lot No. 719

719 **1856'S'** The rare Type II design. Extremely Fine, sharply struck.

720 1856 Slanting 5. Extremely Fine, pale coppery toning.

721 1857 About Uncirculated, sharply struck.

722 **1857'C'** Extremely Fine. A decent strike on the typically crude planchet so often seen on gold dollars of this date.



Lot No. 723

723 **1857'D'** Extremely Fine, considerable frosty lustre. A very scarce coin worth $850.00 or more.

724 1858 About Uncirculated, frosty.

725 1858'S' Extremely Fine. Traces of lustre in the devices.

726 1859 Strictly Very Fine.

727 **1859'C'** Very Fine or a trifle better. Some obverse and reverse scratches. Scarce.

728 1859'S' Very Fine, even wear. Lovely orange toning.

729 1860 Extremely Fine, sharply struck.

730 1860'S' Extremely Fine or a trifle better. Sharply struck, with considerable lustre. Scarce.

731 1861 About Uncirculated.

732 1862 Brilliant Uncirculated, sharply struck. Deep yellow gold.

733 **1865** Fine to Very Fine but formerly mounted on the edge. A very scarce date.

Lot No. 734

734 **1867** About Uncirculated, frosty, with some prooflike surface. Rare.

735 **1869** About Uncirculated, gently polished. A needle-sharp strike, with considerable original prooflike surface.

Lot No. 736

736 **1870** About Uncirculated, lustrous, with some prooflike surface. Very scarce.

737 **1872** A strong Very Fine, nearly Extremely Fine. Scarce.

738 1873 Open 3. Brilliant Uncirculated, fully lustrous.

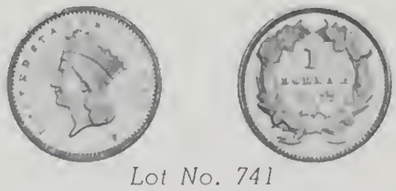
739 1874 About Uncirculated and frosty.

EXTREMELY RARE 1875 GOLD DOLLAR

Lot No. 740

740 **1875** The rarest date of the series. About Uncirculated, considerable prooflike surface. Sharply struck in deep yellow gold with faint coppery overtones. Of the 400 struck for circulation only a fraction are extant. Well worth a bid in the $5,000.00 range.

RARE 1877 PROOF GOLD DOLLAR



Lot No. 741

741 **1877 Brilliant Proof.** 20 struck. Perfectly struck in deep yellow gold. Some light rubbing in the field but still a very attractive example of this rare Proof.

742 1878 Extremely Fine. Formerly mounted on the left edge, neatly removed.

U. S. QUARTER EAGLES ($2.50 GOLD)

RARE 1830 QUARTER EAGLE

Lot No. 743

743 **1830** Extremely Fine or a trifle better. A small obverse edge nick opposite the 3rd star. The coin is wholly prooflike, with pale orange and irridescent toning. Well worth a bid of $3,000.00.

744 1834 New type. No motto. About Uncirculated, prooflike surface.

745 1834 Another. Extremely Fine with lustre.

746 1835 Extremely Fine and a better than average strike.

Lot No. 747

747 **1836** About Uncirculated, frosty mint bloom. A very choice specimen.

748 1836 Another. Extremely Fine, pale coppery toning.

749 1838 Extremely Fine. A small scratch above the date.

Lot No. 750

750 **1839'C'** About Uncirculated and a very sharp strike even though there are numerous diecracks. Exquisite pale orange toning. Very scarce.

751 **1839'O'** Extremely Fine, nicely struck.

752 **1842'C'** Very Good. No defects or damage, just honest even wear. Scarce.

753 **1844'D'** Strictly Very Fine and choice. Scarce.

Lot No. 754

754 **1848'D'** Extremely Fine. Sharply struck, prooflike surface, and overall a lovely example of this scarce date.

Lot No. 755

755 **1850'C'** Extremely Fine and a superb strike. Slightly prooflike and really a beauty.

756 1851 About Uncirculated and frosty.

757 1852 Extremely Fine.

758 1855 Extremely Fine, lustrous.

759 1861 Extremely Fine.

Lot No. 760

760 **1862** Brilliant Uncirculated, full frosty mint bloom. Sharply impressed and a borderline gem.

Lot No. 761

761 **1869** About Uncirculated, slightly prooflike. Only 4,345 were coined.

762 1873 Open 3. Brilliant Uncirculated. A splendid example with some pale coppery toning.

763 1876 About Uncirculated. A choice example of this scarce date. Worth $350.00 or so.

764 1878 Brilliant Uncirculated. The faintest touch of friction.

765 1879 Extremely Fine.

RARE 1885 QUARTER EAGLE

Lot No. 766

766 **1885 About Uncirculated,** perfectly struck, with prooflike surface. **Only 800 Business Strikes.** A splendid example of this rare date. Well worth a bid close to $1,500.00.

RARE 1887 PROOF QUARTER EAGLE

Lot No. 767

767 **1887 Brilliant Proof.** 122 struck. A lovely two-tone example, with only a few hairlines in the field. From our Dr. Clifford E. Smith sale, May 1955, lot 1566 (envelope included).

768 **1887** About Uncirculated. Considerable prooflike surface mostly in the devices. Scarce.

769 **1888** About Uncirculated, frosty. Scarce.

770 1890 Extremely Fine. Only 8,813 coined.

Lot No. 771

771 **1892 About Uncirculated,** yellow gold with delicate coppery overtones. Sharply struck and choice. A very scarce coin as only 2,545 were issued including Proofs.

RARE 1894 PROOF QUARTER EAGLE

Lot No. 772

772 **1894 Brilliant Proof.** 122 struck. A choice specimen with deep orange-russet toning. Also from our Smith sale, lot 1573 (envelope included).

Lot No. 773

773 **1895 Brilliant Proof.** 119 struck. A two-tone **gem** in deep yellow gold from our Gibson-Groves Collection, November 1974, lot 514.

774 1896 Extremely Fine, pale coppery toning.

775 1897 Brilliant Uncirculated, full frosty mint bloom.

776 1898 About Uncirculated, lustrous but many tiny nicks on both sides.

777 1900 Brilliant Uncirculated and choice.

778 1901 Brilliant Uncirculated. A touch of friction in the field.

779 1902 Brilliant Uncirculated. Full mint bloom.

Lot No. 780

780 **1903 Brilliant Proof.** 197 struck. A nice example of the "all bright" Proofs struck from 1902 to 1907. A small planchet lamination below the eagle.

781 1903 Brilliant Uncirculated, satiny, with a few light copper stains. A choice specimen.

Lot No. 782

782 **1904 Brilliant Proof.** 170 struck. Flatly struck on the denticles and some light rubbing in the field.

783 1904 Brilliant Uncirculated.

784 1905 Brilliant Uncirculated, light coppery toning.

Lot No. 785

785 **1906 Brilliant Proof.** 160 struck. A lovely example in deep yellow gold. A few faint hairlines but really very choice.

786 1906 Brilliant Uncirculated.

787 1906 Another. Brilliant Uncirculated.

788 1907 Brilliant Uncirculated. A very choice specimen.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

789 1910 Brilliant Uncirculated, pale coppery toning.

790 1911 About Uncirculated and choice.

791 **1911'D'** Extremely Fine but formerly mounted on the edge, lightly polished. The 'D' fairly sharp. Scarce.

792 1912 About Uncirculated.

793 1913 Brilliant Uncirculated.

794 1915 About Uncirculated.

795 1925'D' About Uncirculated.

796 1926 Brilliant Uncirculated, pale orange toning.

797 1927 About Uncirculated, frosty.

798 1929 Brilliant Uncirculated. A few copper stains mostly on the reverse.

PARTIAL SET OF INDIAN HEAD QUARTER EAGLES

799 **Set of Indian Head $2.50 Gold. 1908-1929.** All dates and mints inclusive, lacking only the 1911'D' to be complete. Very Fine to About Uncirculated. The set will easily average Extremely Fine. 14 pieces mounted in a lucite holder.

U. S. THREE DOLLAR GOLD

Lot No. 800

800 **1854** The first year of issue. **Brilliant Uncirculated** and really a pristine example although there are some microscopic marks on the obverse. A splendid coin!

801 1854 Another. Extremely Fine and lustrous.

802 1854 A third. Extremely Fine and nearly as nice.

803 1854'O' Very Fine. The periphery obverse and reverse weakly struck (quite common to the coin).

804 1855 Strictly Very Fine, with lustre.

805 1855, 1874 Very Fine. Both were cleaned and polished. 2 pieces.

806 1856 A strong Very Fine, nearly Extremely Fine.

807 1856'S' Medium 'S'. Very Fine and choice.

808 1856'S' Another of the same variety. Just Very Fine.

809 1857 A nice Very Fine, the reverse really Extremely Fine.

810 1857'S' Very Fine and choice.

Lot No. 811

811 **1858 Extremely Fine,** with mint lustre in the devices. One of the "sleeper" coins in the series as only 2,133 were struck.

812 1859 Extremely Fine, small obverse edge nick.

813 1860 Very Fine, even wear.

814 **1863** Extremely Fine, yellow gold with pale orange overtones. Scarce.

815 **1864** Very Fine. Lightly polished years ago, now nicely toned and quite attractive.

SCARCE 1865 THREE DOLLAR GOLD

Lot No. 816

816 **1865 About Uncirculated** and choice. A needle-sharp strike, frosty but with some prooflike surface. Only 1,165 were coined including Proofs. This like the 1858 is much underrated.

817 **1866** A choice Very Fine with claims to a higher grade. Scarce.

818 **1868** Extremely Fine. Some tiny circulation marks but overall lustrous and attractive.

819 **1870** About Uncirculated, frosty yellow gold with a hint of prooflike surface. Sharp and choice.

820 1874 Very Fine and choice.

821 1878 Extremely Fine, frosty lustre.

822 1878 Another. Strictly Very Fine, pale toning.

Lot No. 823

823 **1879 Brilliant Uncirculated,** frosty. A thin obverse scratch and some light bag rubbing. Still a very attractive example of this scarce date.

PRISTINE 1880 THREE DOLLAR GOLD

Lot No. 824

824 **1880 Brilliant Uncirculated gem.** A pristine example, with blazing mint bloom and some prooflike surface. This coin should set a new record for the date.

825 **1882** Extremely Fine, slightly prooflike, deep yellow gold. Only 1,500 struck for circulation.

Lot No. 826

826 **1886 Brilliant Proof.** 142 struck. A breathtakingly beautiful example of this rare and popular Proof. From our Gibson-Groves Collection, lot 544.

827 1889 Extremely Fine but polished. A thin planchet defect under "TATE".

Enlargement of Bronze Working Model
(Courtesy of Smithsonian Institution)

EXTREMELY RARE

1879 COILED HAIR STELLA ($4.00 GOLD)

Lot No. 828

828 **1879 Coiled Hair STELLA.** A beautiful Liberty head with **coiled hair** (designed by George T. Morgan), *6*G*.3*S*.7*C*7* G*R*A*M*S* around, 1879 below. Reverse: A large star on which is incused ONE STELLA - . - 400 CENTS. In two lines, E PLURIBUS UNUM-DEO EST GLORIA in small letters, and UNITED STATES OF AMERICA FOUR DOL. in larger letters. Reeded edge. A magnificent **Gem Brilliant Proof,** yellow gold. This specimen is so beautiful that we seriously doubt if a better example exists. **Only 10 specimens were struck,** and most of the known pieces are permanently impounded in museum collections.

During the 1870's there was a great deal of interest shown in a metric system that would align the United States coinage with that of the Latin Monetary Union in Europe. One result was the experimental $4.00 gold coin, called the Stella, struck only in 1879 and 1880. Although the coin was not adopted for circulation it has always enjoyed a prominent position in a gold coin collection, and is considered one of the truly great numismatic rarities. We fully expect this **great rarity** to realize a bid far in excess of its current listing. Mounted in a lucite holder. *Ex Lot 133. Rio Rancho Estate Sale, October 15, 1974.*

(ENLARGED)

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 829

829 **1834 New type.** No motto. Plain 4. About Uncirculated, wholly prooflike and sharply struck. Superb orange and slightly iridescent toning.

830 1834 Another. Extremely Fine, frosty and prooflike.

831 1834 A third. Strictly Very Fine.

832 1834, 1880, 1913 Very Fine. A nice type set. 3 pieces.

833 1835 Extremely Fine, pale orange toning.

834 1836 Extremely Fine.

835 1837 Extremely Fine, lustre in the devices.

836 1838 Extremely Fine.

Lot No. 837

837 **1838'D' About Uncirculated.** Sharply struck, with mint lustre and some prooflike surface. A lovely example of this scarce type with the mintmark above the date.

838 1843 Extremely Fine.

839 **1844'O'** Extremely Fine. A nick on the forehead and another on the lower loop of the "8".

840 1846 Extremely Fine.

841 1852 A strong Very Fine.

Lot No. 842

842 **1868 About Uncirculated.** A needle-sharp strike, both lustrous and prooflike. A lovely specimen of which only 5,725 were coined.

843 1880 About Uncirculated.

844 1880, 1881 About Uncirculated. 2 pieces.

845 1880, 1881, 1882 (light edge nicks). Extremely Fine to About Uncirculated. 3 pieces.

846 1880, 1882, 1895, 1898 Very Fine. 4 pieces.

847 1880'CC' Very Good, even wear. Scarce.

848 1880'S' Extremely Fine, some prooflike surface.

849 1881 About Uncirculated.

850 1881'S' Extremely Fine.

851 1882 Brilliant Uncirculated. The reverse with coppery toning.

852 1882 Another. Brilliant Uncirculated.

853 1882'S' Extremely Fine.

854 1885, 1913 Extremely Fine, reverse edge nicks. 2 pieces.

855 1885'S' About Uncirculated, lustrous.

856 1886 Extremely Fine.

857 1886'S' About Uncirculated.

858 1886'S', 1893, 1893'S', 1897, 1899 Extremely Fine. 5 pieces.

859 1887'S' Extremely Fine.

860 1892 About Uncirculated.

861 1893, 1895 Very Fine to Extremely Fine. 2 pieces.

862 1893'S' About Uncirculated.

863 1896'S' (nick on the date), 1901'S' Very Fine. 2 pieces.

864 1897, 1899'S', 1902'S' Very Fine. 3 pieces.

865 1898 Brilliant Uncirculated, frosty.

866 1898'S', 1903, 1903'S' Very Fine to Extremely Fine. 3 pieces.

867 1899 About Uncirculated, light coppery toning.

Lot No. 868

868 **1900 Brilliant Proof.** 230 struck. An exquisite two-tone specimen with some light hairlines in the field. Rarer than its mint record would suggest.

869 1900 Brilliant Uncirculated. Full mint bloom.

870 1901 Brilliant Uncirculated, light bagmarks.

871 1901 Another. About Uncirculated.

872 1901'S', 1907'D' About Uncirculated. 2 pieces.

873 1902, 1906'D' Extremely Fine. 2 pieces.

874 1904 Brilliant Uncirculated, choice.

875 1905 Brilliant Uncirculated. Frosty and quite nice.

876 1905'S', 1906 Extremely Fine. 2 pieces.

877 1906'D' About Uncirculated.

878 1907 Brilliant Uncirculated. A borderline gem.

879 1907 Another. Brilliant Uncirculated. Nearly as nice.

880 1907'D' Brilliant Uncirculated, fully lustrous.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

Lot No. 881

881 **1908'S'** Extremely Fine, partial wire edge. The mintmark nicely struck up. Rare.

882 1909'D' Brilliant Uncirculated and a superb specimen. Sharply struck, with a satiny surface.

883 1909'D' Another. Brilliant Uncirculated, light bagmarks but well struck.

884 1912 Brilliant Uncirculated and choice.

U. S. EAGLES ($10.00 GOLD)

885 1847'O' Strictly Very Fine.

886 1851'O' Extremely Fine, deep yellow gold.

887 **1854'O' Large date.** The date punch probably from the silver dollar logotype. A nice even Very Fine. Scarce.

888 1874 Extremely Fine and choice. An uncommon date.

889 **1877'S'** Very Fine, pale coppery toning. A nice specimen for the "one of a date" collector.

890 1879 About Uncirculated, frosty mint bloom.

891 1880, 1882 Very Fine. 2 pieces.

892 1881 Brilliant Uncirculated, frosty obverse, prooflike reverse. Light bagmarks but choice.

893 **1881'CC'** Extremely Fine. Some light bagmarks but really a lovely coin.

894 1882 Brilliant Uncirculated. Full frosty lustre.

895 1885 About Uncirculated, prooflike surface.

896 1888'S' Brilliant Uncirculated. Full satiny surface with delicate toning. A very choice specimen.

RARE 1891 PROOF EAGLE

Lot No. 897

897 **1891 Brilliant Proof.** 48 struck. From our A.N.A. Sale, August, 1976, lot 3120, described as, "A lovely coin but for a reeding mark (about 7 mm. long) before the face. None in our Garrett Sale." It realized $2,500.00 at that sale.

898 **1891'CC'** Extremely Fine, mint lustre in the devices.

899 1893 Brilliant Uncirculated and frosty, with the usual light bagmarks.

900 **1894'O'** About Uncirculated. A sharply struck example, with some prooflike surface.

901 1895 Brilliant Uncirculated, full mint bloom. A lovely specimen with very few bagmarks.

902 1897 Brilliant Uncirculated and a choice specimen.

903 1898 Extremely Fine.

904 1899 Brilliant Uncirculated, greenish-coppery toning. Very few bagmarks.

905 1901 Brilliant Uncirculated, full mint lustre. A very choice specimen.

906 1901'S' Brilliant Uncirculated. A satiny borderline gem with a few copper stains and a bagmark on the chin.

907 1903'O' Extremely Fine and choice.

Lot No. 908

908 **1906** Brilliant Uncirculated **gem.** A superb specimen with delicate coppery toning. Scarce.

909 1907 Liberty. Brilliant Uncirculated, some light bagmarks. Very nice.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

Lot No. 910

910 **1907 Indian. Brilliant Uncirculated,** fully frosty with pale coppery toning. A rather choice example of this two-year-only type coin.

911 **1908'S'** Extremely Fine and rather scarce.

912 1910 Brilliant Uncirculated, sharply struck. Full mint lustre.

913 1911 Extremely Fine.

914 1912 Brilliant Uncirculated, lustrous, with a minimum of bagmarks.

915 **1913'S'** Extremely Fine. A small edge nick below the date, otherwise choice. Very scarce.

916 1914'D' About Uncirculated, lustrous.

917 1926 Brilliant Uncirculated, lustrous but bagmarked.

918 1932 Brilliant Uncirculated, satiny surface.

U. S. DOUBLE EAGLES ($20.00 GOLD)

919 1850 Very Fine. A small reverse edge dent.

920 1851 Extremely Fine and attractive.

921 1852 Extremely Fine, yellow gold with pale orange toning. Choice.

922 1853 Strictly Very Fine, with traces of lustre.

923 1854 Extremely Fine, choice and well struck.

924 **1855** Extremely Fine. An uncommon date.

925 1856'S' About Uncirculated. Mint lustre with delicate coppery toning.

926 1857 Extremely Fine, lightly cleaned.

927 1857'S' Extremely Fine. The surfaces remarkably clear.

Lot No. 928

928 **1858** Extremely Fine, nicely struck, with lustre in the devices. Very scarce.

929 1859'S' Extremely Fine. A better than average strike.

930 1860'S' About Uncirculated, full mint bloom. A coppery tarnish streak in the obverse field.

931 1861 A strong Very Fine.

932 1865'S' Extremely Fine and choice. Lustrous and virtually free from bagmarks.

933 1866 Very Fine. A hairline obverse scratch.

Lot No. 934

934 **1867'S'** About Uncirculated and really a beauty. Full frosty mint bloom, with perfectly clear surfaces and edges. Rare so choice.

935 1868 Very Fine, even wear, no impairments. Very scarce.

936 1869'S' Strictly Very Fine and choice.

937 1870'S' Very Fine.

938 1871'S' About Uncirculated. Frosty and very choice.

Lot No. 939

939 **1872'CC'** Very Fine, even wear, no defects or damage. A very scarce coin which currently catalogs at $750.00.

940 1872'S' Extremely Fine.

941 1873 Open 3. Brilliant Uncirculated, usual light bagmarks.

942 1873'S' Extremely Fine, small reverse edge nick.

943 **1874'CC'** Extremely Fine, some lustre in the devices.

944 1874'S' Extremely Fine, yellow gold, slightly prooflike.

945 **1875'CC'** A nice Very Fine.

946 1876'S' About Uncirculated, lustrous and choice.

Lot No. 947

947 **1877'CC'** About Uncirculated. A beautiful specimen in yellow gold with pale toning and superb surfaces. Scarce.

Lot No. 948

948 **1882'CC'** About Uncirculated, frosty mint bloom. Superb surfaces. Scarce so choice.

949 1883'CC' Extremely Fine. A very attractive example, with frosty lustre.

950 1883'S' About Uncirculated, full lustre.

951 1884'CC' A strong Very Fine, just bordering on Extremely Fine. Excellent surfaces and edges.

RARE 1885'CC' DOUBLE EAGLE

Lot No. 952

952 **1885'CC'** Extremely Fine, excellent surfaces and edges. Mint lustre in the devices. Rare as only 9,450 were coined. Well worth a bid of $1,000.00.

953 **1889'CC'** Extremely Fine. Well struck and far above average.

954 1890'CC' Extremely Fine, deep yellow gold.

VERY RARE 1891 DOUBLE EAGLE

Lot No. 955

955 **1891 Brilliant Uncirculated.** Fully lustrous, with some prooflike surface. Light bag abrasions which are magnified by the brilliant surface. **Only 1,400 were coined.** We can find only one record of sale in this condition in seven years. Well worth a bid approaching its current Guidebook listing.

956 **1893** Brilliant Uncirculated, fully lustrous, with a minimum of bagmarks. A better than average date.

957 1894 Brilliant Uncirculated, light bagmarks.

RARE 1899 PROOF DOUBLE EAGLE

Lot No. 958

958 **1899 Brilliant Proof.** 86 struck. A lovely two-tone specimen in deep yellow gold. Light cloudy toning, with a few hairlines. Sharply struck and rare.

959 1900 Brilliant Uncirculated. A splendid satiny example, nearly in the gem category.

960 **1901** Brilliant Uncirculated, full blazing mint lustre. A choice example in spite of some light bag rubbing. Scarce.

RARE 1903 PROOF DOUBLE EAGLE

Lot No. 961

961 **1903 Brilliant Proof.** 158 struck. A choice glittering example, with only a small slidemark on the cheek. Some light cloudy toning. Really a very attractive Proof.

962 1903 Brilliant Uncirculated. A choice specimen of this uncommon date.

963 1904 Brilliant Uncirculated. A beauty in yellow gold, virtually free from bagmarks.

RARE 1906 PROOF DOUBLE EAGLE

Lot No. 964

964 **1906 Brilliant Proof.** 94 struck. A splendid coin struck in deep yellow gold. A few hairlines from the gem category. From our May 1957 Sale, lot 653 (envelope included).

RARE 1907 LIBERTY HEAD PROOF DOUBLE EAGLE

Lot No. 965

965 **1907 Liberty head. Brilliant Proof.** 78 struck. A few hairlines but really a beauty. The last year of this design. The head and devices very lightly frosted and not quite as "bright" as those of 1902 to 1906.

966 1907 Liberty head. Brilliant Uncirculated, frosty lustre.

U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

967 1907 Arabic numerals. Brilliant Uncirculated, frosty and choice.

968 1908 No motto. Brilliant Uncirculated and very nearly in the gem category. Sharply struck, with a satiny surface.

Lot No. 969

969 **1909'D'** Extremely Fine or a trifle better. Full lustre and well struck. Some small bagmarks on the reverse. Overall this very scarce coin is very attractive.

970 1913'D' Brilliant Uncirculated. A few light bagmarks but choice.

971 **1913'S'** Extremely Fine, light even wear. A few small bagmarks but really quite nice and scarce.

972 1914'S' Brilliant Uncirculated, delicate coppery toning.

973 1915'S' Brilliant Uncirculated and quite nice. Frosty, with pale orange toning.

974 **1916'S'** Brilliant Uncirculated, mint bloom. A few small obverse edge nicks.

975 1920 Brilliant Uncirculated, full lustre. A bagmark on the knee but still choice.

976 1923 Brilliant Uncirculated. Full mint bloom and a very sharp strike.

977 1924 Brilliant Uncirculated. A few small bagmarks on the reverse and a tiny copper stain on the leg of Liberty. Still it is a gem.

RARE 1924'D' DOUBLE EAGLE

Lot No. 978

978 **1924'D'** Brilliant Uncirculated. Satiny surface with pale orange toning. Other than a bagmark on the knee and a few other scattered bagmarks, the coin is really a beauty and well worth a premium bid.

979 1925 Brilliant Uncirculated. A few bagmarks.

980 1926 Brilliant Uncirculated and nearly in the gem category.

981 1928 Brilliant Uncirculated. A choice specimen with exquisite pale orange toning.

RARE 1929 DOUBLE EAGLE

Lot No. 982

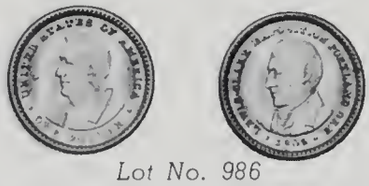
982 **1929** From our Philip G. Straus Collection, May 1959, lot 2637, described as follows: "**Brilliant Uncirculated.** A few obverse bagmarks. A very scarce coin that should bring the catalog valuation." (Envelope included.)

U. S. GOLD COMMEMORATIVE COINS

983 **$1.00 Gold.** 1903 Jefferson. Brilliant Uncirculated, but a touch of rubbing.

984 — 1903 McKinley. Brilliant Uncirculated. A choice specimen with a satiny finish.

985 — **1904 Lewis & Clark.** Brilliant Uncirculated, partially prooflike. Full blazing lustre. A few tiny bagmarks but really very nice. Rare.



Lot No. 986

986 — **1905 Lewis & Clark.** Brilliant Uncirculated. A very choice coin with full frosty mint bloom. Deep yellow gold. Rare.

987 — 1915'S' Panama-Pacific. Brilliant Uncirculated. A beauty with coppery yellow gold toning.

988 — 1916 McKinley. Brilliant Uncirculated. A superb frosty specimen.

989 — 1917 McKinley. Brilliant Uncirculated. A splendid satiny specimen.

990 — 1922 Grant. Brilliant Uncirculated. Full frosty mint bloom and a borderline gem.

991 — 1922 Grant with STAR. Brilliant Uncirculated and as choice as the preceding Grant gold dollar.

Lot No. 992

992 **$2.50 Gold. 1915'S' Panama-Pacific.** Brilliant Uncirculated, full frosty mint lustre. A superb specimen. Rare.

993 — 1926 Sesquicentennial. Brilliant Uncirculated. A choice coin with lovely coppery toning.

U. S. FRACTIONAL & STATE GOLD COINS

ALASKA

994 1862 2 TOO WAH (1910). Burnie F-1. Obverse: Eskimo with Parka hood, 1862 below. Reverse: Value between walrus tusks, dogsled below. Brilliant Uncirculated. Size of a Type 3 gold dollar.

Lot No. 995

995 1897 1 Pinch. Round. Burnie 1. Indian head right, date below, 16 stars around. Reverse: Value in wreath. Brilliant Uncirculated.

996 1899 ½ Pinch. Type as above. Round. 16 stars. Not in Burnie. Brilliant Uncirculated and superb.

997 1902 ¼ Pinch. Type as above. Octagonal. 16 stars. Not in Burnie. Brilliant Uncirculated .

998 1909 1 DWT. Burnie 2A. Obverse: Miner, A.Y.P.E. below. Reverse: Shield and denomination in wreath. Brilliant Uncirculated, coppery toning.

999 1909 ½ DWT. Type as above. Burnie 6. Brilliant Uncirculated.

1000 1909 ¼ DWT. Type as above. Burnie 1. Brilliant Uncirculated.

OREGON

1001 1905 Set of the ½ and ¼. Obverse: Mt. Hood. Reverse: Value within vine. Brilliant Uncirculated, prooflike. 2 pieces.

LOUISIANA

1002 1904 Set of the ½ and ¼. Obverse: Fleur de lis, date on either side. Reverse: ½ in circle, Louisiana Gold around. Brilliant Uncirculated and prooflike. 2 pieces.

SO-CALLED GOLD DOLLAR

1003 1909 Henry Hudson. So-Called Gold Dollar by Thomas L. Elder. Obverse: A ¾ bust of Henry Hudson. Reverse: Hudson's ship (The Half Moon), 1 DAALDER below, Nieuw Amsterdam above. A superb Matte Proof.

CALIFORNIA GOLD DOLLARS

Lot No. 1004

1004 1855 Lee 8-A. Liberty head. Octagonal. Brilliant Uncirculated, wholly prooflike. Superb.

1005 1860 Lee 13-A. Liberty head. Octagonal. Brilliant Uncirculated. A superb prooflike specimen.

CALIFORNIA GOLD HALF DOLLARS

1006 1854 Lee 4-A. Liberty Head. Octagonal. Brilliant Uncirculated, prooflike. Choice.

1007 1864 Lee 12-B. Liberty head. Octagonal. Brilliant Uncirculated, prooflike.

1008 1867 Lee 14-A. Liberty head. Octagonal. Brilliant Uncirculated and prooflike. Choice.

1009 1870 Lee 21-B. Liberty head. Octagonal. Extremely Fine, weakly struck (as are all of this variety).

1010 1873 Lee 29-A. Liberty head. Octagonal. Brilliant Uncirculated.

1011 1871 Lee 41-C. Liberty head. Round. About Uncirculated.

1012 1876 Lee 55-A. Indian head. Round. Brilliant Uncirculated, prooflike.

1013 1880 Lee 56-A. Indian head. Round. Brilliant Uncirculated, prooflike.

CALIFORNIA GOLD QUARTER DOLLARS

1014 1854 Lee 5-A. Liberty head. Octagonal. Brilliant Proof and superb.

1015 1855 Lee 7-A. Liberty head. Octagonal. Brilliant Uncirculated, delicate coppery toning.

1016 1871 Lee 35-C. Liberty head. Octagonal. Brilliant Uncirculated, frosty.

1017 **1872** Lee 39-A. **Washington head.** Octagonal. Brilliant Uncirculated, frosty lustre. A very scarce type.

1018 1868 Lee 27-A. Liberty head. Round. Brilliant Uncirculated, frosty.

1019 1872 Lee 40-C. Indian head. Round. Brilliant Proof.

1020 1875 Lee 47-C. Indian head. Octagonal. Brilliant Proof. Sharply struck.

1021 1881 Lee 53-A. Indian head. Round. Brilliant Uncirculated, prooflike.

END OF SALE—THANK YOU

LIST OF PRICES REALIZED—$2.00

NOTES

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PER ASPERA AD ASTRA